Ann Arbor Observer

January 1991

$1.50

Hearing the Boychoir
Changes at the News
Ann Arbor's Kit Houses

Metropolitan Opera Orchestra

A Benefit Concert for the University Musical Society

JamesLevine

JessyeNorman

30 April 1991
Eight o'clock
Hill Auditorium

Program

Ludwig van **Beethoven**
Scene and Aria, *Ah, Perfido!* Op.65

Alban **Berg**
Three Pieces for Orchestra, Op.6

Intermission

Richard **Strauss**
Le Bourgeois Gentilhomme Suite, Op.60

Richard **Wagner**
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Burton Memorial Tower
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Leipzig Gewandhaus Orchestra

Kurt Masur
conductor

May 1–4, 1991
8:00 p.m. Hill Auditorium

Midori, *violinist*
Christian Funke, *violinist*
Jürnjakob Timm, *cellist*
Elisabeth Leonskaja, *pianist*
Claudine Carlson, *mezzo-soprano*

The Festival Chorus
Thomas Hilbish, *director*

Programs

Wednesday, May 1
Sibelius: Violin Concerto in D minor (Midori)

Mendelssohn: Symphony No.3, "Scottish"

Thursday, May 2
Brahms: "Double" Concerto in A minor for Violin, Cello, and Orchestra (Funke/ Timm)

Franck: Symphony in D minor

Friday, May 3
Glinka: *Ruslan and Ludmila* Overture

Tchaikovsky: Piano Concerto No.2 in G major (Leonskaja)

Prokofiev: *Alexander Nevsky*, a cantata for Mezzo-soprano, Mixed Chorus, and Orchestra (Carlson)

Saturday, May 4
Prokofiev: Excerpts from *Romeo and Juliet*

Henze: *Seven Last Songs* for Cello and Orchestra (Timm)

Strauss: *Till Eulenspiegels lustige Streiche*

Program subject to change.

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may festival

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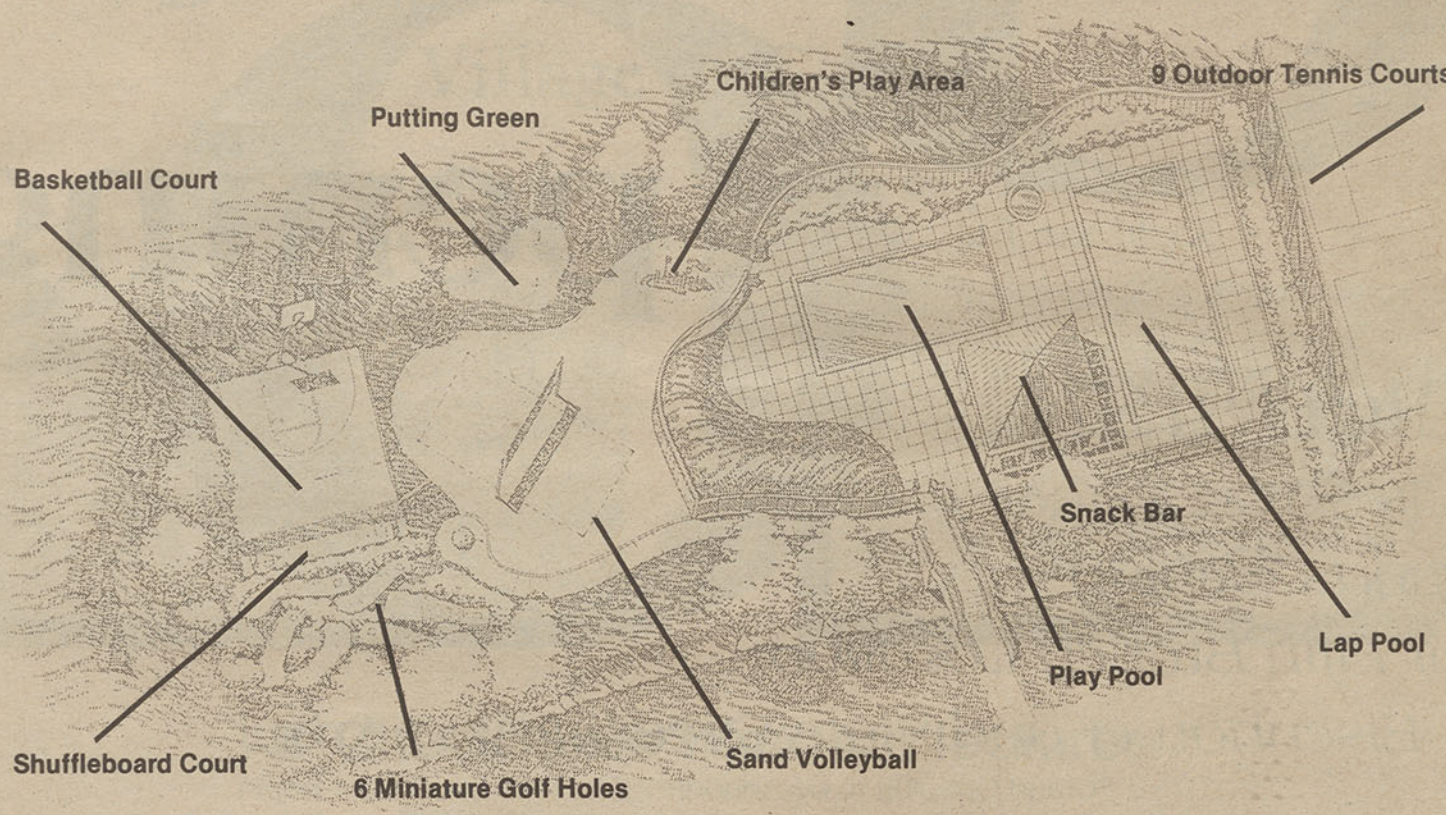

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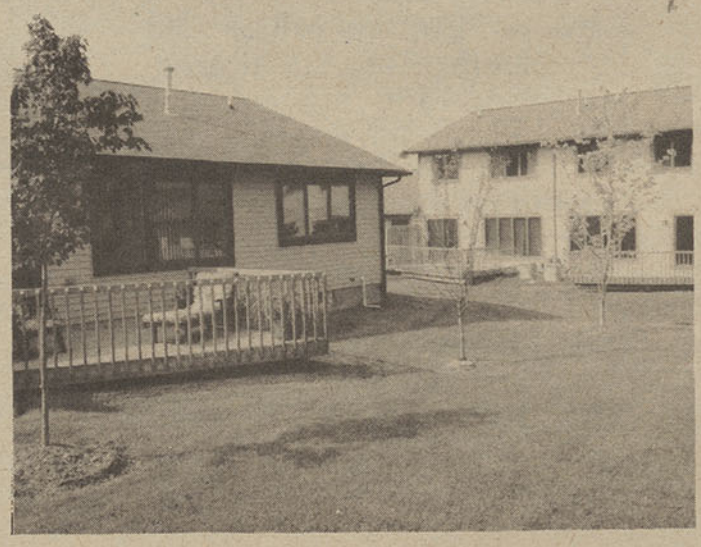

state street
area association
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State Street Area

newsletter

january

SHOPPING FOR FASHIONS

Whether your style in clothing is traditional, contemporary, imported, or vintage, the State Street Area's apparel shops can suit your taste. Our quality merchandise and personal service make each shopping trip a pleasant, successful visit. Area stores that specialize in fashions include: Beatnix, Benetton, Bivouac, Budget Shop, Carl Sterr, Collected Works, First Position Dancewear & Boutique, Geri's Boutique, Harry's Army Surplus, Jacobson's, Marti Walker, Marty's Men's Wear & His Lady Apparel, Orchid Lane, Patricia Miles, Renaissance, Ruby Tabu, Suwanee Springs Leather, The Cat's Meow, Urban Outfitters, Vahan's Clothing & Tailoring, Van Boven Clothing, and Van Buren Shop.

5:01 CLUB FREE JAZZ SHOW

The State Street Area, in conjunction with the Ann Arbor News and WEMU, will present six monthly jazz performances in the breathtaking lobby of the Michigan Theater. Free to the public, each performance will feature the best in local and national jazz in a relaxed, informal setting.

Louis Smith, a world-class trumpet stylist who has recorded for Blue Note Records and is currently recording on the Steeplechase label, will kick off the series on Friday, January 18th. February's performer, Christopher Hollyday, is a young alto player on the Novus label continuing in the spirit of Charlie Parker. For the 5:01 Club schedule, call the Michigan Theater at 668-8397 or Schoolkids' Records at 994-8031.

WINTERFEST 1991

Coming again this February 8, 9, & 10, WINTERFEST combines performances, concerts, art exhibits, and winter sports for the whole family. Support our local arts community by purchasing a WINTERFEST button. Your $5 button also gives you Ann Arbor's best entertainment value—free admission to at least ten WINTERFEST events! Buttons will be sold at several State Street Area locations and through many service organizations.

NEW OFFICERS & BOARD MEMBERS FOR 1991

The State Street Area Association has 170 members that care about our special community and the customers we serve. Our newly-elected officers are:

President: Stephen Bergman —Schoolkids' Records & SKR Classical
Vice President: David Steiner —Regency Campus Inn & Bell Tower Hotel
Treasurer: Roger Hewitt— Hogarth Management
Board members are:
Tom Ungrodt—Crown House of Gifts
Jon Gordon—Jacobson's
Jennifer Cooper—Great Lakes Bancorp
Craig Blogin, DDS—Ann Arbor Professional Building
Russell Collins—The Michigan Theater
Mike Tracy—Harry's Army Surplus
Be Kaimowitz—Borders Book Shop
Matthew C. Hoffmann— Matthew C. Hoffmann Jewelry

A special thanks to Tom Ungrodt, our past president, for a job very well done!

HAPPY NEW YEAR

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Ann Arbor Observer

15th 1976-ANNIVERSARY-1991

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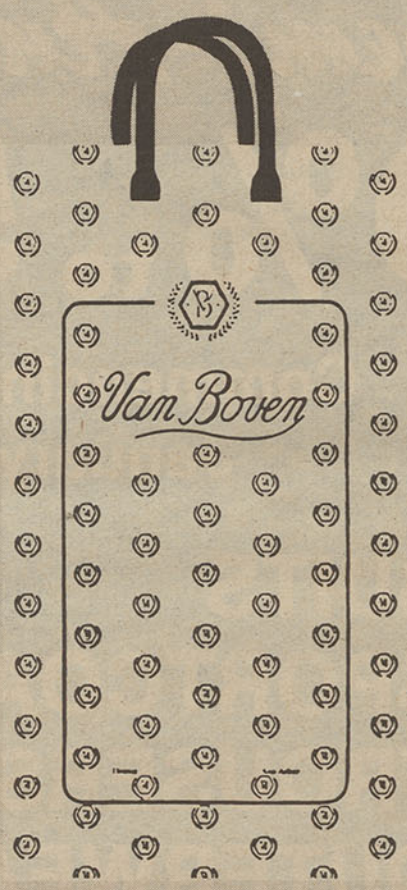

As the holidays are now behind us, it is once again time for us to offer the remainder of our winter stock of Clothing, Furnishings, and Shoes at reductions of 20–50%.
Since it has always been our policy to conduct only two sales per year, you can be assured January is the only month of the year winter merchandise will be offered at special prices.

Our annual winter sale will begin in our Ann Arbor and Birmingham stores on Thursday, January 3rd and end Saturday, January 26th.
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Ann Arbor Observer

JANUARY 1991 Vol. 15, No. 5

Cover: *The glass-crushing machine at Recycle Ann Arbor's drop-off station on South Industrial. Watercolor by John Copley.*

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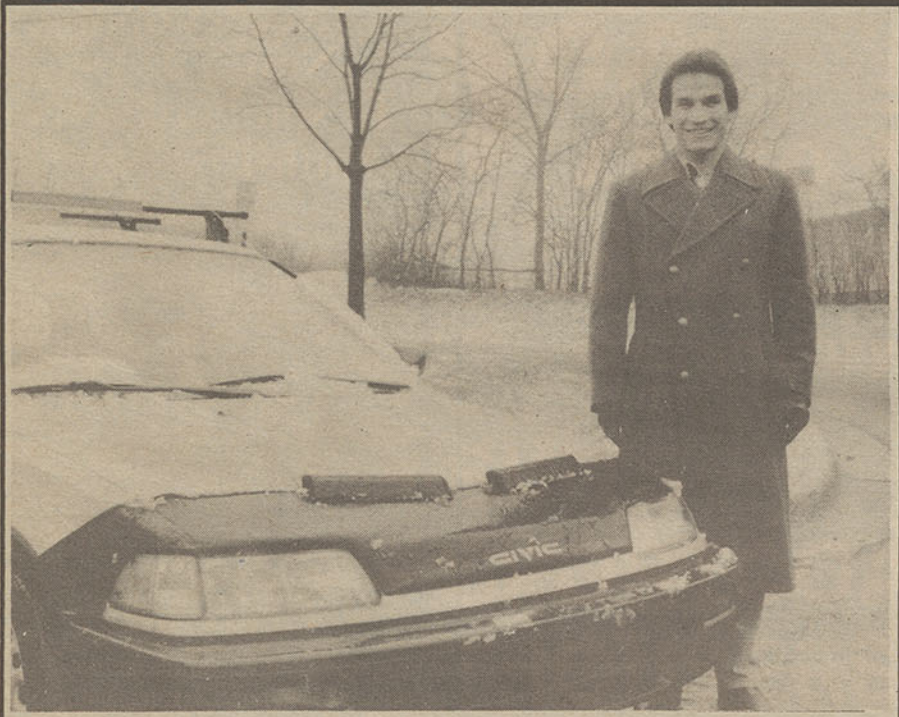

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Come sing with joy

The Ann Arbor Boychoir

A young teenager, Bart Simpson T-shirt showing under his unzipped parka, pounded the piano centered between rows of pews. Lying on his back, another read his book in second row right. Minutes ticked by on a gloomy November Monday as more boys trotted up the stairs to the dark wood choir room at St. Andrew's Church.

At 4:30, Tom Strode, dark mustache bristling, blue eyes twinkling, marched to his music stand, and the Ann Arbor Boychoir began another biweekly rehearsal. The Bart wanna-be yielded the piano to the accompanist and took his place in third row left. A boy so short his blond curls barely cleared the piano's closed lid distributed sheets of music.

"All right, let's begin, please," Strode announced, then left his music stand to flush out choir members playing around the glass-fronted choir robe lockers. "All right," he started again. "Here we go. Standing, please." Thirty-one boys stood and lifted their voices in silvery scales.

COURTESY PENNY GRIFFITH

They could pass for plain eight-and-a-half- to fourteen-year-olds, but at this moment they were paid professional musicians—a dollar each for a full rehearsal and a performance, a half-dollar for a section rehearsal, with bonuses for concentration and good behavior. Though the Boychoir is an independent nonprofit corporation, St. Andrew's contributes its facilities because Strode also is the church's music director. The singers come from all religious backgrounds, from all points in Washtenaw County, and even from Monroe.

"Come sing with joy," Strode announced, and they did. Their songs today were English, centuries-old texts set to music by serious modern composers. Sometimes Strode rose on tiptoe and lifted his arms heavenward as if to extract the highest notes (the boys are all sopranos). When the sound was ragged and weak, he told them to imagine "floating down on the E. Don't forget," he added, "we'll be singing in English, not Lower Slobovian." And then those flutey voices landed like butterflies together on top of the E and floated on clearly, ". . . with cymbal, trump and timbal and the tender soothing flute."

Strode twirled and glided close to the singers most in need of guidance, spinning his music stand like a dancing partner. He sang falsetto and harmony; his hand plucked the air for notes; he punctuated song lines with instructions to "breathe, breathe." The choir sang a perfect phrase, and time seemed to stop.

"That was a good sound. Let's sing it again," Strode said. "Keep it coming!" Ritardando, piano, crescendo, he instructed, and the young voices answered. "Take an extra eighth note there and an extra eighth rest there," he said, and the musicians pulled out pencils and wrote the notation on sheets in their black binders.

"In the bleak midwinter," they sang in a musical setting of Christina Rossetti's nineteenth-century poem. "As I outrode this enderes night," another started in Middle English. Its modern musical setting ended in an incomplete minor-second chord, the notes a difficult half-tone apart. "That's awful," a boy voice observed amid moans from his fellows, though their execution had been perfect.

"What could I give him, poor as I am?" they asked in wonder, and found their gift by the end of the song. "Give my heart!" they concluded, forte.

At 5:30 sharp, the rehearsal stopped. The musicians snapped their music in place and reverted to normal boys, dueling with their binders and tumbling downstairs to waiting car pools.

The Boychoir's December concerts included caroling at Briarwood and St. Andrew's, but their next paid performance was a charity ball for St. Joe's Hospital at the Michigan League. On the first floor, tuxedoed and sequined ballgoers mingled with customers headed toward the Michigan League's bargain cafeteria as the Boychoir, in blue blazers and gray slacks, assumed its place on risers in the lobby.

A stroke of Strode's hand opened the concert. Most of the sequins and tuxedos scarcely missed a conversational beat, but one white-haired couple froze in delight; later, uninvited, they joined in the singing.

At first, most of the choirboys buried their heads in their black binders. More than one stood stork-like, surreptitiously scratching one itchy gray-trousered leg with the other foot. But as their songs soared, the conversations died down.

A middle-aged man, red-faced from the cold, carrying a Borders Book Shop bag, burst into the lobby and stopped, caught by the music. "Where are they from?" he stage-whispered. "Ann Arbor? Really, Ann Arbor?" He smiled and settled against a piece of wall. The music pulled a couple, she in red fringe, he in tux and patent leather shoes, from the crowd in the hallway to a lobby couch. With a distant look, the patent leather shoes sang tenor harmony to "O, come all ye faithful."

As the choir took its final bow, the wall-leaner put down his bag and applauded enthusiastically. "It's their sound," he said wonderingly. "Where else can you hear that sound? There's that Vienna group, but . . . "

The Boychoir filed back through the listeners and party latecomers. A passer-by, comfortable in gray sweats, had been listening from a wing chair in a corner. She shook her head wryly. "Only in Ann Arbor," she said. "Only in Ann Arbor."

Missionary Sunday

Dropping in at New Grace

A friend writes:

I was nabbed by missionaries the other day. Leaving a holiday gathering at a friend's home on North Fourth Avenue, I paused in the December dusk to listen to the sounds coming from New Grace Apostolic Church across the street.

A motherly woman in a nurse's uniform caught me peering in the window, and beckoned insistently. "Come in, come in," she urged, swinging the front door wide. "You're welcome to look around, go upstairs if you like—there's a service just starting."

Before I knew it, I was seated in a small, overheated sanctuary lit by fluorescent lights. Mine was the only white face in the room, and I felt even more conspicuous wearing jeans and a sweater when all the other women were neatly dressed in suits and skirts. Some of them even wore broad-brimmed hats. Hats! The last time I wore a hat to church was circa 1969, when my mother bought me one for Easter.

PETER YATES

I've not darkened the threshold of any church for some time, but I soon felt myself on familiar ground. In the Mormon Church where I spent several of my impressionable years, the first Sunday of the month was testimony meeting. I had happened onto something similar here—missionary Sunday.

Those who wanted to testify, or sing, as the spirit moved them, stood up in their pews. At the front of the chapel, a woman with a microphone called on them in turn. "Praise from Sister Johnson," "Praise from Brother Smith." They poured out their thoughts about Jesus and what he'd done for them and those they loved. People talked about the ups and downs of the past month and brought the congregation up to date on family news. Stories of bills miraculously paid on time, a relative recovered from illness, problems with the boss, all found their way into the testimony.

Listening, I remembered the slightly light-headed feeling that accompanies rising to share your most personal thoughts with a room full of people. In high school, my church friends and I took turns getting shakily to our feet to declare, "I'd just like to say how thankful I am for the gospel"—and bursting into grateful tears. When devout people talk of a "burning in the bosom" and of being "filled with the spirit," they are describing very real experiences.

More people drifted in as the hour wore on. Although several young men joined the meeting, the congregation remained overwhelmingly female. An old woman thanked God for saving her son's life: "I know He could have reached out and healed him anytime, just by touching him. But I think it was His wisdom that my son go through this suffering. I know someday he's going to get straightened out and turn his life around."

A striking young woman launched into a dramatic story of family woes: "And I said, 'Mama, it's prayer time! It's prayer time!' I've got two brothers off in the desert, one sister who's really sick. . . . I'm the eighth of fourteen children, and I'm the one He chose to be a light to my family . . ."

Not everyone shared wholeheartedly in the fervor. The children in the congregation fidgeted, as children do everywhere. In the pew ahead of mine, two giggly adolescents bent their heads over a Rubik's cube. Some of the younger ones darted in and out throughout the service, casual behavior common also among the Mormons, who tend to have a lot of children and to take them everywhere.

A latecomer with a small child in tow caught my eye as she settled into her seat. She beamed and waved at me as vigorously as if she'd spotted a long-lost friend. When I ducked out a bit later—it was dark, and I wanted my supper—the smiling lady noticed, and intercepted me in the foyer. "It's so sweet of you to come!" she gushed. "Do you live here in Ann Arbor?" She gave me a list of the church services and urged me to come to Bible study: "You can bring all your questions."

I didn't plan on joining any Bible study, but I left in a cheerful mood. Even if these people had an agenda for me, their warmth was genuine. As I passed through the downstairs lobby, I saw—too late—a sign that read "Ladies, Please No Slacks in the Sanctuary." I guessed I was forgiven. ■

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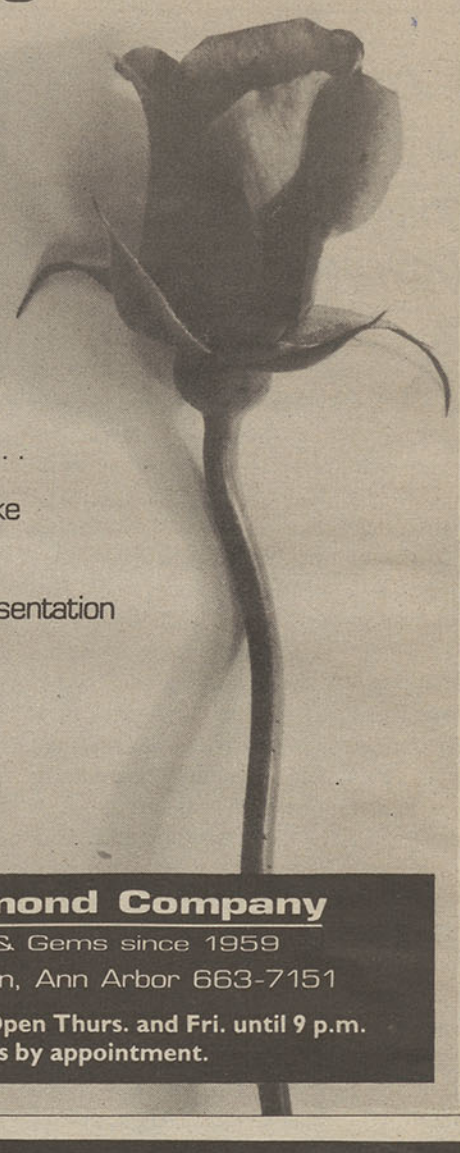

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Calls & letters

Benjamin's quotes and Hurwitz's role

Because of communications and scheduling snafus by the Observer, schools superintendent Dick Benjamin didn't get a promised chance to look over quotes attributed to him in our story on his administration ("Great Expectations," December). If he'd had the chance, he would have modified several comments—the most important of which was a quote that the district is "doing very well" on the black-white achievement gap. That comment was meant only relative to other school systems, Benjamin explained in a phone call. In absolute terms, "we really have a long way to go."

The same story mistakenly identified district PTO president Susan Hurwitz as a participant in a petition drive calling for Benjamin's resignation. While Hurwitz is deeply concerned about the direction in which the district is heading, she's taken no part in the drive. "As president of a citywide organization, it would be inappropriate for me to be involved in it," Hurwitz said in a call in early December. Although she'd known it was circulating, "I never saw the petition until last week."

Three corrections

The eagle-eyed Jeff Mortimer, late of the *Ann Arbor News* and now with the U-M's News & Information Services, caught a usage slip in December's Around Town column: in a story about the venerable horseshoe game on First Street, we'd referred to "cement" surrounding the pit, instead of "concrete." An easy and common confusion—except that we quoted city engineer Adrian Iraola clearly explaining the distinction ("cement is to concrete as flour is to cake") just a few pages later.

And Ralph Daily corrected two details in the Around Town about Bennie Oosterbaan, the late U-M football star, coach, and athletic director. "Suppose you know by now that [Fielding] Yost was not the coach in 1927—it was Tad Wieman (Yost was A.D.)," Daily wrote deferentially. "Also, the first game in the new stadium was with Ohio Wesleyan and OSU was the dedication game."

Soccer for grown-ups

Lee Katterman wrote in with an addendum to our story on the rising popularity of youth soccer (Community Update, November). "Your readers might be interested in knowing that there is also a strong adult program sponsored by the Ann Arbor Soccer Association," Katterman wrote. "And everyone isn't a former high school player, either—some of us have tried to pick up this fun, if challenging, sport long after leaving our school days behind. (I guess I just like that stiff-as-a-board feeling I get for hours after a game.)"

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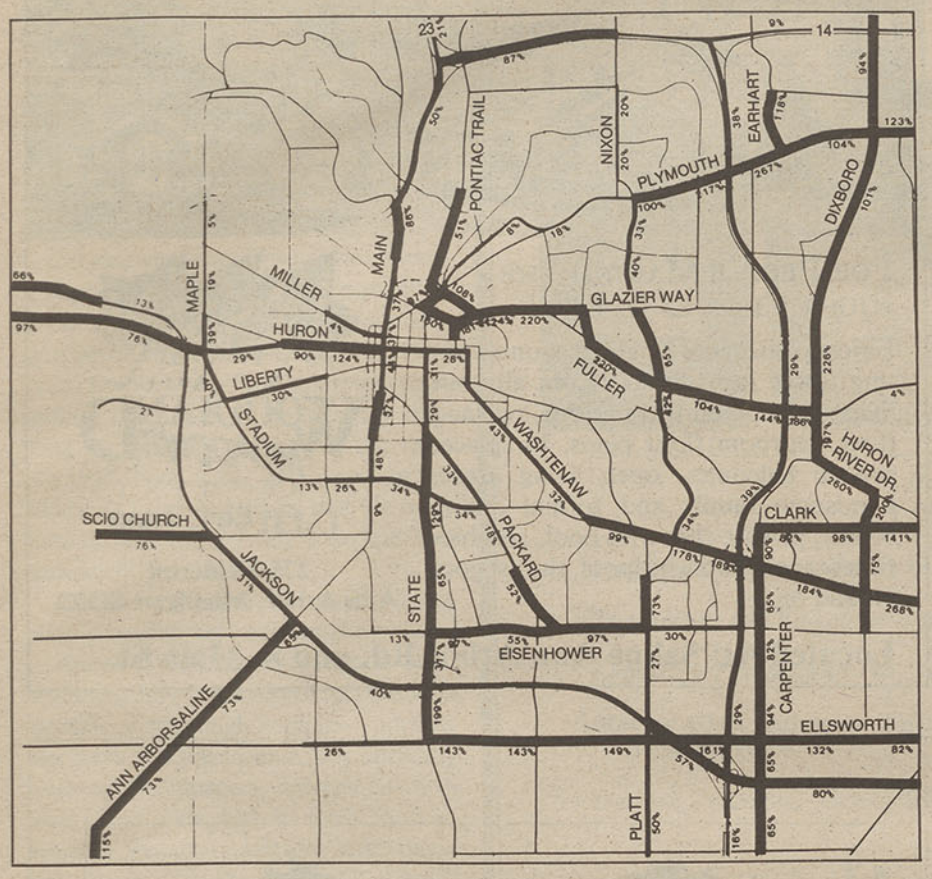

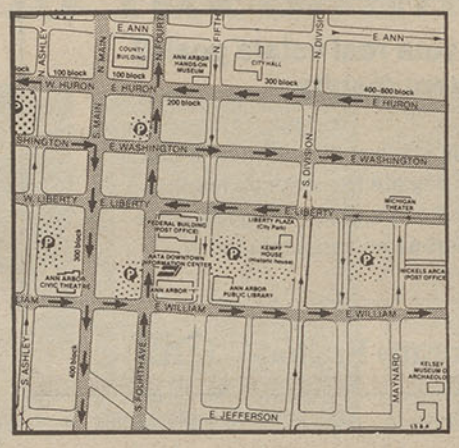

(Far left) In twenty years, parts of Huron, State, Washtenaw, Fuller, and Plymouth will be clogged with two to three times more cars than they can handle. (Numbers show expected percentages over capacity.) Unless people begin to drive less, many roads may have to be widened, and new one-way streets created downtown (left).

Transportation ultimatum

Drive less, or spend a bundle on widening streets

"Change your wasteful habits—or else!" That's an emerging theme of Ann Arbor politics in the 1990's. Last year, voters accepted a new solid waste system that relies heavily on ambitious recycling and waste-reduction strategies; last month, City Council adopted a new twenty-year transportation plan that calls for local residents and commuters to reduce significantly their reliance upon cars. The "or else" is that if they don't, the city will be forced to widen most of its major roads and turn the downtown into a maze of one-way streets in order to cope with traffic congestion.

The collaborative plan by the city, the U-M, and the Ann Arbor Transportation Authority (AATA) proposes a $98 million joint investment in the city's transportation infrastructure. Of that, $50 million would go to road improvements, including the widening of Plymouth Road, South State Street, Ellsworth Road, and Clark Road. Clark would also be extended from Hogback to Huron Parkway. But the actual scale and timing—and eventual cost—of road work will depend largely upon the city's success in reducing and better managing auto traffic during the plan's five-year first stage. Traffic volumes already exceed the capacity of several major arteries, and if nothing is done to cut demand, volume is expected to grow by almost 50 percent citywide over the next twenty years.

With an estimated $17.4 million price tag, Stage 1 is the cheapest of the plan's three phases, but paying for it will still be painful. Already strapped by a recent drop in federal aid, the AATA expects to raise its tax rate from 1.5 to 2 mills. (The city charter authorizes the AATA to levy up to 2.5 mills.) The city is planning to ask voters next spring to replace the expired 2-mill road repair tax with a new 2.5-mill road levy. But even that amount—currently worth $5 million annually—is not enough to keep up with existing road repair needs. (Just repairing the city's aging bridges is expected to cost $23 million.) The city may have to ask voters for an additional tax—probably a half-mill—to fund its $5 million share of Stage 1 improvements. (The one ray of hope is that city transportation director Jim Valenta is optimistic that he can gain federal funding for a new $2 million traffic signal system by offering the city as a laboratory for testing the next generation of high-tech traffic computers.)

The key feature of Stage 1 is changes in city life-style, not capital investment. The plan is to pressure and cajole people out of their cars and onto buses and "high-occupancy vehicles" (transportationese for car pools), as well as onto bicycles and feet. That effort promises to affect virtually every aspect of public policy. For instance, the transportation plan lists workplace child care alongside ride-sharing as mechanisms for reducing travel demand. At the same meeting at which the transportation plan was approved, council members arguing for more downtown housing cited reduced traffic as a key public benefit, since it would enable more people to live within walking distance of their work.

Are Ann Arborites really ready to give up the American birthright of unimpeded mobility? There is some evidence that they are—or at least think they are. At a series of public forums held during the past year, virtually everyone who showed up urged the city to do everything it can to reduce congestion short of widening streets. Nonetheless, even the plan's most enthusiastic supporters realize that getting Ann Arborites to use their cars less is going to be even harder than getting them to throw away less trash.

The burden of convincing people they can get around well enough while using their cars less will fall mostly to the AATA, the lead agency for most of the transportation plan's Stage 1 recommendations. AATA plans include express bus service from several park-and-ride commuter lots on the city's periphery, increased regular bus service on the most heavily used routes, and some level of coordination with the U-M bus system. AATA executive director Mike Bolton is especially eager to find a way to entice the growing number of U-M students living in the new apartment complexes on the edges of town to take the bus. He'd like to see apartment owners competing for tenants offer free annual bus passes instead of a free month's rent.

Increased bus ridership is not the only, or even the most challenging, task on the AATA agenda. The AATA has primary responsibility for initiating an ambitious "travel demand management" program, a coordinated effort by local employers and public agencies to find ways to reduce overall traffic as well as peak-hour congestion. "The AATA is no longer just a bus company," Bolton recently told City Council. "Suddenly we're a mobility manager."

Even before the transportation plan was adopted, the AATA began to step up to its new role by hiring someone to begin working with local employers to encourage ride-sharing—currently virtually nonexistent among local workers—and to stagger employee work hours in order to reduce rush-hour congestion. As part of the effort to discourage single-occupancy auto traffic, the transportation plan also calls for a variety of parking system reforms—ranging from increased parking rates to density bonuses and other incentives for commercial developers who give parking priority to car-pool vehicles. AATA director Bolton also foresees the development of such things as a "guaranteed ride home" for carpoolers and a combined bus pass/limited-use parking permit to serve commuters who occasionally need to drive their cars to work.

The good old days, it appears, are over. If the transportation plan works the way its creators hope it will, the notion of getting into your car to hop down to the hardware store to buy a light bulb will eventually seem as quaint and thoughtless an idea as tossing your newspapers into the trash.

Mandatory recycling that may work!

The list of materials is long, but the new system should be simple

A comprehensive recycling ordinance has been kicking around the council table for more than two years, as members debated competing mandatory and voluntary compliance schemes. Yet when a unanimous council recently passed

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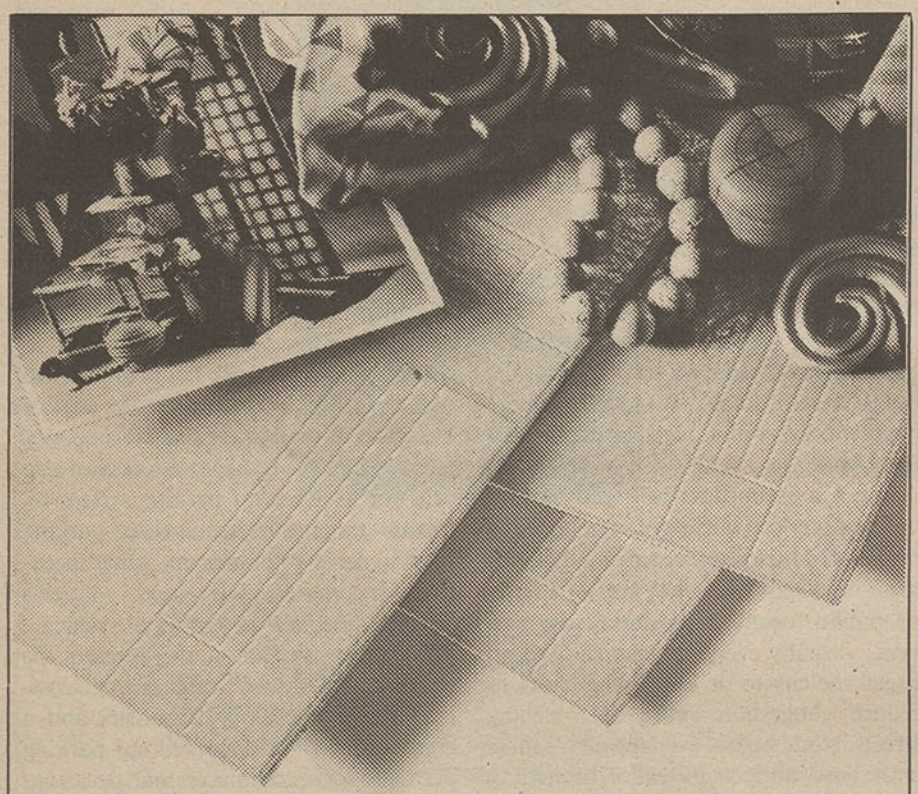

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an ordinance that mandates recycling a wide range of items, the action seemed almost anticlimactic. Participation in Recycle Ann Arbor's current programs has risen dramatically since the passage of last spring's recycling-oriented environmental bond issue, and it is expected to surge even higher when Recycle Ann Arbor's current monthly curbside pickup program is integrated with weekly trash service sometime this spring.

Council went ahead with the once-controversial mandatory ordinance mainly as a sort of official confirmation of the decision voters made last spring. Even Third Ward Democrat Liz Brater, the most outspoken proponent of mandatory recycling on council, admits that the main practical force of the new recycling law will be its value as a signal that the city's commitment to recycling is serious and permanent.

The new recycling law requires residents receiving curbside trash service to separate all recyclables from regular trash beginning July 1. The list of recyclables it identifies is dauntingly complex—not only the items Recycle Ann Arbor currently picks up (newspapers, corrugated cardboard, and glass, ferrous metal, and aluminum containers) but also office paper and plastics. But the city won't actually enforce the full provisions of the ordinance until 1993, when it expects to have a new multi-million-dollar materials-recovery facility on line.

Beginning July 1, it is likely that residents will be required to recycle only one new item—plastic milk and water jugs—and that the sorting will actually be easier. Once the new weekly service is instituted next spring, it will no longer be necessary to sort each type of recyclable separately. Instead, everyone will receive two recycling bins from the city, one for newspapers and one for containers. (Motor oil and car batteries will continue to be picked up separately, and eventually a third bin may be added for household batteries.)

Large apartment complexes that receive dumpster service will not be required immediately to recycle, but the law does require that all tenants be given the opportunity to participate in the city's recycling collection service. Apartment owners have until April 1, 1992, to furnish their complexes with specified kinds of recycling bins.

The new law is even vaguer about requirements in the crucial area of commercial recycling, where as much as half of the waste stream is corrugated cardboard, one of the most readily marketable of all recyclables. The reason it is vague is that the city has scarcely begun to work out the tricky logistics of commercial recycling. The first in a series of commercial recycling pilot programs is slated for implementation sometime later this year. The city has less than two years to devise a system that works: the new law bans *all* recyclables from the city landfill beginning January 1, 1993, the current target date for opening the landfill's proposed third and final phase. —*John Hinchey*

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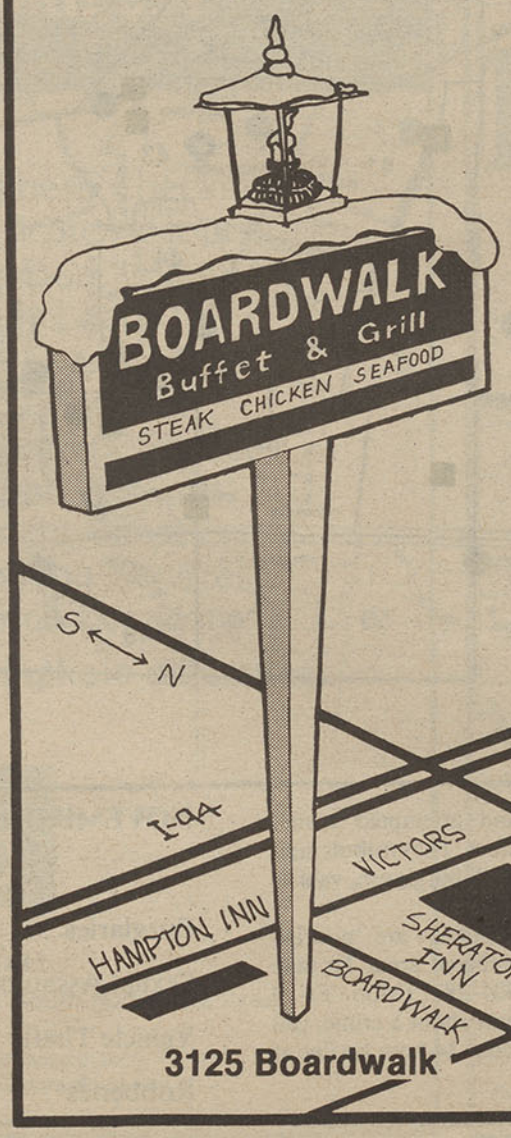

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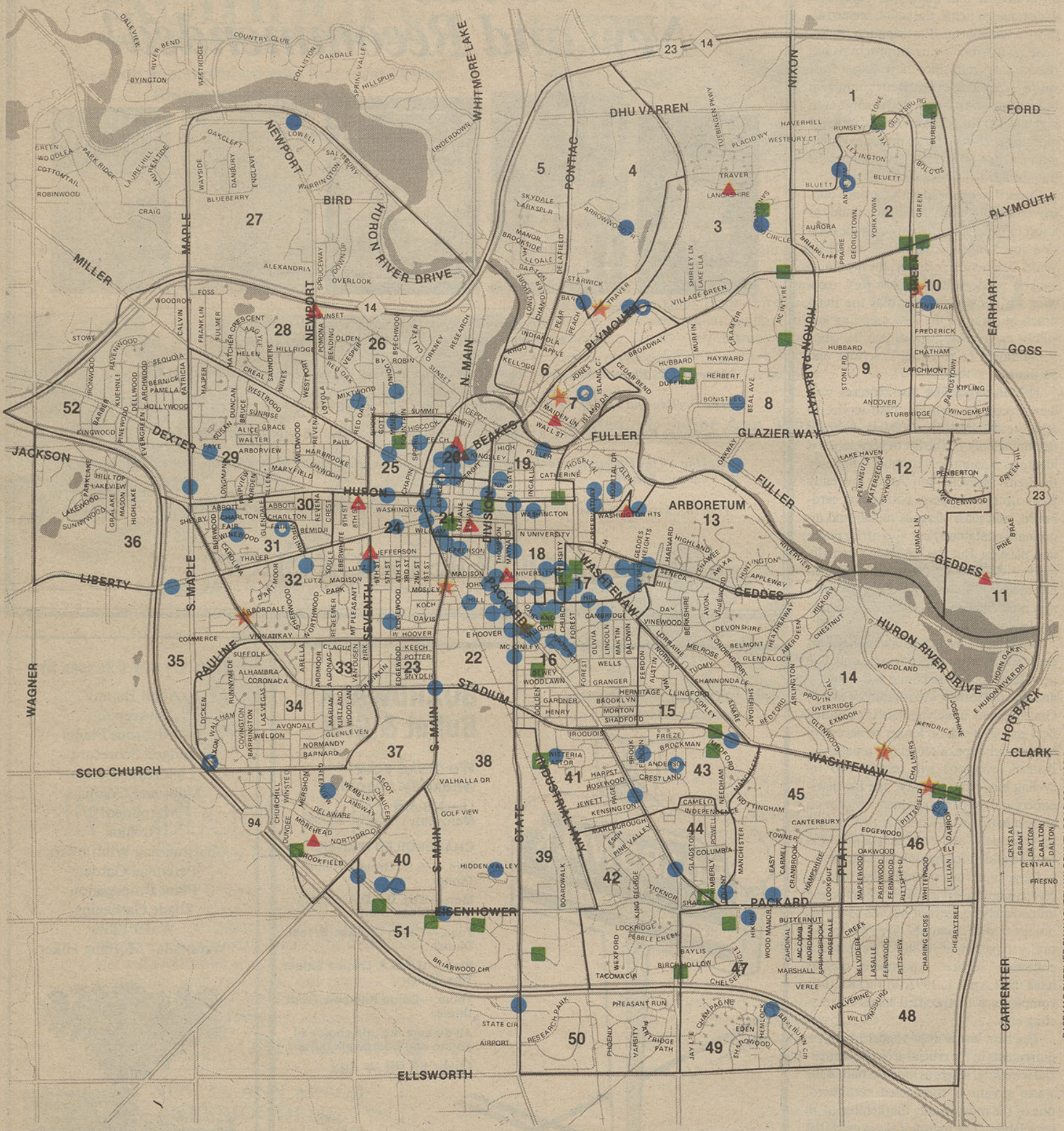

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- Robbery

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Burglaries	131	114
Sexual Assaults	12	16
Vehicle Thefts	34	36
Robberies	7	8

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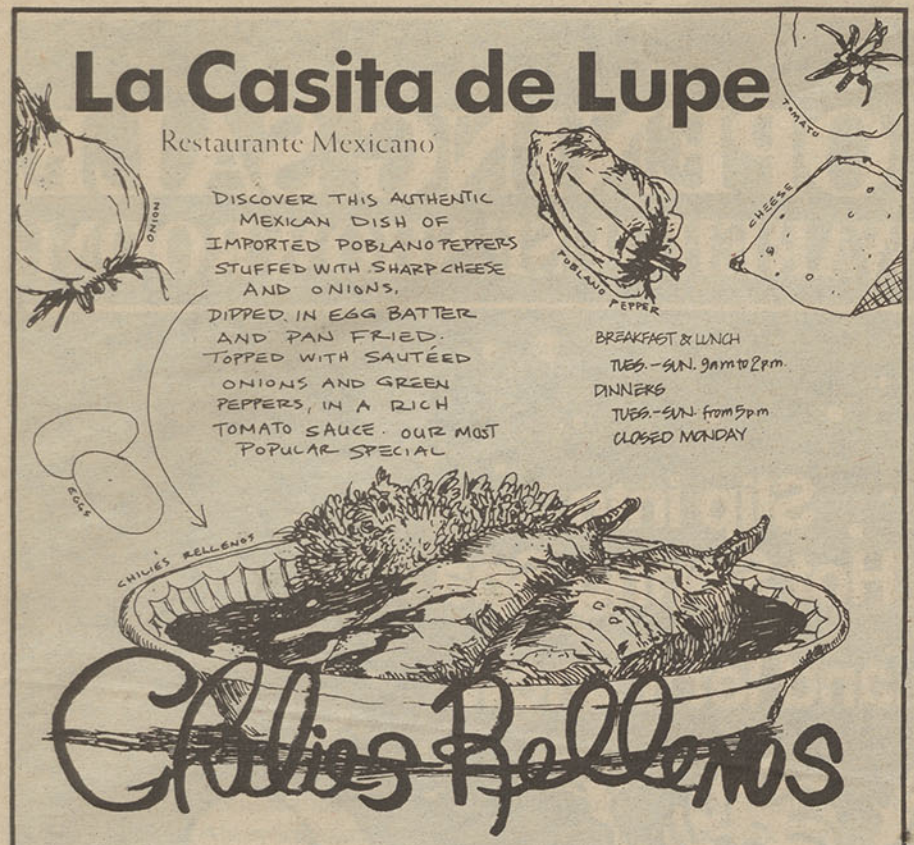

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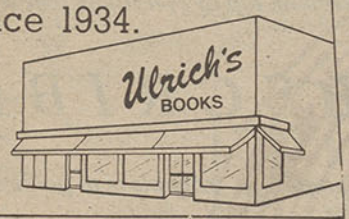

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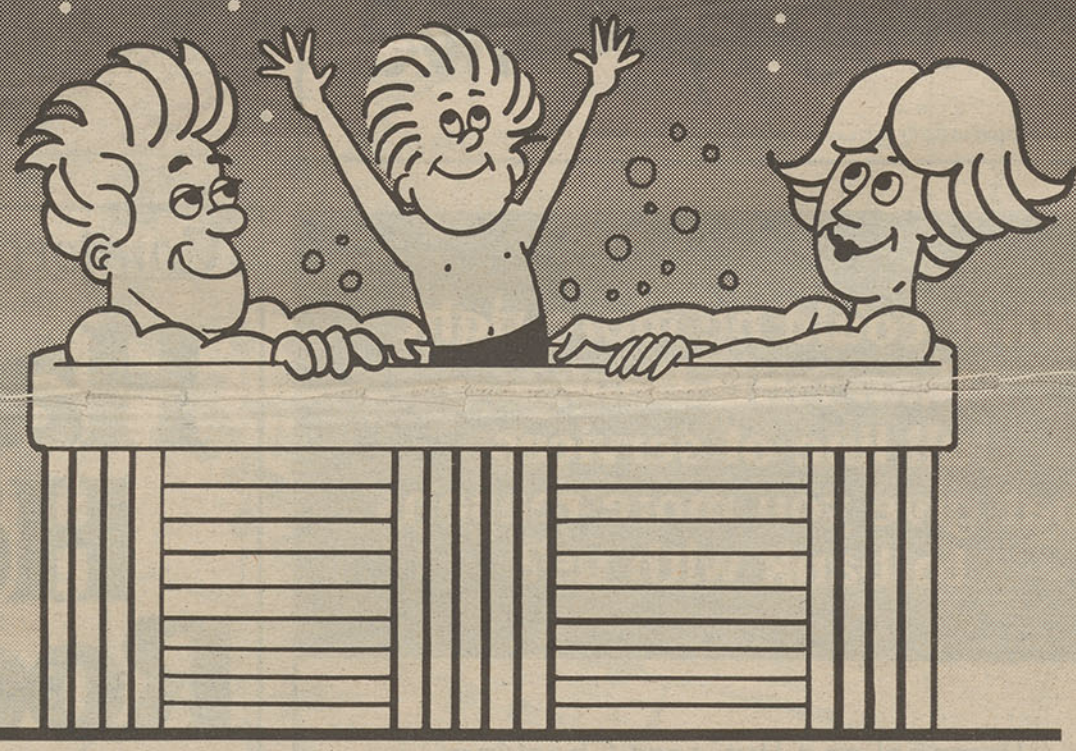

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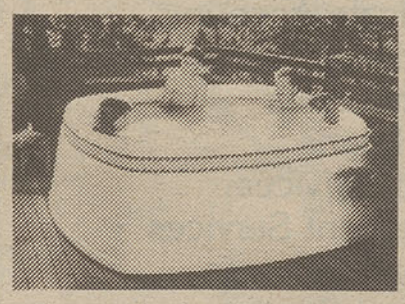

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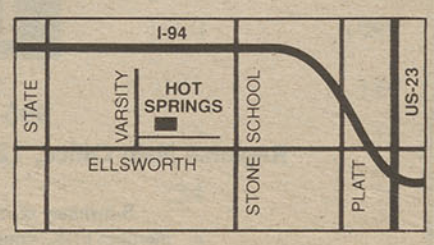

Making it as a mid-list writer

Lynn Abbey puts everything she touches, from cross-stitch to her decade in the insurance business, to use in her intricately detailed fantasies

BOB MOUSTAKAS

Lynn Abbey's downtown office is surrounded by mental health counselors. Their doors open only when clients enter or leave, briefly releasing the subdued roar of white noise machines into the blue-carpeted hallway. In contrast, a wide breeze of New Age music emanates from the open door of Abbey's fantasy writing lair.

Dressed comfortably in blue jeans and a multicolored shirt, Abbey is sitting in a chair just inside the doorway, doing cross-stitch. She's sewing a scene that includes a castle on a mountainside and a huge dragon with widespread wings. The office walls are covered with intricate framed stitchery, and a glass-shelved bookcase holds porcelain figurines of beautiful women in flowing garments. Like the castle, they might easily appear in the never-never land of fantasy where Abbey earns her living.

Abbey's writing requires that she create entire universes in the minds of her readers. Her six novels and many other projects have ranged from *The Guardians*, a witchcraft novel that takes place in contemporary New York, to the "Unicorn and Dragon" series, set in an imaginary world with resemblances to eleventh-century Europe. (Her editors gave the series its title; those stock fantasy creatures actually play only peripheral roles.) By her own description a "mid-list" writer rather than a best-selling one, Abbey approaches her writing with the same steady diligence she brings to her needlework. Her door, she explains, is not always open.

"If I am deep into my writing," she says, putting down her stitchery, "and someone knocks at my door, I will not answer it." Sometimes, the knock is merely another passerby curious about the sign on her door: "Face of Chaos."

Abbey stands and pushes back her curly hair. At her desk by the window, a computer monitor glows in several colors. "Oh, that," she says when asked about the three-word enigma. " 'Face of Chaos' was the name of my first published short story."

An unusual set of circumstances allowed Lynn Abbey, nee Marilyn Lorraine Abbey, to enter the highly competitive world of fantasy writing. Although Abbey had always been interested in writing, she had not pursued it as a vocation; a chance meeting with writer Bob Asprin at a New York science fiction convention in 1976 started the ball rolling. Getting to know Asprin, who is now her husband, reminded Abbey of her own literary aspirations—and brought her to Ann Arbor from New York City.

Her big break—or breaks—came in January 1977, coupled with a full dose of chance and mishap. Abbey was driving out from Ann Arbor to pick up Gordon R. Dickson, a writer who was to be a guest speaker at the Ann Arbor Science Fiction Convention. "I ended up in the hospital with cracked ribs, a broken ankle, a concussion, fractured skull, and a sprained ankle. . . . My car slid on the ice at Detroit Airport and crashed. The gas tank exploded."

Abbey remembers waking up in the hospital. "I had to think about whether I was dead or alive. I saw that I had a toe tag on my foot, but it was actually just to label a broken leg, not to signify that I was dead."

Dickson, her prospective passenger, "felt guilty and said he would read my writing," Abbey recalls. "Well, he thought it was the worst prose he had ever seen. So he gave it back to me and told me to rewrite it." Not once, but many times. "He expected to lose me in the rewrites of Chapter One, but I kept coming back, until eventually he was satisfied."

Dickson was so impressed with the final version that he persuaded Abbey to take time off from her full-time job as a computer programmer/analyst for ADP Network Services in Ann Arbor to attend a major science fiction convention in Boston. She came back from that 1978 event with two offers for the manuscript that had grown out of that reworked chapter, a book eventually published as *Daughter of the Bright Moon* by Ace Books, a large New York publisher. "I have never had an unsold manuscript after that," says Abbey. Dickson has since been her good friend and mentor.

Abbey, forty-two, finds a way to make anything that happens to her useful to her fiction, from that serious accident to the series of jobs in insurance that supported her for more than a decade. The latter part of her career was spent as a computer analyst, and she credits the experience with making possible her co-editorship, with Bob Asprin, of the very successful "Thieves' World" series.

Abbey and Asprin created the basic outlines of a fantasy world that resembled the Roman Empire at its peak, then invited about twenty writers to set stories there. Additional elements were added by each of the participating writers and, as needed, by the editors. "I would sometimes flip through the *National Geographic* and use the pictures of places in the Middle East or India to set the scene for the writers," Abbey recalls.

It was a gargantuan editing task to make sure everything in the stories remained factually consistent. "I had a big problem keeping the weather straight," Abbey recalls. "Also, different writers were always using all sorts of different building materials." Without computers, she says, the job would have been next to impossible.

Most writers would flinch at the thought of resolving the efforts of so many contributors into a coherent series of works, but not Abbey: "I love details. I love anything Baroque." The "Thieves' World" series of books is certainly Baroque in its complexity. It did very well financially and is credited with creating a totally new sub-genre of fiction, the Shared Universe concept. It has since been applied to many other genres, such as horror and mystery series. "Bob and I haven't spawned a child together, but we have spawned a sub-genre," says Abbey, who is stepmother to Asprin's two children, aged fifteen and twenty. "One that is easy to imitate, hard to do right."

Exposure to the contract-heavy insurance world also built a firm footing for making financial deals with her publishers. While she feels "there is no good alternative to New York publishers, you do have to know what you are doing to avoid being hurt by them." This side of her experience also helped with "Thieves' World," which required complex contracts because of all the people and companies involved.

Although Abbey prefers the Ann Arbor life over the one she made in the Big Apple, she sees her New York experience in a positive light: "You cannot fear something you haven't experienced." Some of her scarier characters are based in part on real people that she met in the labyrinthine streets and subways of the metropolis.

In Abbey's efficient personal universe, everything from her degrees (a bachelor's in Russian history from the University of Rochester and a master's in European intellectual history from NYU) to the time-consuming and sometimes distracting aspects of family life add to the veracity and intricacy of her fiction. "Sure it's hard to have a family and be a writer, but it also helps. I've learned much about developing my younger characters and making them seem more real by being a stepmother."

Even her love of needlework finds its way back into her fiction. "Writing is my job, embroidery is my passion," says Abbey, who spends about three hours a day on her needlework and several times that on her writing. "You can't read any of my

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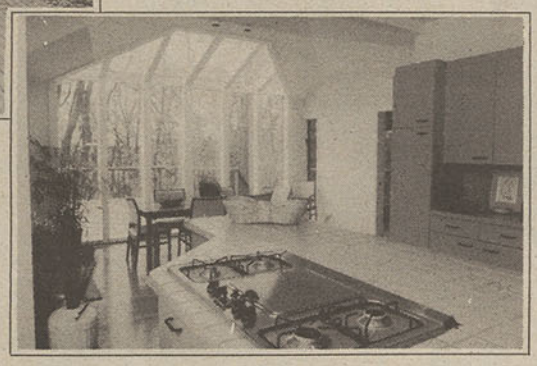

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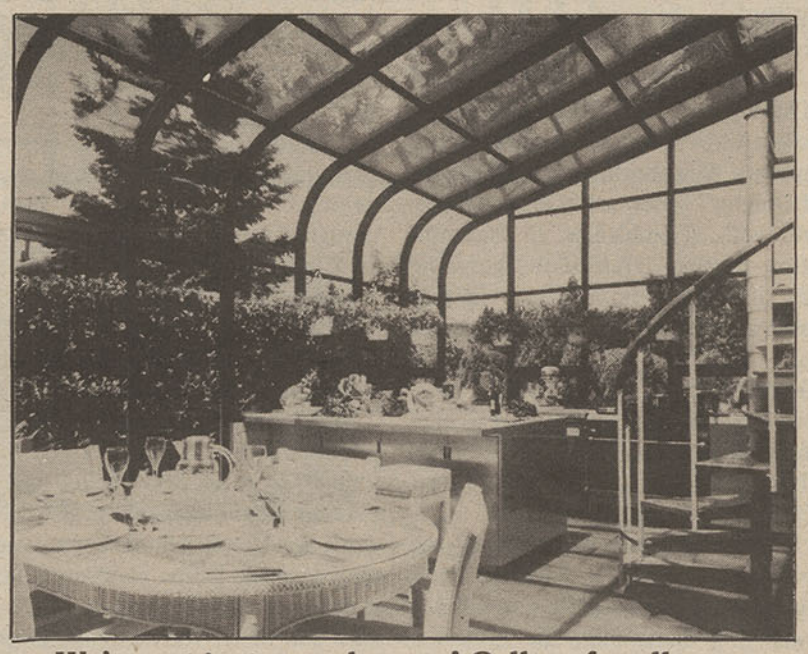

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books without finding embroidery in it."

"Tapestry and figurines join my separate peace—my separate writing world—with the fantasy world," she says. Embroidery is also a medium through which she finds fellowship; she's vice president of the local chapter of the Embroiderers Guild of America, whose members get together not only to sew but to talk.

Abbey is also an active member of the national fellowship of the Science Fiction Writers of America. "There's a real sharing amongst our genre of writers. We socialize," she says. "We're not like horror writers and mystery writers; they don't get along as well as us. We're a real circle of friends." Her writing friendships are not just national, or mid-list. One of her favorite authors, and one of the writers who got her most interested in being a writer herself, is Anne McCaffrey, who wrote a best-selling series called "The Dragonriders of Pern." Although McCaffrey lives in Ireland, they communicate through the mail and the conduit of mutual writer friendships.

Abbey knows that her name lacks the recognition of McCaffrey's. That's why she makes it a point to work steadily. "I had a pretty bad writing slump from mid-1987 to mid-1989," she says. "I broke [it] by ritualizing my writing." Now, she treats writing like any other job, trying, for instance, to keep a fairly unchanging work schedule. For a writer like herself, she explains, it is absolutely necessary to publish consistently. Otherwise, "as a mid-list writer, I couldn't guarantee a steady income. . . . If a mid-list writer can write twenty years in a row, he will be a best-seller. All those middle-level sales accumulate."

Abbey doesn't avoid comparisons to her better-known husband, perhaps because she is secure in her own status as a writer. If you go to the main branch of the Ann Arbor Public Library, Lynn Abbey and Robert Asprin are separated by only two drawers among the many in the card catalog. But wife and husband see their writing as worlds apart. "We hate each other's stuff," says Abbey. "My writing is Baroque, complicated. He uses a simple style. . . . I write how I see the world. Bob writes how he'd like to see it. All of his characters help each other; mine don't." She recalls of Asprin's *Cold Cash War*, "he wrote the first draft without one person dying—and this was essentially a war novel!" In contrast, Abbey's *Daughter of the Bright Moon* (which is not war-based) begins with the central character eviscerating her nursemaid to find a ruby that she swallowed.

Like most aspects of Lynn Abbey's life, even this family tension is ultimately made into something practical and beneficial. One advantage of the couple's conflicting styles, notes Abbey, is that "we are our own worst audiences: if we can bear each other's book, then we know we have appealed to the widest possible audience."

—Gabriel Shapiro

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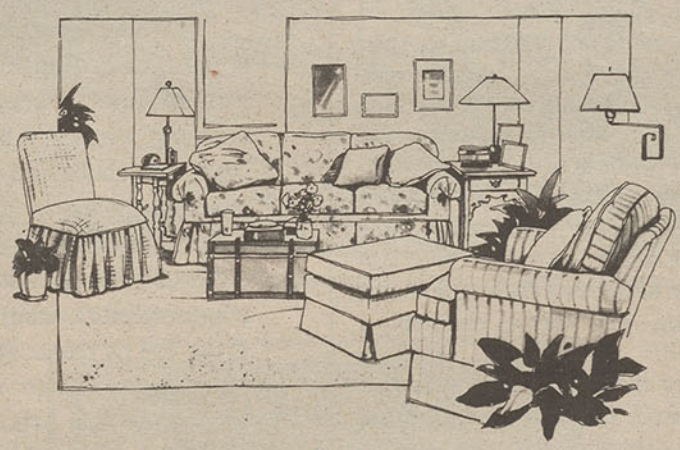

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STEVE BUSCH

Change at the TOP

After a decade as publisher of the Ann Arbor News, Tim White startled everyone by taking a new job. His low-key successor, Dave Wierman, is an earnest former farm boy who helped hold Saginaw together during the auto depression.

By Eve Silberman

After ten years in Ann Arbor, *Ann Arbor News* publisher Tim White slipped easily into an academic analogy to explain his surprise decision to accept a similar position at the *Times Union* in Albany, New York. "It's almost like once you've got your M.A. degree, there's your Ph.D.," said White. From a medium-sized paper in a quiet college town, he's stepping up to a much larger one in the hubbub of a state capital. White was interviewed shortly before he left the *News* in early November.

White was a forceful, hands-on publisher who overhauled and vastly improved the *News*. "He made the paper substantially more attractive to the community than it was ten years ago," says Phil Power, U-M regent and fellow publisher (of the Observer/Eccentric newspapers). Before White took over, recalls Power, the *News* had been stagnating editorially to the point where "it was the subject of ridicule. That's no longer the case."

A Yale grad who stumbled into publishing after trying several other jobs, White was previously marketing director for Booth Newspapers, the *News*'s parent chain. He was sent to revitalize the paper, which at the time had the lowest readership of the eight Booth dailies. He focused on drawing in the transient, often affluent readers who make up a big part of the local population, but who were not reading the paper in the same numbers as dyed-in-the-wool Ann Arborites. He hit the ground running, launching a major redesign in 1982 that gave the paper a cleaner, visually grabby layout and

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reorganized it into today's crisp, mini-section format (Sports, Nation/World, Connection).

Suave, mustached, and articulate ("debonair" is the word many Ann Arborites use to describe him), White was a conspicuous figure on the local scene, earning respect through both his impact on the *News* and his civic involvement. "He felt compelled to give back to the community," says Susan Pollay of the Ann Arbor Summer Festival, where White (in one of several self-imposed civic duties) served as a board member.

Former Chamber of Commerce Director Rod Benson remembers wishing White would do more to boost the business community. He nonetheless praises him as a "good listener and a good communicator" who did his best, Benson acknowledges, to reach out to a "multifaceted" community.

While White's forte was marketing, his ambitions went beyond increasing circulation. In a well-remembered speech to the *News* editorial staff shortly after he arrived, he said he wanted to make the *News* one of the top twenty newspapers in the country. Asked about that statement as he prepared to depart, he smiled and said, "I think we're real close." With characteristic panache, he went on to say that "one of the comforts in setting that goal is that there are no great granite tablets that report who's on top and who ain't."

When Tim White was hired as the News*'s first publisher, Phil Power recalls, the paper was stagnating editorially to the point where "it was the subject of ridicule. That's no longer the case."*

While the *News* didn't win any Pulitzers under the White regime, the former publisher emphasized that it was selected as one of the fourteen best newspapers of its size in the country in 1989, and pointed out that it has won top AP awards in sports writing for the past three years. Jon Friendly, a U-M journalism professor, says that he would place the *News* among the top 25 percent of papers its size.

Unlike some publishers, White had a keen interest in the editorial side. While he generally respected editorial independence, one famous exception was in 1984, when he used his clout as publisher to endorse Ronald Reagan for re-election. (A majority of the editorial board backed Walter Mondale.)

A couple of staffers also recall tense meetings between White and former reporter Karen Grassmuck about her aggressive reporting of conflicts between Domino's Pizza and its neighbors in Ann Arbor Township. They suspect he pushed her to go easier on the company.

"I did get involved," White agrees. "I would say it would be a bum rap to say I wanted to soft-pedal [coverage]." He went over several months' worth of *News* stories with Domino's officials, he says, and "I had to agree we weren't paying enough attention to their perspective."

In general, White's editorial influence was indirect, reflected by the two editors —Brian Malone and Ed Petykiewicz—he hired. Malone, editor from 1983 to 1988, assembled a talented team of reporters and editors who breathed new life into local arts and entertainment coverage, started innovations like the popular weekly restaurant reviews, and produced a number of prizewinning, hard-edged investigative features. Petykiewicz has carried the battle to win over non-reading yuppies a step further, introducing a weekly diet of short, consumer-oriented wire features ("Money Monday," etc.), a weekly entertainment calendar, and the recently introduced At Home section.

White had the satisfaction of leaving on a high note. "Through July," he pointed out, "we were the fastest growing daily in Michigan," adding that in some months circulation was up as much as 8 percent over the previous year.

White was wooed away by the Hearst-owned *Times Union* in the hope that he'd work similar improvements there. He described the paper as excellent editorially (its editor, Harry Rosenfeld, is a *Washington Post* Watergate alumnus), but noted, "In terms of appearance and packaging and reader friendliness and community involvement it reminds me of about where we were in 1980."

Mid-career staleness piqued White's interest in the Albany job. "I felt that some of the problems I'd dealt with before were feeling awfully familiar again," he said.

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"I realized very realistically that in another five years, I'll be fifty-three, and the prospect of an opportunity like this falling out of the sky again will tend to go down."

There's an element of daring in White, who enjoys hang gliding and has been piloting his own plane between Ann Arbor and Albany. Nonetheless, the departure from Ann Arbor was bittersweet for both White and his wife, Sally, who raised two children here. (Daughter Missy is a student at Northwestern; son Tod is a "ski bum" in Colorado, said his father.) Sally White helped found the local Ronald McDonald house and worked as coordinator of volunteers for U-M Hospitals. "We've loved it here," she said before leaving for Albany in December.

PETER YATES

PETER YATES

Tim White (right) passed the torch to new publisher Dave Wierman in early November. One Booth insider describes Wierman as "less flashy" than White, but White insists, "We're probably more alike than different."

White's parting thoughts on Ann Arbor were characteristically gracious. "I happen to feel strongly that I'm in the crown jewel of Booth," he said. "Being publisher of a local newspaper of a nice-sized community is probably the best job in the world."

An *Ann Arbor News* staffer meeting Dave Wierman for the first time was surprised. "He's not one of those guys who radiates an aura of power," she says. "He didn't ride in and look like a publisher."

The forty-one-year-old Wierman grew up on a farm in Colorado. He is five feet seven and sandy haired, favors generic pinstripes, talks softly, and invites everyone to call him "Dave." He has no master plan for changes at the *News* and says that it would be "presumptuous" to set goals for the paper before he learns the city. Invited to speculate on his strengths, he laughs and says, "I guess it's hard for me to even think what my talents are. The one thing I'm good at is I listen."

But Ann Arborites may well find that Wierman is the ordinary looking package under the tree that turns out to be the evening's biggest surprise. Advance notices from Saginaw, coming from a lot of people who all sound sincere, are sensational. "Ann Arbor will find out that it has a real high level individual," says friend and Saginaw banker Bob Vitito. Wierman is repeatedly described as a dynamic do-gooder who, as much as any other individual, helped to improve the lot of Saginaw in the wake of white flight from the central city and devastating cutbacks at its dominant employer, General Motors.

Appointed publisher of the *Saginaw News* at thirty-two, Wierman is a savvy marketer who boosted that paper's circulation during a decade when the city's population was in decline. He initiated zoned advertising tabloids and backed growing regionalization of the paper, which expanded its coverage to draw in readers from nearby Midland.

But Wierman's biggest impact was as a civic leader. He launched an ambitious economic task force involving thousands of dollars and hundreds of people, and he served as a one-man peace-keeping mission between the newspaper and the city's large black population.

Community involvement has long been a tenet of the Booth organization. What impressed Saginaw residents was the depth and tenacity of Wierman's commitment. "Dave Wierman was everyplace in the county that counted," says John Kraft, public relations director for Delta College and longtime Saginaw resident.

Wierman was the main sparkplug behind the Saginaw Future task force, an effort of hundreds of volunteers that recently produced an in-depth blueprint for diversifying the city's economy. "I talked to him almost every day," recalls Gene Hamilton, the paid director of Saginaw Future, which recently completed its work. Although it's too early to judge Saginaw Future's success, a couple of promising grass-roots projects were

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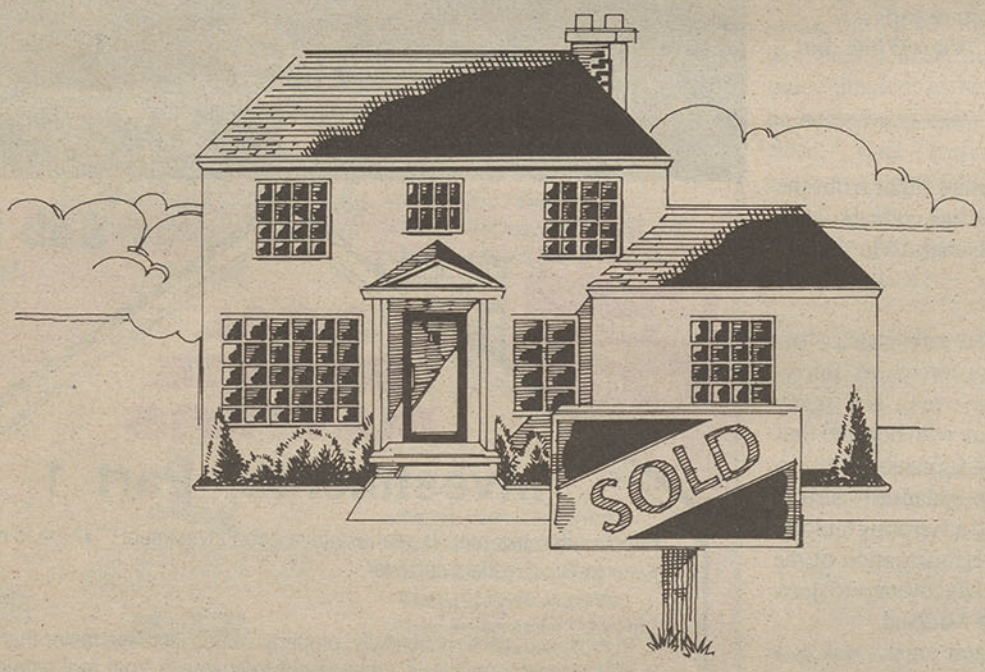

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EQUAL HOUSING LENDER

launched and the effort alone apparently generated good will. Economic agencies that weren't communicating previously "are now sitting around and talking to each other," says Bob Vitito, co-chair with Wierman of the task force.

Wierman was also a leader of several other civic organizations. His outstanding traits, say people who've worked with him, include a willingness to do unglamorous drudge work like making phone calls, superb organizational skills (he handles his complex schedule in his head, without relying on any kind of executive planner), and a consistently even disposition.

Wierman earned the respect and even the affection of several black leaders, although they remain critical of what they view as either negligent or negative *News* coverage of blacks. "Dave was the listening ear," says Mildred Mason, a school principal and former city council member. For awhile, out of disgust, Mason boycotted the *News*; she says her respect for Wierman made her decide to subscribe again.

Another prominent black leader, Reuben Daniels—who met frequently with Wierman to discuss the paper's coverage of blacks—says he was visibly shaken during one of Wierman's good-bye parties. "Jane [Wierman] and I did some crying on each other's shoulders," Daniels says.

Wierman defends the paper's racial coverage as "balanced." But he says that his contact with black residents was educational. "I didn't fully appreciate the problems blacks faced in the Fifties or Sixties or Seventies," he says.

Wierman grew up in Brighton, a lily-white farm community about twenty miles from Denver. He was the middle child (his sister is a teacher and housewife, his brother a mechanic). Wierman drove a tractor from age twelve on, often working sixty hours a week during school vacations. Hating the physical drudgery, he made up his mind early that farming wasn't for him. He also displayed a quietly competitive streak. Realizing that his slight stature ruled out most high school sports, he practiced for hours at age thirteen to become a killer golfer.

After graduating from Idaho State in 1971, he received his master's in business from the University of Chicago in 1973. He wanted the experience of living in a big city, but Chicago convinced him, he says, that big cities "weren't where I wanted to be."

Wierman worked for four years as a product manager for the Mead Johnson Company, a Bristol-Meyers subsidiary located in Evansville, Indiana. Although he found the work satisfying (a main duty was marketing a popular infant formula to government-subsidized health clinics), his interest was piqued when an executive search firm contacted him about a job as assistant marketing manager at Booth Newspapers. "My background and knowledge of newspapers at that point," he says, "was that I read them."

He was hired by Tim White, then Booth's marketing director. Wierman lived and worked in Ann Arbor in 1977 and 1978, arriving a week after his honeymoon. (The city has grown so much since, he says, that "in a sense, it's like coming back to a new community.") After a couple of promotions within Booth, he went to Saginaw in September 1981.

Asked by Booth president Werner Veit if he wanted the Ann Arbor job, Wierman debated for three days, torn about severing his strong Saginaw ties. Jane Wierman will continue to work and live in Saginaw three days a week. The couple, who have no children, recently bought a house in the appropriately named Saginaw Hills subdivision in Scio Township. Jane Wierman, who grew up in a small Indiana town, works as an accountant at the Wickes Foundation in Saginaw. Described by a friend as a "very private" person, she nonetheless made it clear in a telephone interview that she intends to become involved in the Ann Arbor community. "I'll be calling the United Way," she says. "Dave and I both feel that you need to try to make a difference."

Besides golfing, Dave Wierman's avocations include early American history (a special passion is Thomas Jefferson), late 1960's music (he has most of the lyrics of songs by Cream and Dusty Springfield memorized, which Jane Wierman says "drives me nuts"), and watching car races. Owning a BMW appears to have been his only act of disloyalty in the General Motors stronghold of Saginaw. (He drove his Pontiac to work.)

Praising Ann Arbor's cultural headiness and "entrepreneurial spirit," Wierman seems likely to be as much a booster of Ann Arbor as he was of Saginaw. He has already joined Leadership Ann Arbor (a Chamber of Commerce-sponsored networking group) and taken Tim White's place on the Summer Festival board.

Less clear is how Wierman will influence the newspaper over the long haul. Not surprisingly, he intends to support an editorial thrust that appears to be winning readers. "It seems to me that it [the *News*] is heading in the right direction," he says.

In Saginaw, Wierman had a reputation for staying out of the newsroom. *Ann Arbor News* editor Ed Petykiewicz says that he doesn't anticipate major changes in editorial direction with the new publisher's arrival. "One doesn't significantly alter anything that's winning," he says.

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Some fear Engler may hurt the poor

For White, the allure of the Hearst chain's Albany *Times Union* was the chance to reshape an editorially excellent paper in the hubbub of a state capital. Wierman won admirers as publisher of the *Saginaw News*: his advance notices, coming from a lot of people who all sound sincere, are sensational.

Petykiewicz describes Wierman as a "very focused, no-nonsense manager who delegates a lot" but who also clearly holds people accountable for good performances.

Wierman moved into the publisher's office on the second floor of the *News* with a minimum of fuss; the only personal items he brought with him were a plaque given to him by Saginaw Junior Achievement and a pastoral photograph that he bought in Colorado. He dislikes making speeches and has been quietly making the rounds of all the departments to introduce himself. ("I think he's made a goal to meet so many new people a day," says one staffer.) Like White before him, Wierman intends to be accessible to readers; in Saginaw, he answered his own office phone.

A person who's known Wierman professionally for years warns about reading too much into his mild mien. "He's very decisive," says this source. "When he makes his mind up, that's it."

But what Wierman himself emanates most conspicuously is not power, but a sense of wonder at his own good fortune. "I've been very lucky," he says. "Every job I've had since I drove a tractor was so much fun compared to driving a tractor that I feel very fortunate. I feel an obligation to at least try to give back whatever I can." ■

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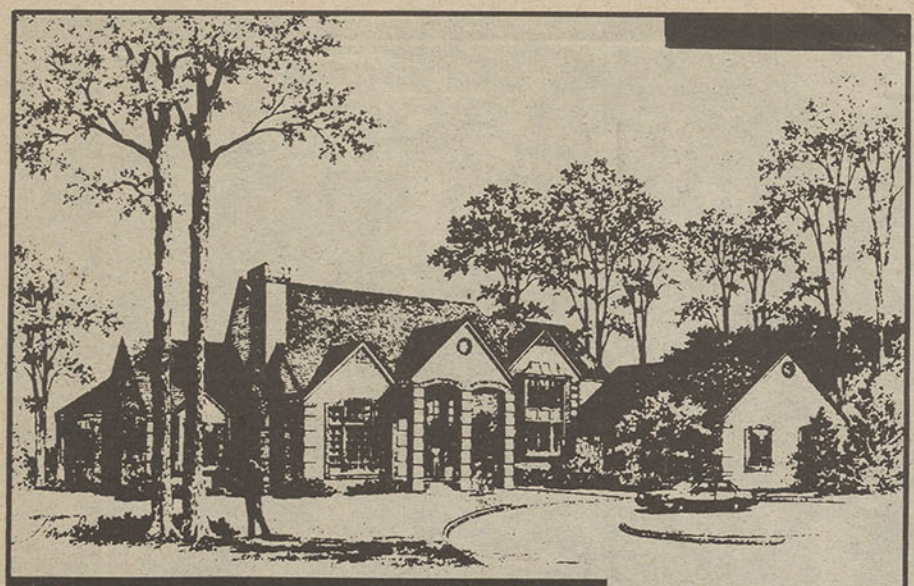

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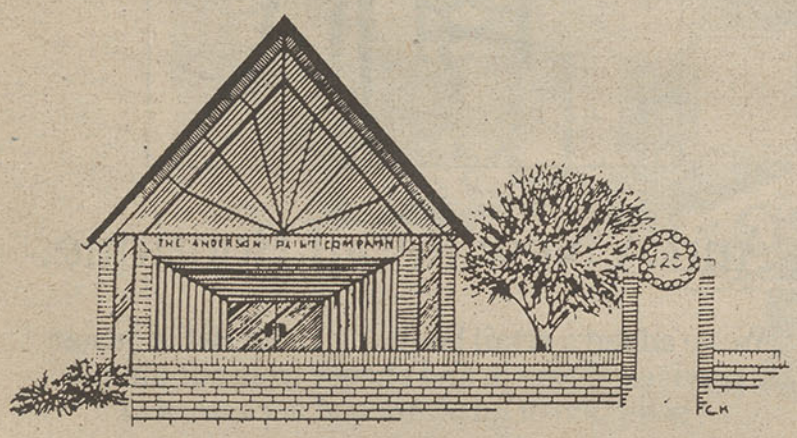

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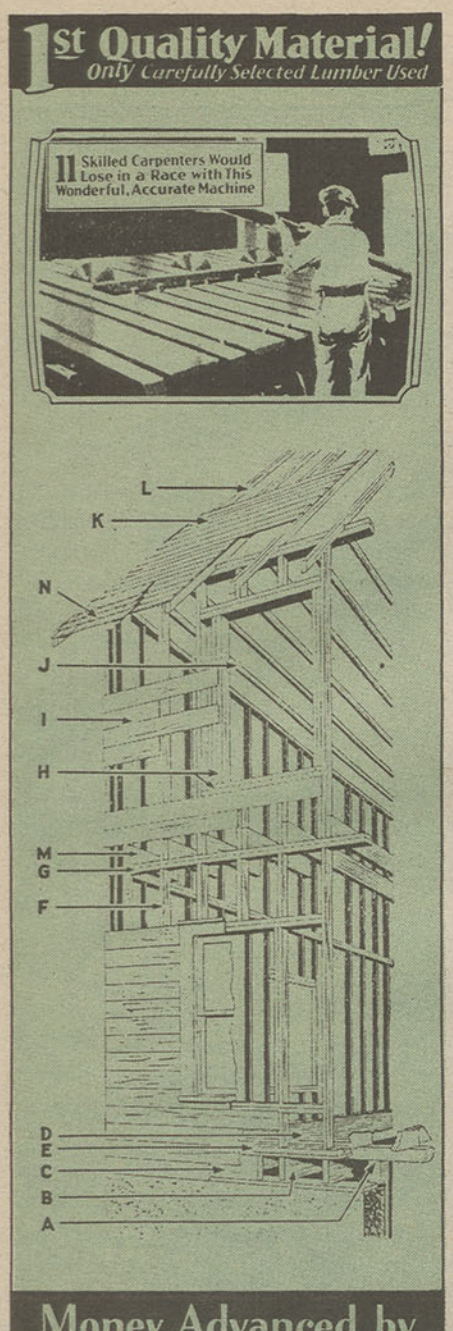

WARDWAY HOMES CATALOG

ANN ARBOR'S KIT HOMES

PETER YATES

Anne Marie and Don Coleman with their Wardway Devonshire. (Right) testimonial from their home's original owner, Martha Parker, in Ward's 1931 catalog.

A lot of the city's coziest houses were ordered out of a catalog early in this century. Sears was the best-known seller, but the industry's real center was in nearby Bay City.

by Grace Shackman and Rob Schweitzer

Linda Feldt knew she wanted to buy her house on Keppler Court the moment she saw it six years ago. It's strong and well made, she says—even the original plaster is holding up well for a house built in the 1920's. She works at home as a holistic health practitioner, and she says, "Every time I walk up to my house, I just love it."

The one thing Feldt didn't like about her house's layout was the way the refrigerator was placed in a little dead-end hallway off the kitchen. A handy, practical woman, she decided to incorporate the hallway into the kitchen. Getting ready to move the doorway, she recalls, "I took off the baseboards—and it said on the back, 'Montgomery Ward.' "

Feldt had just discovered that her dream house was a kit home. In about 1927, Albert Jedele (his name was on the baseboard, too) and his wife, Elsa, picked the house out of a Ward's catalog. Ward's shipped everything needed to build the Norwood, as the model was called, to Ann Arbor by rail: lumber already cut to size, roofing, flooring, plaster, even nails and paint. The Jedeles, too, seem to have been delighted with their house: the 1928 "Wardway Homes" catalog includes this testimonial from Mrs. Jedele: "We saved $1000 and got better materials by buying a WARDWAY home from you. We have lived in it for three years, and we like it better every day."

The catalog also explained the mystery of the refrigerator in the hallway. The house was built before the days of electric refrigerators, and the catalog boasted that the Norwood's floor plan allowed deliveries to the icebox without having the ice man track through the kitchen. ►

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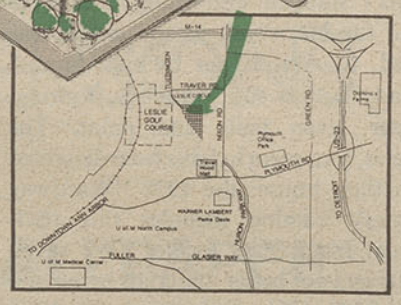

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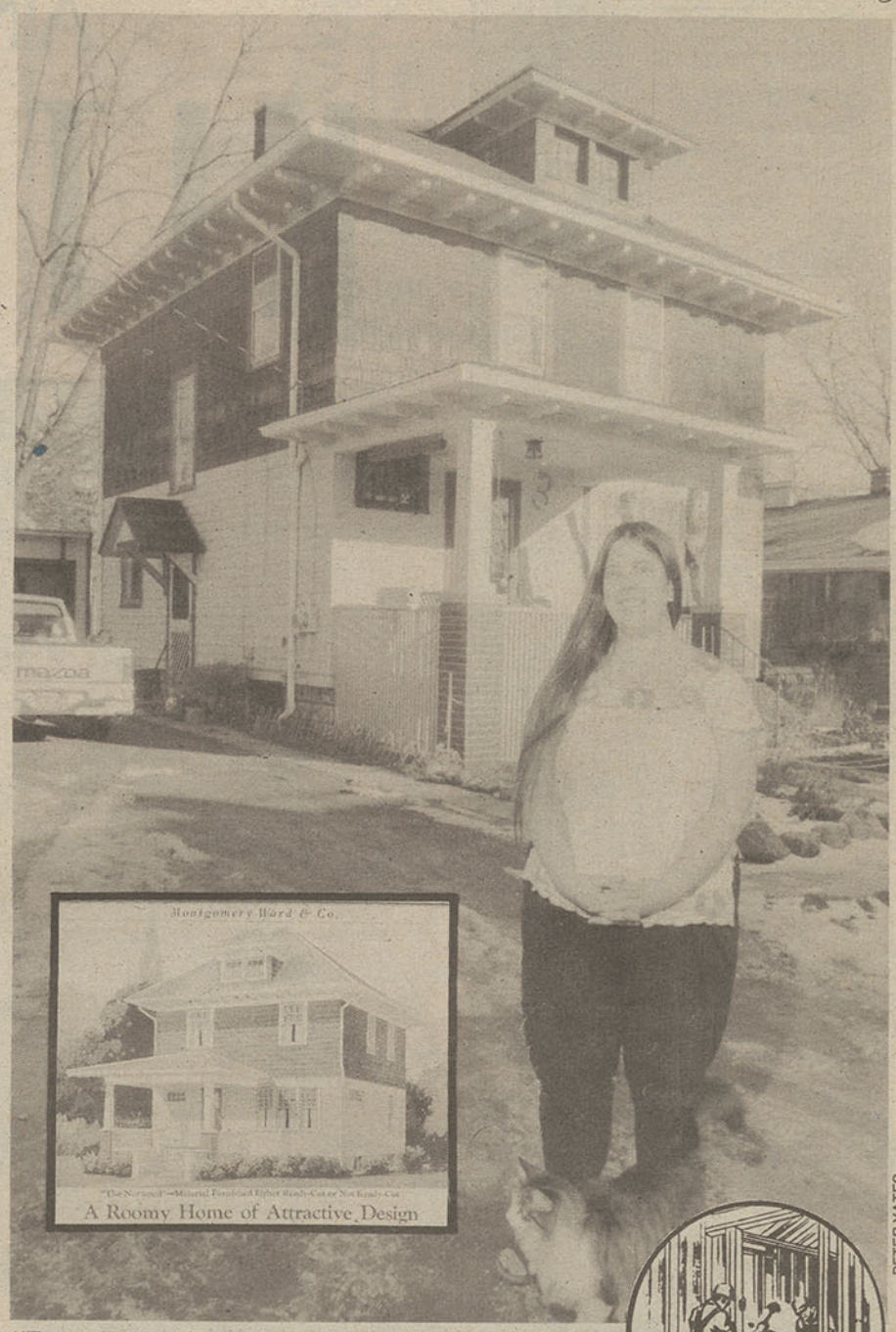
KIT HOMES



"Every time I walk up to my house, I just love it," says Linda Feldt, with her Wardway Norwood and (inset) its original catalog listing. Feldt discovered she had a kit home when she removed a baseboard and found a Ward's label—and shipping information to original owner Albert Jedele.

The kit home industry flourished between 1906 (when the Aladdin Company started making home kits in Bay City, Michigan) and World War II. An important but, until recently, overlooked part of America's architectural history, it is only now beginning to get serious attention. Many companies, including Ward's and Sears, the best-known kit home seller, no longer have their records, and can only estimate how many homes they actually sold. A conservative guess puts the number at over half a million across the country.

Ann Arbor was an ideal market for kit houses: it had a growing population, good shipping access via two rail lines, and a location near the industry's center in Bay City. In addition to Sears and Ward's, there were four large manufacturers of kit homes. One of the four, Gordon-Van Tine, was in Davenport, Iowa. But the other three manufacturers—Aladdin and two later competitors, Sterling and Lewis—were based in Bay City.

The son of Aladdin's founder, W. F. Sovereign, thinks that his father got the idea for kit houses from a Bay City company that made precut kits for wooden boats. Whatever the inspiration, Bay City early in this century was the ideal place for the industry to spring up: its boat-building industry used mechanized wood-cutting technology that could be adapted for homes, and it had all the facilities needed to ship lumber, a legacy of Michigan's late-nineteenth-century timber boom.

In 1906, when Aladdin was founded, it was just becoming possible to sell and ship products in large volume nationwide. New national magazines made it easy to advertise all over the country, and the 1893 Rural Free Delivery Act made it possible to mail catalogs everywhere. At the same time, the nearly universal spread of railroads put most towns on a line for easy shipping.

Home builders of the era, however, still worked entirely with hand tools. By taking advantage of the efficiencies of mechanized mass production, kit house makers were able to offer fancy detailing—for instance, porches with elaborate pillars, and overhanging eaves with knee brackets—while undercutting the prices local carpenters had to charge to cover all that labor. Some firms built entire company towns of kit houses. Kits were shipped to every state in the union, to Canada, and even to England.

Construction of kit homes in Ann Arbor peaked in the 1920's with the growth of the university and the expansion of the city's industrial base. It slowed during the Depression and stopped completely during World War II when materials were needed for war production.

Kit houses can be found all around the city, but are concentrated in neighborhoods developed during the early years of this century: the outer edges of the Old West Side, lower Burns Park, and East Ann Arbor. They are found in all the predominant styles of the time—bungalow, semi-bungalow, craftsman, Tudor, box (four-square), Dutch colonial, and Georgian. Most are modest homes of less than 1,200 square feet, but some elegant models were built, too. The best known is former *Ann Arbor News* publisher Tim White's southern mansion at 2030 Hill. The founder of American Broach, Francis LaPointe, lived in an elegant Sears home (since torn down) at 4158 Washtenaw, so big it included a ballroom in which Henry Ford once danced.

We have identified Ann Arbor area kit houses through reminiscences of people involved in the building or buying of them, from physical evidence found in the houses themselves, or from information gleaned from the sellers' original catalogs. So far, we have positively identified thirty-one homes as kit houses; twenty-five others are strong possibilities, while countless others are suspected.

Collier's, Better Homes & Gardens, and the *Saturday Evening Post* all carried kit home ads. Interested readers could send in a coupon to receive the company's latest catalog. The catalogs changed yearly and included about seventy models. Each model had a name, often one intended to evoke the aura of a style or an era—Hathaway or Birmingham for Tudor-style models, Rembrandt or Amsterdam for Dutch colonials, San Jose for a Spanish-style house, Magnolia for a southern mansion. Other models were named after contemporary heroes, including actress Mary Pickford and General John J. Pershing.

The catalogs had pictures and floor plans of each model, along with a "bill of materials" and forms for ordering the house or requesting further information. The catalogs also included details about such optional extras as lighting fixtures, wallpapers, furniture, and even window screens.

The Aladdin Company proudly advertised that its catalog was its only salesman. Both Sears and Ward's, on the other hand, had local agents in many areas. In 1930, Sears had kit house sales offices in seven Michigan cities, including Ann Arbor, Detroit, Jackson, and Port Huron, and in Toledo, Ohio. A 1928 Sears catalog lists an office in the Washtenaw Heights subdivision between Ann Arbor and Ypsilanti. The agent could help buyers decide on design options, such as roof variations or different sidings. He could also direct buyers to similar models already built in town. ►

PETER YATES

Greg Meisner, Gretchen Preston, and their Sears Columbine. Elaborate porch treatments like this were an attractive feature of kit houses—the highly mechanized manufacturers could produce them much more cheaply than local carpenters working with hand tools.

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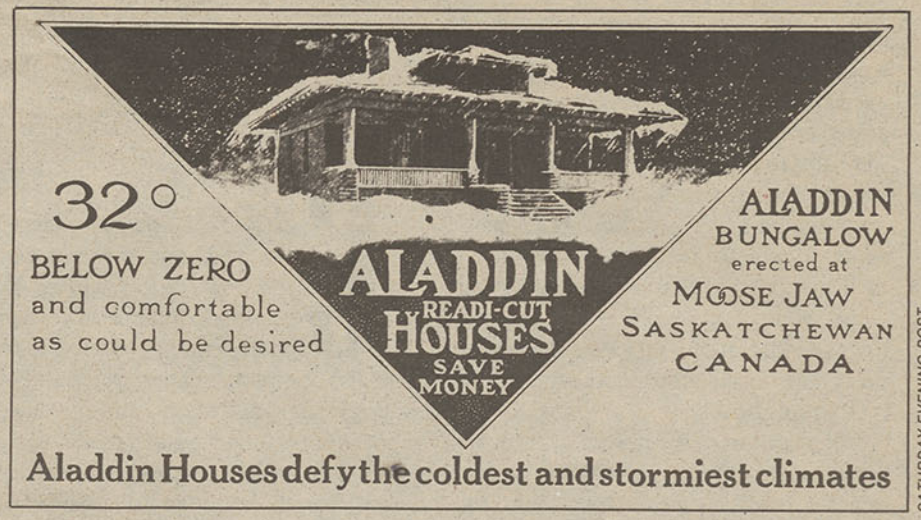


SATURDAY EVENING POST

To compete with the local agents, Aladdin sent its customers lists of Aladdin homes built in their area and paid these home owners a dollar for each potential customer they allowed to tour their houses. This method proved quite effective; testimonial letters show that some new Aladdin home owners made several hundred dollars within a year from the tours. No such list has yet surfaced for southeast Michigan, but we know of ones from Ohio and Pennsylvania.

If the testimonials in the 1926 Gordon Van Tine catalog can be trusted, the average kit house cost 30 percent less than a similar conventionally built house. According to Ann Arborites who built them, other attractions of kit houses included easy financing, style, convenience, and the challenge of building one's own home.

Financing was the lure for the late Frank Braatz, a trained carpenter who could just as easily have built a house from scratch. "My credit was no good," he recalled in 1988. "I was just a kid. I didn't want to work for someone else, so I borrowed from Sears." In 1922 Sears gave him a $500 advance plus the lumber to build the Rodessa model, a small two-bedroom bungalow. He lived there for several years, sold it, then used the profit to build another house. "After I built enough, I could go ahead on my own."

Cost was the major factor in Reuben Rose's decision to build a Sears house at 1472 South Boulevard. "In 1927 money was scarce," he recalls. "I was an apprentice electrician not making much money, but I only needed two hundred dollars down to build a Sears house."

Rose and his wife, Ruth, remember looking through the catalog at the office of a Sears agent. They chose a California-style bungalow called the Somers to match the other one-story homes in their neighborhood. Now, sixty-three years later, Rose is glad of that—he doesn't have to go up and down stairs in his retirement years.

Charles Winfeld Good, a professor of mechanical engineering at the U-M, built a Sears Rembrandt model at 622 South Seventh in 1925. "He was a young man with little income and a lot of energy," says his eldest daughter, Martha Good Vibrans. "This was the only way he could get a house for his family."

Style and convenience were also strong selling points. Each maker's catalog offered scores of choices every year, and included catchy innovations like the Norwood's icebox hallway. The Burkhardts in Chelsea, according to their daughter, Olive Burkhardt Wiseman, saw a house in Ann Arbor that they liked. On learning it was a kit house, they ordered the same one, hiring local barn builder Chris Koch and his son Roy to build it. The house still stands at 12345 Jackson Road near Stivers.

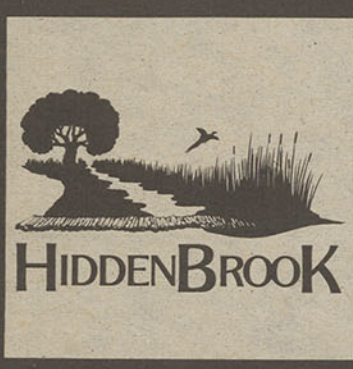
Esther Schwartz, who still lives in a Ward Kenwood model on Eighth Street, remembers that she and Elmer, her husband-to-be, selected that particular model from the catalog because it had a bedroom and bathroom on the first floor. (Two-story houses traditionally had the bathroom and all the bedrooms on the second floor.)

Kit houses were shipped by rail. Frank Braatz received a postcard from the Ann Arbor Railroad notifying him when his Rodessa arrived at the station on Ashley. The boxcar containing the materials was put on a side track until Braatz could arrange with Si Elsifor's trucking firm to unload it and bring it to the site at 802 South First Street, where he had already dug a basement.

The kit contained blueprints, a building instructions booklet, and everything needed to construct the house, including numbered precut lumber, plaster, a furnace, radiators, nails, stair pieces, white paint, gutters, downspouts, and storm windows. Sears first shipped the items needed to frame in the house; a second shipment had the finishing materials, such as casings, finish floors, windows, and doors. The Rodessa wasn't a top-of-the-line model; the kit included neither kitchen cabinets nor a fireplace. Fancier plans had

PETER YATES

The city's best-known (and fanciest surviving) kit home is former *Ann Arbor News* publisher Tim White's house on Hill Street. The southern-style mansion—long thought to be a Sears Magnolia—is actually a Sterling Vernon model made in Bay City, Michigan.



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these extras and more. For instance, Tim White's Hill Street house came with glass-paned French doors and elaborate porch pieces already made up.

After he lived in his house for two years, Frank Braatz built a larger Sears house at 812 Miner, a Dutch colonial model called the Puritan. (Another Puritan, owned by Polly Varhol, can be found at 3055 Lakewood.) Braatz later built several more houses, but they weren't kit houses. Once he could afford to borrow on his own, he chose to build from scratch, with more freedom to make changes in a design.

The late Roy Koch remembered his work on the Burkhardt home in a 1987 interview. Each piece of lumber had a code number on it that tied it to the blueprints and assembly instructions. Koch complained that it was more trouble to keep track of the numbered lumber than just to go straight to work.

Frank Braatz solved that problem by laying out the materials in order of use. "The wood came with perfect cuts, tied with steel straps. The main thing was to keep the piles separate." At first, Braatz laid the piles out on the ground. Later, when the roof was in place, he brought the remaining material inside for protection.

Reuben Rose, who hired Godfrey Moving to haul his kit house from the railroad station, was lucky that his parents lived around the corner on Packard. He stored the materials for his home in his father's barn, where they stayed safe and dry until he was ready to use them.

Testimonial letters to the Gordon-Van Tine Company in Iowa tell of numerous farmers and their hired hands completing kit houses unaided. But even though Ann Arbor buyers of kit houses were often handymen or jacks-of-all-trades, they usually hired a trained carpenter to help them build the house. Kit houses saved their owners the trouble of buying each individual part and of sawing the wood into the right sizes, but they still took considerable skill to erect.

Rose's house was built mainly by his carpenter uncle, although he and his father helped. Esther Schwartz's house was built by a carpenter named Otto Tony, who lived across the street, with help from her husband. Clarence Steffey, who lives in a 1929 Sears Westly model at 602 Soule, reports that his dad, retired farmer Frank Steffey, built it, working side-by-side with a carpenter from Stockbridge named Whit Holmes. Bob Truby, who grew up in a Sears Clyde bungalow at 905 South Fifth Street, remembers that his father, ice cream manufacturer Harold Truby, hired a contractor to build their house. The Good children remember that a large group of people—neighbors, friends, relatives, colleagues—all helped with their Seventh Street house.

The Ann Arbor area homes we know of took about six months to build. Guila Baries, whose husband, Fred, and father-in-law, Jacob, built a Sears Wilmore model at 3101 Dexter Road

PETER YATES

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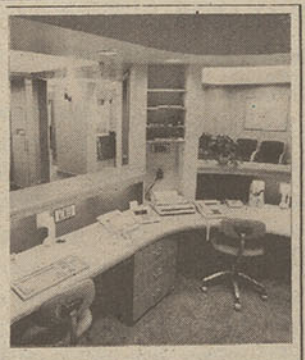

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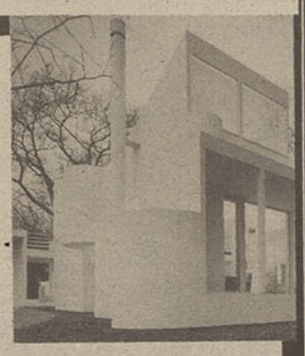

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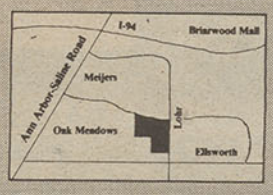

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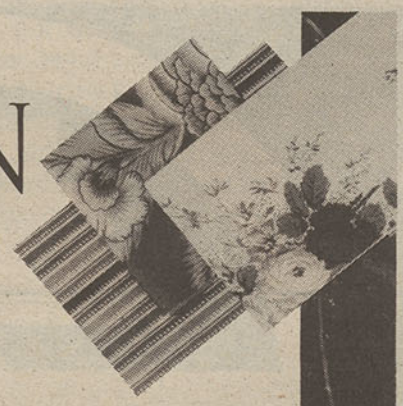

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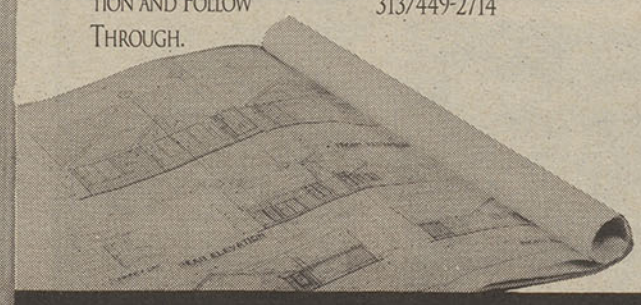


COMPLIMENTARY CONSULTATIONS

KIT HOMES

(an identical house is at 2625 Dexter), remembers that they started work in the spring of 1937 and were finished in time to celebrate Thanksgiving in their new home.

Both Steffey and Rose report that their houses took longer to complete than they'd expected, forcing the families to live temporarily in their garages. Steffey's father had rented a house on Eighth Street to live in while the new house was being built. But that lease ran out in the fall of 1929 while the new house was still unfinished, and the family was forced to move into the garage. They lived there about a month, where, Steffey remembers, "it got kinda cold."

Reuben Rose remembers that, tiring of garage living, he and his wife decided to move into their house, although it meant having the bed in the kitchen for awhile.

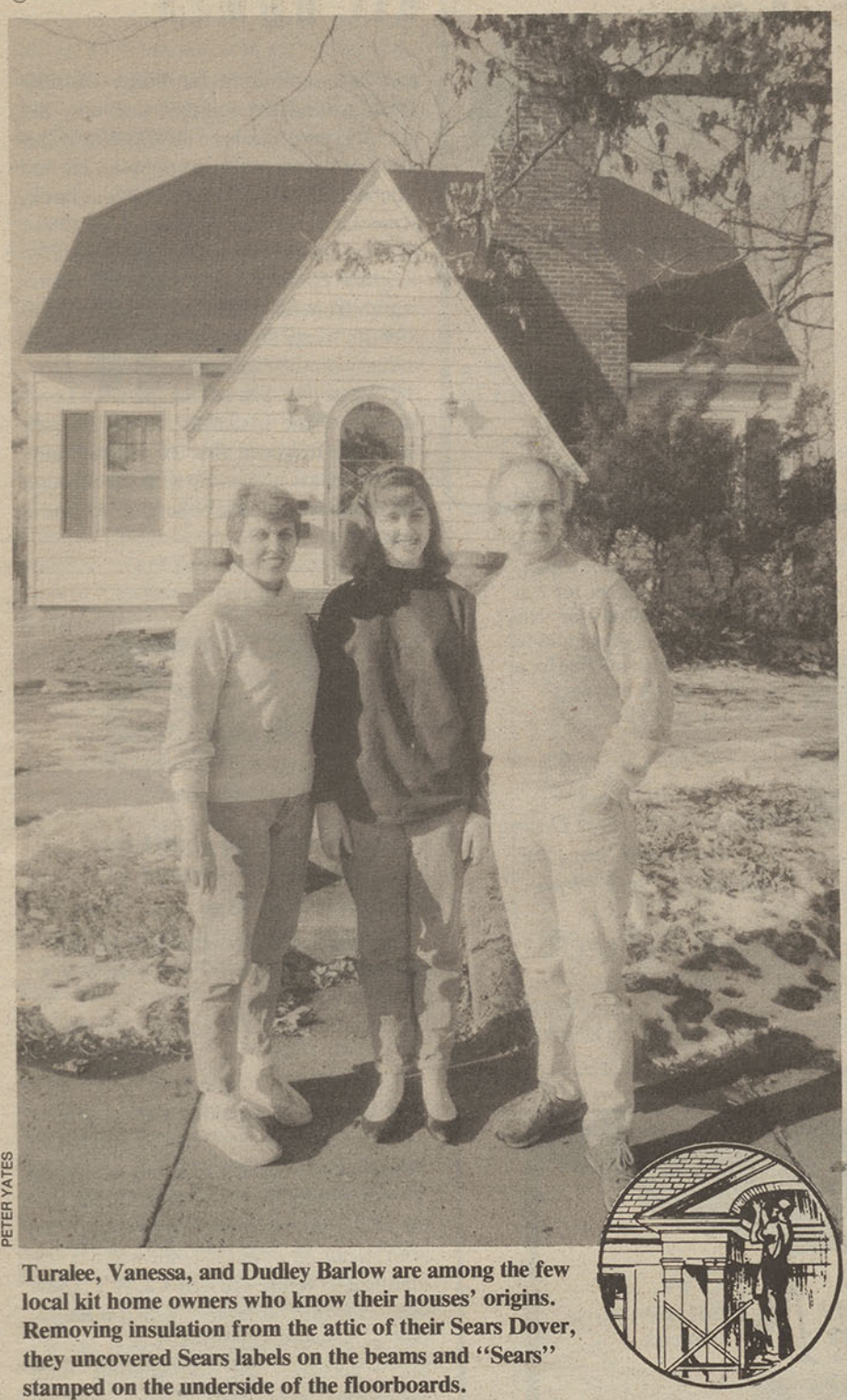
Sears and Ward's financed the houses they sold, often on better terms than buyers could get from local banks. That backfired in the Depression, when, like every other financial institution, they were forced to foreclose some of the mortgages and suffered bad publicity as a result. Rose recalls, though, that Sears helped him to hold on to his house. When he was short of money during the Depression, he wrote Sears and asked if he could pay just the interest on his loan for awhile. The company agreed, and Rose continued to do that until World War II, when he got a good job at the Willow Run bomber plant and was able to pay off his mortgage.

Sears' policy of helping owners to retain their houses if at all possible is confirmed by commercial broker Peter Allen. His grandfather, Amiriah Allen, worked for Sears in Chicago, buying homes that were due to be foreclosed and then selling them back to the owners with longer-term loans. Even so, it was probably adverse publicity about foreclosures that led Sears to abandon the kit house business in 1940.

The next year, World War II shut down almost all residential building. Though some of the kit companies revived afterward (Aladdin survived into the early 1980's), they were never again the force they had been before the Depression. Probably the big reason was the postwar introduction of affordable portable power tools that, along with panelized building materials like plywood and drywall, drastically cut down the labor needed to build a house from scratch. Rather than kit homes, postwar efforts at mass housing production instead focused on prefabricated structures like the winsome, all-steel Lustron (Then & Now, March 1989).

All of the kit house owners we talked to reported that their homes have held up well, requiring repairs because of age but not because of poor quality or bad workmanship. In fact, the high standards of the ready-cut housing companies probably raised the all-around quality of lumber throughout the nation. (Aladdin offered

PETER YATES



PETER YATES

Turalee, Vanessa, and Dudley Barlow are among the few local kit home owners who know their houses' origins. Removing insulation from the attic of their Sears Dover, they uncovered Sears labels on the beams and "Sears" stamped on the underside of the floorboards.

to pay a dollar for any knot found in its siding materials. Ward's offered to replace free of charge any piece the customer was dissatisfied with.)

When kit houses changed hands, the new buyers didn't necessarily know that they were buying a kit house, since they were built in the styles of the day and constructed so that assembly markings didn't show. Current owners who do know the origin of their houses, like Linda Feldt, frequently made the discovery while working on their houses. Turalee and Dudley Barlow, who live in a Sears Dover, a Tudor-style cottage, at 1316 South Seventh (very similar to Esther Schwartz's Kenwood), first learned that they had a Sears house while removing insulation from the attic. They found Sears labels on their attic beams and "Sears" stamped on the floorboards. Gretchen Preston and Greg Meisner found Sears labels glued to the back of their living room baseboards when they removed them to install wall-to-wall carpeting. Their home at 1706 Jackson Road proved to be a Sears colonial bungalow, the Columbine. Bob and Katherine Vernon, on hearing from former owners that their home at 814 Third was a Sears house, searched for marks, which they found on beams in the attic and in the basement.

The Vernons then identified their house as a Hathaway model by looking through a book called *Houses by Mail: A Guide to Houses from Sears, Roebuck and Company,* published by the National Trust for Historic Preservation. The book pictures many of the homes once offered by Sears but gives little additional information about the ready-cut house industry itself or Sears' involvement in it. Another aid for people wanting to identify a kit house is *Aladdin Homes, 1918–1919*, a reprint of an Aladdin catalog, published by American Life Books (Box 349, Watkins Glen, N. Y. 14891); it describes a hundred homes offered by the pioneer Bay City company.

Even with these two books, there are still hundreds of Sears and Aladdin models, plus homes from all the other companies, which the general public has no way of identifying. Author Schweitzer

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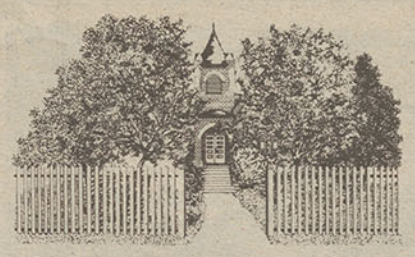

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KIT HOMES

has been collecting kit house catalogs from around the country, and now has about 55 percent of pre-World War II catalogs of the six major companies. He and Michael Davis have co-authored a book, *America's Favorite Homes: Mail Order Catalogs as a Guide to Popular Early 20th Century Houses,* based primarily on research from his collection. It's possible to identify many kit houses just by being familiar with the catalog illustrations. Driving by one day, Schweitzer spotted a Lewis kit house, the Lancaster, at 1113 South State. He has been able to confirm many suspected kit homes by looking through his extensive catalog collection to find a match.

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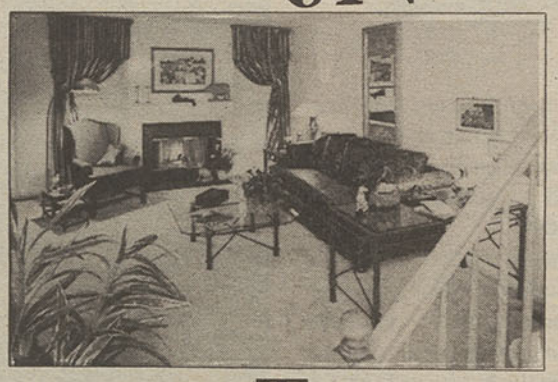

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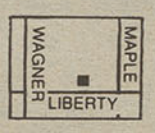

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LIBERTY POINTE

It was with his catalogs that Schweitzer was also able to correctly identify Tim White's house at 2030 Hill as a Sterling Vernon model. An Associated Press article on kit homes, which appeared in the *Ann Arbor News* in 1982, showed a house identical to White's in Aurora, N.Y. (now used as a funeral home), which it identified as a Sears Magnolia. Local history buffs accepted this designation until Schweitzer examined White's original blueprints. They were labeled "International Mill and Timber," Sterling's early name. A tour of the house confirmed its origins—blue chalk markings were found on the beams in the attic, and the floor plan and French doors matched the Sterling Vernon catalog entry.

The Jedele-Feldt house on Keppler Court is one of two local houses that can be identified through testimonials in Ward's catalogs. The other, a Tudor-revival Devonshire model at 1601 Pontiac Trail, belongs to Anne Marie and Don Coleman (she's a city councilwoman, and they're both ministers at Guild House). In a 1931 Ward's catalog, "Mrs. Wm. A. Parker" wrote to say how pleased she and her husband were at owning their new Wardway home, which she said lowered their monthly house payment from $75 to $43.89. (According to the 1929 city directory, William and Martha Parker owned the Broadway Pharmacy.)

Not all identifications are so easy. Besides the fact that assembly marks are hidden, there were countless models, not all yet documented, and some houses were significantly altered during construction

or in the years since. For instance, Frank Steffey reports that his father enclosed half of the front porch as part of the dining room. Reuben Rose changed the windows on his. Others reversed floor plans or altered porches.

Historic kit homes seem to be attracting more public interest lately. The Coldwell Banker real estate agency illustrated its 1990 calendar with reprints from Sears' first kit house catalog. A scale model of the 1908 Sears Home Number 102, designed for model railroad layouts, is available at Rider's Hobby Shops. Real estate companies in recent years have become more likely to mention kit house status as a plus in their advertising. Melissa and Edward Van Dam's house at 401 Berkley, which was on the market last fall, was advertised as an "original Sears home." A visit confirmed it to be a Barrington. (The Van Dams knew it was a Sears house because the original plans had been passed on to them by a former owner.)

Once you become aware of these homes, they seem to show up everywhere. Both authors' families have become adept at spotting them. Schweitzer's ten-year-old daughter recognized a Gordon-Van Tine Brentwood on Wells Street after seeing it on the cover of the company's 1928 catalog. Shackman's teenage daughter has become very good at spotting Dovers and their look-alikes. After *Ann Arbor News* reporter Tom Rogers wrote up *America's Favorite Homes*, he too began to see kit houses on every corner. Even Rogers's own Dutch colonial at 111 Kenwood, he noticed, was close to a Liberty-Lewis Victoria pictured in the book. Subsequent comparison with the floor plan provided by Schweitzer showed it was "slightly different, but too close to be a coincidence," says Rogers. "My guess is that it is either a kit house or is modeled after one."

Owners are often able to find houses identical to their own. Clarence and Lucille Steffey know of two Westlys in Saline. The Vernons have identified several other Hathaways, including 1334 Hutchins, 117 West Hoover, and 112 Collingwood. Sears colonial bungalow Crescent models have been spotted at 709 West Stadium, 2504 Hawks, and 431 Parkwood, while additional cottage-Tudor Dovers (or similar models) can be seen at 2006 Dexter, 916 Hutchins, 510 Potter, and 407 Pauline.

Although many of the original purchasers and builders of kit homes are no longer alive, and many of the missing catalogs are probably permanently lost, it is still possible to identify a large number of these houses using available clues. If anyone knows of any kit houses in the area, or has plans, blueprints, or catalogs, please let us know. (Write us in care of the Observer.) With the exception of company towns that were built entirely of kit homes, Ann Arbor may soon have the most extensive list of identified kit houses in the country. ■

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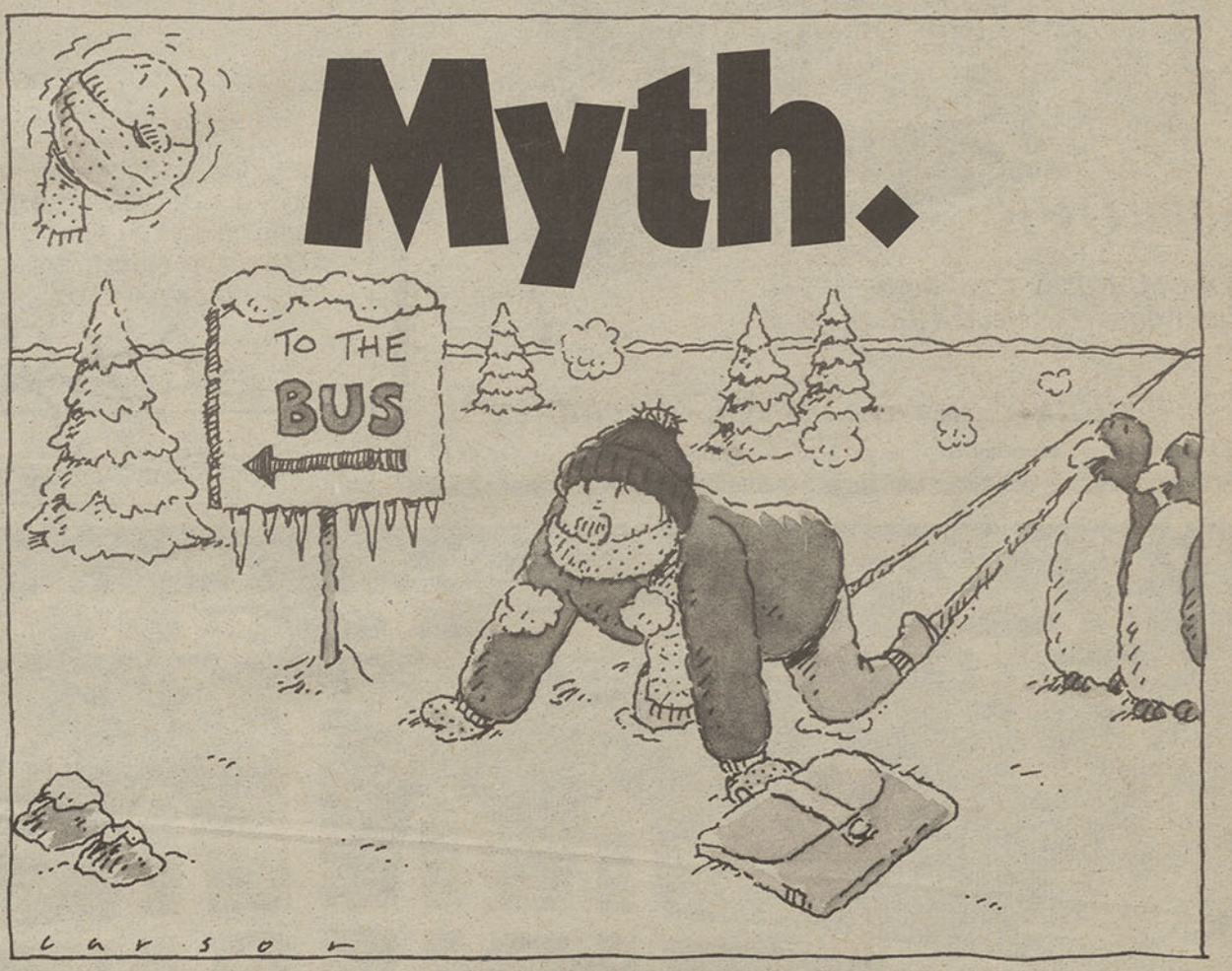

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By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

Just when the American Western seemed played out, actor-director Kevin Costner delivers the magnificent "Dances with Wolves."

FIRST RUN

"Dances with Wolves" ★★★★
Kevin Costner, 1990
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

The last two or three decades have seen the American Western film plummet from the mythic heights reached by John Ford and Howard Hawks in the 1940's and 1950's. Recent Westerns have generally been undistinguished forays into pathological violence, male bonding, and nostalgia. Then along came director Kevin Costner and writer Michael Blake with the magnificent "Dances with Wolves."

Costner himself plays the central character, Lt. John Dunbar, a Union soldier whom we meet on a battlefield in Tennessee. Without warning he performs an act of courage so astonishing that it decides the fate of the battle. The gesture, which suggests both heroism and suicidal recklessness, symbolizes Dunbar's complete rejection of his world. When his superior officer offers to reward his bravery, Dunbar requests a post at the absolute rim of the civilized world—the Badlands of South Dakota.

He finds the wilderness both beautiful and surpassingly strange. His only companions are his horse and a wolf, and in the tradition of the period, he begins a journal to record his observations. The Sioux finally discover him. His first encounters with the Sioux are some of the film's most comical and most frightening moments. Communication is impossible, but there is an enduring curiosity on both sides.

Although Costner remains at the center of the action, the Sioux become the critical force in the film. Costner insisted on having the actors use the Sioux's native Lakota language, a decision that pays a handsome dividend, despite the need for subtitles. Fluid and melodic, the language lends both realism and dignity to the speakers. Costner's skill in casting is his second coup. All of the Sioux are played by Native Americans, and two of them, Graham Greene (Kicking Bird) and Rodney A. Grant (Wind in His Hair), are so compelling it is impossible to imagine anyone else in the roles.

As Dunbar's involvement with the Sioux deepens, the film becomes more lyrical. Instead of being merely an observer of the wilderness, Dunbar learns to participate in it. He finally surrenders the last vestige of civilized detachment, the symbol of his individuality: he abandons his journal.

Like the recent Civil War film "Glory," "Dances with Wolves" is an attempt to look at the past for useful instruction about the present. Where one generation looked at the Western experience as validation for building and expanding the nation, their children and grandchildren look at the same historical record for clues on how to establish balance and harmony. That different generations can fashion the same raw material into such different, equally meaningful experiences is a testament to the richness of the western heritage.

FIRST RUN

"Misery" ★★★½
Rob Reiner, 1990
The Movies, Briarwood (769-8780)

This tidy little suspense film is based on a Stephen King novel, ably translated to the screen by writer William Goldman and director Rob Reiner. Its smoothly ascending arc of tension is seasoned with a dash of black comedy. A hapless writer, badly injured in a car wreck, falls into the hands of his "greatest fan," who may also be his worst enemy. On another level, a prosperous writer's commercial success threatens to undermine his serious artistic ambitions and even to write his personal final chapter.

Paul Sheldon (James Caan), creator of a successful string of potboilers about fantasy heroine Misery Chastain, has just finished a new novel true to his serious ambitions. The last of the Misery series is about to be published, in which he bravely consigns his profitable heroine to the grave. But his vintage Mustang plunges off a lonely road and crashes down the side of a snowy mountain. He awakens in a private home, not a hospital, in the care of a portly ex-nurse.

Dazed, and hampered by two broken legs, Sheldon at first sees Annie Wilkes (Kathy Bates) as a veritable angel of mercy. She gushes with praise for his work (she personally identifies with Misery), and promises to take him to a hospital as soon as the roads clear. But slowly she loses her halo. Her innocent, childlike qualities evaporate, exposing a dark and frightening essence.

When she finds out that Sheldon intends to dispose of her ideal woman, she is furious. She mounts a campaign of terror and coercion to force him to resurrect the heroine. He soon complies, for Annie now has almost as much control over him as he ever had over the fictional Misery.

Rob Reiner's direction lacks the finesse of Hitchcock, but the straightforward, Venus flytrap structure of King's story doesn't require subtlety. Cinematographer Barry Sonnefield seems happy to prowl the odd angles of Annie's house to give the film an unconventional look.

At bottom, "Misery" is a collision of two wills—one determined but crazy, and one weak but crafty. It's to Reiner's credit that he selected a pair of actors so strong that either could have carried the film alone. When a role suits him, James Caan has few peers among American male actors. And Kathy Bates is unforgettable as a prissy conventional romantic who shades gradually into morbid willfulness.

Although it has its gruesome moments, "Misery" depends more on guile than guts for its thrills. It is refreshingly free of the moronic behavior and the cosmic coincidences that tend to cripple plots in this genre. It's entertaining and scary—just what you expect from a group of professional smoothies like King, Goldman, and Reiner.

When a role suits him, James Caan has few peers among American actors—and his role as a writer held captive by a crazed fan in "Misery" suits him to a T.

"The Icicle Thief"
Maurizio Nichetti, 1989
90 mins., color, Italian, subtitles
Fri., Dec. 28, through Thurs., Jan. 17,
Mich., varying schedule (see Events)
Michigan Theater Foundation

This freewheeling Italian comedy, a spirited satire of commercial television, has already gathered glowing reviews in this country. It is the creation of Maurizio Nichetti, a onetime circus clown and acrobat who is currently Italy's favorite comic filmmaker.

Nichetti not only wrote the screenplay and directed the film, he also stars in it—as movie director Maurizio Nichetti. The story opens as he arrives at a television station for the broadcast of his magnum opus, "The Icicle Thief." This movie within a movie bears a striking resemblance to Vittorio De Sica's 1949 "The Bicycle Thief," a soul-wrenching neorealist story of a desperate father who turns to crime to feed his family. Nichetti's film has the same set of characters (with Nichetti in a second role as the father) in the same grim economic conditions.

"The Icicle Thief" is the funniest imported comedy since "Tampopo."

The director's pride at having his film on television soon disappears as its fragile, melancholy mood is shattered by an avalanche of colorful, tuneful, and totally mindless commercials. Each new assault heightens the director's fury, until an unexpected power outage gives the plot a surrealist spin. Suddenly the gaudy bimbos from the commercials pop up in the grim neorealist story, and impoverished characters from "The Icicle Thief" stumble into the commodity-crazed world of the commercials. Even the director joins the chaos in a desperate attempt to get all the characters back where they belong.

In one more level of "reality," we watch a typical Italian family sitting in their living room while reality disintegrates on the television screen just a few feet away. Their reaction? They are so blase and distracted they don't even notice.

"The Icicle Thief" is one of a series of salvos against the abuse of films on Italian television. Eventually an appellate court upheld a ban against the interruption of motion pictures on television by commercials. American audiences shouldn't hope for a similar reprieve: after all, the Italians have a couple thousand years of civilization on us. Even so, we can enjoy the funniest imported comedy since "Tampopo."

"Camille Claudel" ★★★★
Bruno Nuytten, 1988
159 mins., color, French, subtitles
Fri., Jan. 18, MLB 3; 7 & 9:30 p.m.
Mediatrics

Camille Claudel is virtually a forgotten artist, a footnote in the history of French art during the late nineteenth century. Yet at one point this superbly talented woman was a protege of the great Auguste Rodin. How the supreme promise of her early work was eventually lost and how, in many ways, her life was ruined, is the subject of this extraordinary film.

Whether or not blame can be conveniently assigned to Rodin—a topic hotly debated in France—Camille Claudel's life remains one of nearly unbearable poignancy. In a virtuoso performance, Isabelle Adjani plays the artist over a nearly twenty-year span. Adjani, who

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bears an uncanny resemblance to the real Camille, was partly responsible for the production of the film.

The other key role is also powerfully played: Gerard Depardieu's Auguste Rodin is one of the most magnificent portrayals of an artist to reach the screen. Depardieu harnesses a single-minded energy for his character that makes you feel his genius before you look at a piece of his art.

Were it less of a character study, "Camille Claudel" would easily qualify as a handsome costume drama. But all else dims compared to the two incandescent performances. This is one of the best French films of the 1980's.

"Postcards from the Edge" ★★★½
Mike Nichols, 1990
101 mins., color
Fri., Jan. 18, Mich., 9:10 p.m.
Michigan Theater Foundation

One of the hippest and funniest film comedies about Hollywood in a long time, "Postcards from the Edge" is based on actress Carrie Fisher's bittersweet recollections of her arduous recovery from a nasty drug habit. Fisher was a showbiz kid (the daughter of Eddie Fisher and Debbie Reynolds) who dropped out of high school at fifteen, debuted in "Shampoo," and played Princess Leia in "Star Wars."

This film is full of old "only in Hollywood" gags, but in the hands of Mike Nichols, they emerge surprisingly fresh and clever. The cast is an unalloyed bonus. Meryl Streep might be too old to play Suzanne Vale, but her comic timing is perfect. (If the last comedy you saw Streep do was "She-Devil," don't worry; this is a different actress.)

Shirley MacLaine as Mom is a pedal-to-the-metal caricature of old Debbie herself—or at least of Debbie as we've always suspected she was at home. She's a canny survivor with an ego the size of Texas. Sure, she loves her kid, but if the little runt gets in the way, she's going to run her over.

The supporting actors are equal to the leads. Dennis Quaid seems perfect as a narcissistic hulk with just enough scruples to drop off his comatose date at the emergency room and disappear. Gene Hackman is great as the tough but understanding director, and the prize for pure sleaze goes to Rob Reiner as the obsequiously friendly assistant producer in charge of Suzanne's urine samples.

There is a lot of baling wire and wax holding this film together, but as sometimes happens, the whole is greater than the sum of its parts. "Postcards" has the cheeky, knowing wit of an insider, leavened by the clear knowledge that inside is where she wants to stay.

Preview

"To Sleep with Anger"
Charles Burnett, 1990
104 mins., color
Mon., Jan. 21, 5 & 9:15 p.m.
Program in Film & Video Studies

After Spike Lee, Charles Burnett is the most talked-about black filmmaker in the United States today. While Lee has made a big splash in a very short time, Burnett has been making films since the early 1970's, and his style is nothing like Lee's feisty, acidic portrayals of modern black and white society.

Where Lee is issue driven and confrontational, Burnett is described as "poetic," "textured," and "experimental." "To Sleep with Anger," his latest film, reflects his bedrock concern with the vitality and resilience of the black family and his strong interest in traditional black storytelling.

"Anger" is set in south central Los Angeles. Gideon (Paul Butler) and Suzie (Mary Alice) are

a retired middle-class couple whose children are married and gone. Suzie is still active as a midwife, and Gideon tends his garden and his chickens. Into this peaceful setting breezes Harry Mention (Danny Glover), an old friend of thirty years earlier. Harry is all smiles and conviviality, but with his arrival, things begin to go sour.

Soon Gideon is in bed with a mysterious illness, and his son Babe (Richard Brooks) is in a state of constant tension with his wife (Sheryl Lee Ralph) and his brother (Carl Lumbly). Could Harry, who has attached himself to the family like a barnacle, be the cause of all this trouble?

The story, which has roots in Southern black folklore, unfolds gracefully and with humor. There are intimations of supernatural presences and unexplained events. In the *Chicago Tribune*, Dave Kehr wrote that "it's impossible to leave this film without a sense of uplift. It glows." *L.A. Weekly*'s Ella Taylor says that "Anger" is "also very funny in an unobtrusive sort of way. Burnett gives audiences an honest good time."

"The Seventh Seal" ★★★★★
Ingmar Bergman, 1957
105 mins., b/w
Tues., Jan. 29, Angell A, 7 p.m.
Program in Film & Video Studies
Free admission

Ingmar Bergman's haunting medieval allegory about humanity's relationship to God is framed around the story of a once devout knight (Max Von Sydow), disillusioned and doubting after ten years of fighting in the Holy Wars. He returns to his native Sweden only to find it in the grip of the Plague. Soon he meets a mysterious robed figure that he understands is Death himself. He challenges the shadowed figure to a game of chess, not expecting to win, but hoping to buy enough time to find answers to the questions that trouble him.

The beauty of this fable lies in Bergman's adroit use of the ancient world to explore the issues that trouble modern souls. As he keeps Death at bay, the knight meets a wide variety of characters, each one part of a larger tapestry of humans grappling with questions of mortality and the existence of a divine being. They vary from the earthy practicality of the knight's loyal squire (Gunnar Bjornstrand) to the hysterical fear of a group of zealots who burn a young "witch" at the stake. In one riveting scene, a line of pilgrims files into view, flagellating themselves in a pathetic attempt to atone for the sins they believe God has sent the Plague to punish.

"The Seventh Seal" is a masterpiece of dramatic invention, concise, cogent, yet deeply moving. Its appearance in America in the late 1950's was a revelation; the idea of a film treating such weighty issues was nothing short of revolutionary. "The Seventh Seal" crystallized popular acceptance of film as not simply entertainment but an art form in its own right. ■

Ingmar Bergman's haunting fable "The Seventh Seal" is at Angell Hall's Aud. A, Tues., Jan. 29. Free.

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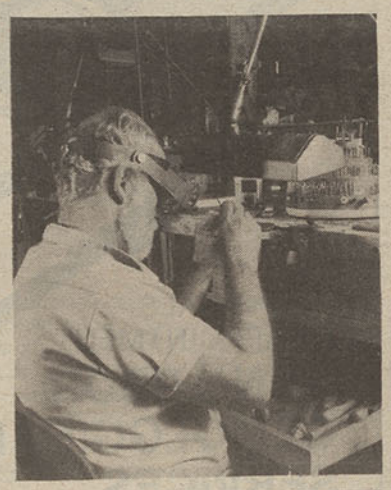

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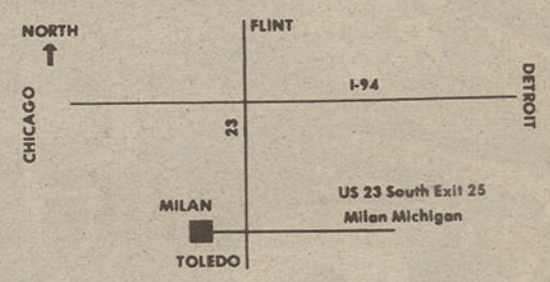

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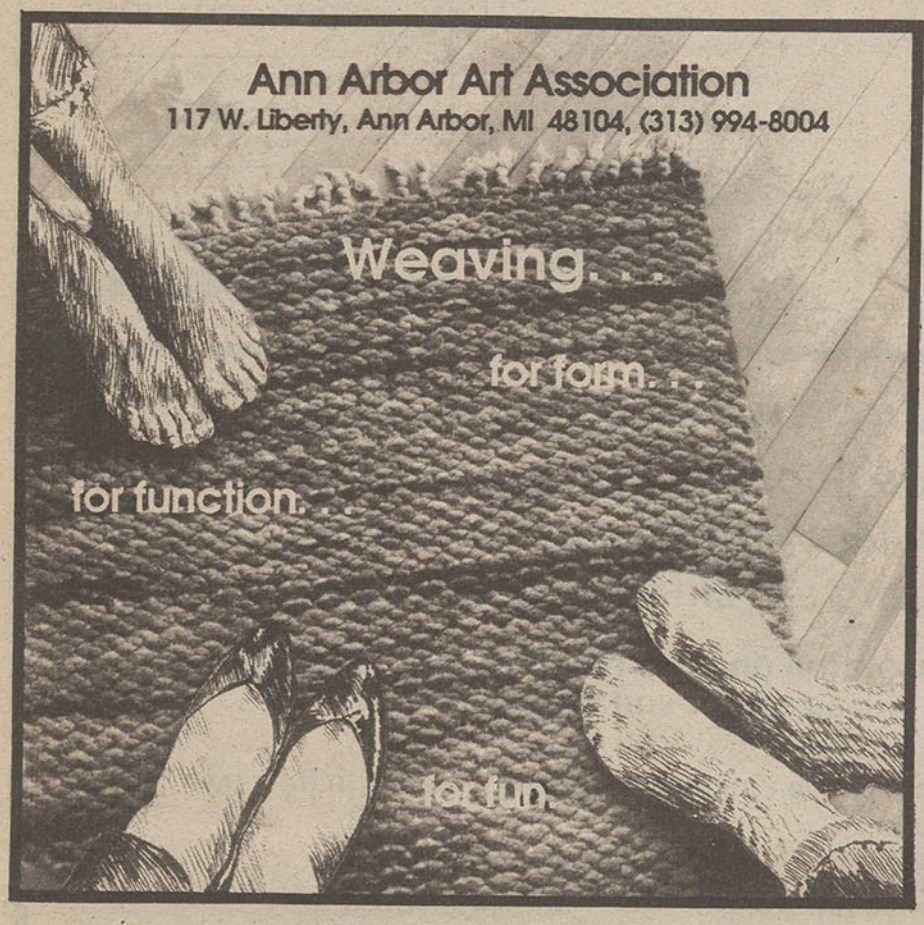

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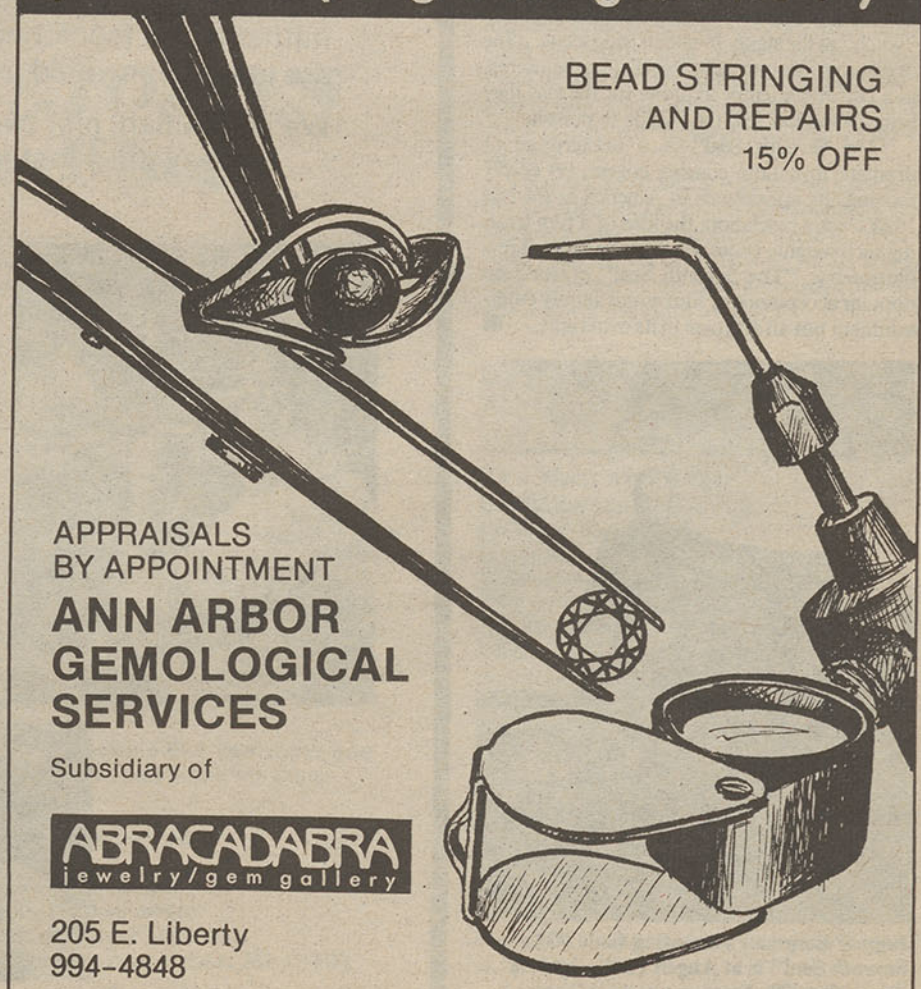

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GALLERIES & MUSEUMS

By JENNIFER DIX

EMU grad student Daniel Stewart's "Wolf Night" (above) is exhibited January 7–18 at Intermedia Gallery, along with paintings by Stephen Crall. (Left) This woodblock of a Chinese door god is part of an exhibit of Chinese New Year posters opening January 12 at the U-M Museum of Art.

Major New Exhibits

GALLERY FOUR FOURTEEN. New gallery showcasing the work of local jeweler David Gach, a U-M art school student who combines found materials with precious metals and gems. Also, chair jewelry by U-M art student Susan Holt, paper sculpture by local artist Agusta Gunnarsdottir, and other fine arts and crafts. (For more on this gallery, and other recent changes on the gallery scene, see Changes, p. 91.) *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

KREFT CENTER FOR THE ARTS. American Artists: Realism and Mysticism. *January 13–February 3.* Paintings by more than a dozen major American artists, including O'Keefe, Hopper, Bellows, Hassam, and others, on loan from Valparaiso University in Indiana. *Mon.–Fri. noon–8 p.m. Concordia College, 4090 Geddes Rd. at US-23. 995–7300.*

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. Members' works also are exhibited at Espresso Royale Caffe, Amer's Mediterranean Deli, Park Avenue Deli, Amadeus Cafe, A Cut Above Salon, and other downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

ANN ARBOR ART ASSOCIATION. Bern Pedit and Karen Moon Schaefer. *January 11–February 2.* Exhibition of photographs by these two Ann Arborites. Pedit's work includes color prints of Hawaiian volcanoes. Schaefer's exhibit, titled "Tracks of Time," features black and white photographs of train tracks and train yards. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Dinos in the Snow. *Through January 20.* U-M Hospitals physician Thomas Clark's elaborate cut-paper snowflakes feature dinosaur silhouettes and more. Also, science and technology exhibits for children of all ages. January's theme is "Resonance," with 15-minute demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR HILTON. *All month.* Drawings in all media by students of U-M art professor Johanne Dufort. *Mon.–Fri. 9 a.m.–10 p.m.; Sat. & Sun. 10 a.m.–10 p.m. 610 Hilton Blvd. (junction of State and I-94). 764–0397.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). University of Michigan Television on the Air: The History of Michigan Media. *Through January 11.* A history of the university's film, video, and television productions from 1950 through 1988. Includes a 16-minute video created from archival footage and narrated by Michigan Radio's Tom Hemingway. **Goin' Home: Black Detroit and the Great Migration, 1910–1930.** *January 15–April 1.* Photographs and text document the migration of Southern blacks to Detroit in the early twentieth century. Smaller exhibitions on this theme are in the Rackham West Gallery (January 21–February 1) and at North Campus Commons (February 18–March 3). *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Tactile Expressions. *All month.* Figurative forms and altered wheel-thrown objects, subtly textured and colored, by new gallery artist Gloria Lazar. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Spine of a Nation: the History and Natural History of the Mississippi. *January 15–March 1.* Manuscripts, prints, maps, and artifacts document the exploration and early settlement of the Mississippi Valley during the 18th and early 19th centuries. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. A large collection of furniture, art glass windows, and other decorative accessories designed by architect Frank Lloyd Wright between 1890 and 1960. Also, works representative of the Arts and Crafts movement by designers such as Gustav Stickley, George Niedecken, and Christopher Dresser. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (children & seniors, $5; families, $15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures and prints by Eskimo artists from Canada's Northwest Territories. *Tues., Wed., & Fri. 10 a.m.–2 p.m. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaur fossils, Native American cultural artifacts, astronomy, and more. Also, (through March) a commemorative exhibit on the late museum director emeritus Theodore Hubbell, including his collected insect specimens and samples of his scientific writings. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

FORD GALLERY (EMU). 10th Annual Alma Print Exhibit. *January 9–30.* Traveling statewide juried print exhibition, sponsored by Alma College. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

GALERIE JACQUES. Group Show. *All month.* An exhibit of Expressionist work, including drawings by Roger Hayes and Ann Arborite John Elkerr and paintings by French artist Jean Dassonval and gallery owner Jacques Karamanoukian. *Tues. & Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Papyri to King James: The Christmas Story Seen Through the Evolution of the Bible. *Through January 12.* An exhibit of Bible manuscripts, from 2nd-century papyri fragments of the Epistles of St. Paul to a 1611 King James English Bible. **Twenty Works from Twenty Years: Wesley B. Tanner, Printer.** *January 14–March 23.* Exhibition of fine limited-edition books produced by Arif Press (Berkeley, California) owner and operator Wesley Tanner. He gives a slide lecture at the library January 17 (see Events listing). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

INTERMEDIA GALLERY (EMU). More Paintings of People and Animals. *January 7–18.* Paintings by EMU grad student Daniel Stewart and EMU undergrad Stephen Crall. Stewart's paintings draw on his travels in the western states for their subject matter, often focusing on the quirky vitality of roadside tourist attractions. Crall, a frequent participant in the local Crosscurrents Performance Troupe series (see Events listing for January 12), paints portraits that are rendered in a cold, depersonalized style to emphasize the isolation of people in modern society. *Mon.–Fri. 9 a.m.–5 p.m. 114 Ford Hall, McKenny Union, EMU campus, Ypsilanti. 487–1268, 662–0356.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Dangerous Archaeology: Frances Willey Kelsey and Armenia (1919–1920). *Through February 28.* Letters, diaries, and published works reveal the humanitarian and missionary aspects of this early-20th-century archaeologist's expedition to Asia Minor during a time of political unrest. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.* ►

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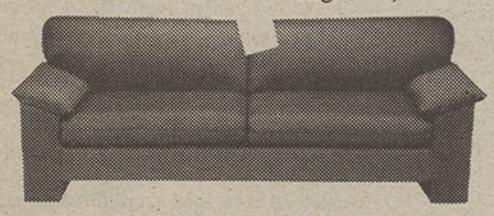

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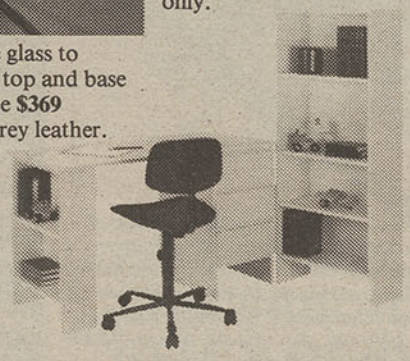

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GALLERIES *continued*

KERRYTOWN CONCERT HOUSE. Nature in Black and White. *Through January 15.* Black-and-white photographs of Yellowstone National Park, the Grand Tetons, Yosemite, the Smokies, Natural Bridge State Park (Kentucky), and Cliffty Falls (Indiana), by Cincinnati photographer Richard Gass. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MAURANT GALLERY. Contemporary sculpture, wood carvings, paintings, and prints, primarily by African and African-American artists. *Mon.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–6:30 p.m. 210 S. Fourth Ave. 747–8080.*

MCAULEY ATRIUM. Art by Ann Arbor and Soviet Students. *Through January 31.* Paintings and drawings by some 30 Soviet schoolchildren and 10 Ann Arbor public school students. *Mon.–Fri. 9 a.m.–5 p.m. Catherine McAuley Health System Atrium (between St. Joseph Mercy Hospital and Reichert Health Bldg.), 5301 E. Huron River Dr. 572–3837.*

MICHIGAN GUILD GALLERY. *All month.* Oil paintings of interiors by Martha Salot and Jane Swanson, and carved wooden vessels by Judy Ditmer. *Mon.–Fri. 10 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION ART GALLERY. Student Woodshop. *Through January 10.* Functional and decorative woodwork by U-M students and staff. **A Show of Hands.** *January 11–30.* Photography and paintings by members of the U-M Asian Student Coalition. *Daily 10 a.m.–9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764–6498.*

MUSEUM OF ART (U-M). Antique Toys from the Collection of Bob Lyons. *Through January 27.* Exhibit of 19th- and early-20th-century cast-iron trains, wagons, automobiles, banks, Tootsie Toys, and others collected by Ann Arborite Bob Lyons. **Chinese New Year Posters.** *January 12–March 3.* A colorful array of early-20th-century posters in the traditional woodblock style, as well as the somewhat different posters produced after the 1949 Cultural Revolution. **Lessons from the East.** *January 26–March 10.* Paintings, prints, ceramics, and decorative arts from the museum's Asian collection. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–5 p.m.; & Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Ann Arbor Women Painters' Winter Exhibit. *January 29–February 14.* Juried show of paintings in all media by local women artists. *Mon.–Fri. 7 a.m.–11 p.m.; Sat. 9 a.m.–11 p.m.; Sun. 11 a.m.–11 p.m. 2101 Bonisteel Blvd. (off Glazier Way), U-M North Campus. 485–2216.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

PRECISION PHOTOGRAPHICS. Annual Juried Show. *Through January 18.* Winning entries in this local photo contest. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity from Ellsworth). 971–9100.*

REEHILL GALLERY. Iyopta. *Through February 1.* Ann Arborite Lorraine U'Ren's jewelry and wall sculpture inspired by Native American spiritual traditions. The exhibit title means "pass through" in the Lakota language. *Sun. 11 a.m.–2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663–5503.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; most jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. *Through January 24.* New York artist Clinton Hill's colorful con-

Local artist Susanne Stephenson's eccentrically shaped ceramic plates and vessels continue on exhibit at Alice Simsar Gallery through January 5.

structions of wood and paper. Also, (through January 5) ceramic plates and vessels by local artist Susanne Stephenson. **Bill Weege.** *January 25–February 23.* New handmade-paper constructions by this Wisconsin artist, one of the country's leading paper artists. *Tues.–Sat. 10 a.m.–5:30 p.m. Gallery is closed December 23–January 1. 301 N. Main. 665–4883.*

16 HANDS. Group Show. *All month.* Twig furniture by Clifton Monteith and mixed-media paintings by Tae Millikin Davis, as well as other fine arts and crafts by American artists. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). For John Cox's Daughter. *January 11–February 10.* Quilts made by African-Americans from throughout the southeastern U.S., many by unknown artists. The title refers to a tag found on one quilt, which gives no indication of its maker. Also, an exhibit of textiles from the west coast of Africa. Related events include a slide lecture and a gospel music performance on January 18 and a slide lecture on January 24 (see Events listings). *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. The Annual "Theme" Show: Heart and Soul. *Through January 29.* Interpretations of this theme by more than 30 area artists working in photography, printmaking, painting, sculpture, and selected crafts. Introduces the following guest artists: area painters Judy Enright, Louise Flory, and Joan C. Jones. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

TITLEBAUM ART GALLERY. A large selection of 17th- and 18th-century engravings by Hogarth and other artists. Also, Haitian painting and sculpture, and contemporary paintings by gallery owner Richard Titlebaum. *By appointment. 1110 Fountain St. 662–3843.*

T'MARRA GALLERY. Tony Spina and Donald Mendelson. *Through January 25.* Photographs by Spina, a leading American photojournalist and former *Detroit Free Press* staffer, and paintings by Mendelson, an award-winning Oakland Community College instructor. Includes prizewinning photos of such world leaders as Pope John XXIII and John F. Kennedy, and historic sports photos. Mendelson's colorful paintings are inspired by the art of primitive tribal peoples. *Thurs. & Sat. 10:30 a.m.–5 p.m.; Fri. 10:30 a.m.–9 p.m. 111 N. First St. 769–3223.*

WEST SIDE BOOK SHOP. Photographs by Edward S. Curtis. *Through February 28.* More than 100 portraits and scenes of Native Americans in the Great Plains and Pacific Northwest taken between 1906 and 1928 by this noted early-20th-century photographer. Curtis devoted his life to gaining the trust and respect of the people he photographed, and his historic prints record a now-vanished way of life. *Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 113 W. Liberty. 995–1891.* ■

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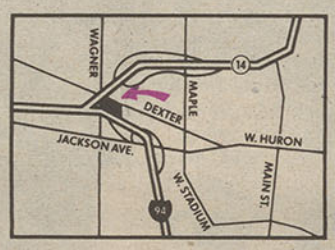

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Their music has been called "druid monkey music," "new music with gnarled and twisted roots," and (by themselves) "neoprimitive bug music." The Horse Flies, an Ithaca, New York, sextet that started out as a traditional string band and metamorphosed into an engagingly eccentric folk-rock dance band, make their local debut at the Ark, Tues., Jan. 15.

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25-$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 5 & 6: Shelter Association of Ann Arbor Benefit Concerts.** A Saturday night concert for adults with **O. J. Anderson, Judy Dow Alexander, Vincent York**, and **Young People's Theater** (8 p.m.), and two Sunday afternoon children's concerts with **Mustard's Retreat** and the **Song Sisters** (1 & 3 p.m.). See Events. **Jan. 9: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Jan. 10: Bill Morrissey.** Rising singer-songwriter. FREE. See Events. **Jan. 11: James Keelaghan.** Canadian singer-songwriter. See Events. 7:30 & 10 p.m. **Jan. 12: Kitty Donohue.** A warm, witty performer who has appeared on NPR and at the renowned Kerrvile Folk Festival, this singer-guitarist from Lansing sings in a voice that's alternately raw & bluesy and sweet & high, with a repertoire that includes folk, rock, blues, country, and original tunes. She has a new LP, "A Farmer in Florida." **Jan. 13: Ellen McIlwaine.** Blues guitarist. See Events. **Jan. 15: The Horse Flies.** Self-styled "neo-primitive bug music." See Events. **Jan. 16: 3 Mustaphas 3.** Balkan-based world music. See Events. **Jan. 17: Second Opinion.** The Lansing-based trio of Betsy Clinton, Pat Madden-Roth, and Sally Potter performs an exciting, eclectic blend of traditional and contemporary folk, a cappella numbers, political songs, and more. **Jan. 18: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Jan. 19: Bichinis Bia Congo Dance Company.** Traditional Congolese music and dance. See Events. 7:30 & 10 p.m. **Jan. 20: Children's Concert.** With folksinger **Sheila Ritter** and storyteller **Barbara Schutz-Gruber**. See Events. 1 & 3 p.m. **Jan. 20: Hunter Davis.** This female singer-songwriter from North Carolina blends folk, R&B, and a touch of jazz with expressive, mischievously witty lyrics. 8 p.m. **Jan. 27: Homegrown Women's Music Series.** Season-opening concert of this popular annual showcase of regional women's talent. See Events.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30-8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Jan. 4 & 5: Ron Brooks Trio.** See above. **Jan. 11 & 12:** To be announced. **Jan. 18 & 19: Paul Keller Quartet.** Bassist Keller's jazz quartet is joined by Flint trumpeter **Paul Finkbeiner** and **Eve Renee**, a vocalist from Grand Rapids who performs jazz standards. **Jan. 25 & 26: "Big Band Blowout."** The **Bird of Paradise Orchestra** (see above) is joined by four or five guest horn players to be announced.

Led by the earthy soul-style vocals of Thornetta Davis, the Chisel Brothers are one of the area's tightest and most kinetic rock 'n' roll dance bands. The East Detroit quintet is at Rick's American Cafe, Sat., Jan. 12.

The Blind Pig

208 S. First St. 996-8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands seven nights a week. Also, happy hour bands (no cover) on Thursdays & Fridays. Cover, dancing. **Every Fri.** (6-9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist/vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Jan. 1:** Closed. **Jan. 2: Big Dave and the Ultrasonics.** New local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Jan. 3: Cult Heroes.** Veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey and featuring guitarist James Conway, drummer Rob King, and bassist Pete Bankert, a former member of Weapons and Mugsy who is also playing currently with Rob Tyner. **Jan. 4: Dixie All-Stars.** Florida-based rock 'n' roll band featuring former members of Molly Hatchet and Blackfoot, including drummer Jakson Spires, a Florida native who has been a fixture on the local **Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **Jan. 6: "Blue Sunday."** Blues jam with host band to be announced. **Jan. 7: Independent Label.** Heavy metal band from Saline High School. All ages admitted; no alcohol served. 7-11 p.m. **Jan. 8: State of Emergency.** Local ska band. With **Etch-a-Sketch** (see Club Heidelberg). **Jan. 9: Goon Skwad.** See Club Heidelberg. **Jan. 10** (6-8 p.m.): **Frank Allison.** Solo performance by the leader of Frank Allison and the Odd Sox. **Jan. 10: Voodoo Chili.** Popular local "psychobilly" rock 'n' roll band. **Jan. 11: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Hugh Dewitt and Eric Korte, bassist Jim Rasmussen, keyboardist Martin Simmons, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **Jan. 12: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Jan. 13: "Blue Sunday."** See above. **Jan. 14: AA Posse.** Rap group from Pioneer High School. All ages admitted; no alcohol served. 7-11 p.m. **Jan. 15: The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **Jan. 16: Typhoid Mary.** Local band that plays dirgy speed metal with death rattle overtones. **Jan. 17** (6-8 p.m.): **Ryth MC Feud.** See Rick's. **Jan. 17: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. **Jan. 18: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. **Jan. 19: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. Recently released a cassette recording featur-

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North Carolina singer-songwriter Hunter Davis returns to the Ark with her mischievous, witty blend of folk, R&B, and jazz, Sun., Jan. 20.

ing superb performance of several of their most popular songs. **Jan. 20: "Blue Sunday."** See above. **Jan. 21: Bovine Love.** Hard-rock band from Huron High. All ages admitted; no alcohol served. 7–11 p.m. **Jan. 22:** To be announced. **Jan. 23: Pontiac.** U-M student band that plays electric and acoustic hard-rock originals. Opening act is **Catharsis**, a WMU power trio that cites Jimi Hendrix, Led Zeppelin, and Rush as influences. **Jan. 24** (6–8 p.m.): **Jax Myth.** Hard-rocking blues quartet from Ypsilanti. **Jan. 24:** To be announced. **Jan. 25: Mitch Ryder and the Detroit Wheels.** Legendary Detroit rocker. See Events. **Jan. 26: Noiz That Hurtz.** Local heavy metal band. Opening act is **Culture Shock** (see Club Heidelberg). **Jan. 27: "Blue Sunday."** See above. **Jan. 28: Tall Midgets.** Area high school punk band. All ages admitted; no alcohol served. 7–11 p.m. **Jan. 29: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. **Jan. 30: Bim Skala Bim.** Ska band from Boston. See Events. **Jan. 31** (6–8 p.m.): **Wild Kingdom.** See Cross Street Station. **Jan. 31: Assembly Required.** See Rick's.

City Grill

311 S. Main 994–8484

This Main Street sports cafe features DJs upstairs, Thursdays through Saturdays, and live music downstairs, Wednesdays and Sundays. Dancing, no cover. **Every Wed.: John D. Lamb.** Tasty rock 'n' roll originals by this Detroit singer-guitarist who was named best songwriter in the latest *Metro Times* poll. **Every Thurs.: Thayrone.** Vintage houserocking music with this DJ best known as the host of WEMU's popular Sunday night program, "Roots-Rock Hip-Shaking Soul Music and Industrial Strength Rhythm and Blues." **Every Fri. & Sat.: Bill Rice.** DJ spins top-40 dance records. **Every Sun.: Andy Boller.** Original music by this veteran local rock & blues pianist, a finalist in the recent Marlboro songwriter contest.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. **Jan. 2–5: The Whiz Kids.** Versatile, veteran top-40 dance band. **Jan. 8–12: Terry Cooper.** Top-40 dance band. **Jan. 15–19: Northern Lights.** Top-40 dance band. **Jan. 22–26 & 29–31: Risque.** Top-40 dance band.

Club Heidelberg

215 N. Main 994–3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Thursday through Saturday, and occasional Tuesdays and Wednesdays. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Jan. 8: Ann Arbor Poetry Slam.** With local poet **Keith Taylor.** See Events. **Jan. 10: Skin Flower.** This band of local cab drivers performs dark guitar-based rock 'n' roll. Opening act is the **Primal Shells** (formerly the Morning Glories), a local quartet featuring former Evaders guitarist Clarke Pomeroy and former Mr. Largebeat Existence bassist Kurt Vander Voort. They play melodic, high-textured guitar-based rock 'n' roll. **Jan. 11: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. They opened for Dylan at the Fox Theater in November. Opening act is the **Dushanes**, an all-originals folk-and country-flavored rock 'n' roll quartet from Fremont, Michigan, led by songwriter/vocalist Jack Leaver, a former member of the Bluefields. **Jan. 12: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **Jan. 17: Assembly Required.** See Rick's. **Jan. 18: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's supĕrb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." A second LP is due out soon. **Jan. 19: Mol Triffid.** Maniacally theatrical local hard-rock band that bills itself as the "William Shatners of punk rock." Opening act is the **Truncheons**, an all-female rock 'n' roll quartet from Detroit featuring former members of the Vertical Pillows. **Jan. 24: Goon Skwad.** Local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. Opening act is **Etch-a-Sketch,** a new local ska band. **Jan. 25: Culture Shock.** Hard-funk "toxic metal" band from Ypsilanti. Opening act is **Lunacy,** a local heavy metal band. **Jan. 26: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's 1989 LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential,* where Dave Marsh praised it as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." Opening act is **Destruction Ride**, a local high-energy, punk-style guitar band. **Jan. 31: La Trinity.** Local reggae band. Opening act is **Crazy Lizard**, a local funk-rock trio featuring Juice guitarist Alex Johnson, former Eels bassist Shawn Honeyman, and former Madcat's Pressure Cooker drummer John Bock.

Cross Street Station

511 W. Cross St.
Ypsilanti 485–5050

Dance bands on weekends, reggae bands on Thurs-

days, a blues session on Mondays, and open mike nights on Wednesdays. Dancing, no cover. **Every Mon.: Martin Simmons and the Spaceheaters.** This versatile local pianist hosts a blues session with various drop-in friends. **Every Wed.: Open Mike Night.** All performers invited. **Every Thurs.: Reggae Night.** Reggae bands to be announced. **Jan. 4: The Mug Shots.** New dance band that plays everything from Adrian Belew to Frank Zappa. With guitarists Aaron Larson and Chris Morgan, bassist Patrick O'Harris, and Wild Kingdom drummer Stuart Riley. Opening act is the **Wandering Sailors. Jan. 5: Strange Bedfellows.** Versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson, named "Musician Deserving Wider Recognition" in the recent *Metro Times* poll. **Jan. 11: Vudu Hippies.** Garage-rock band from suburban Detroit.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Jan. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. Also, today only, guest saxophonist Peter Klaver. **Jan. 13: Four for Three.** Local jazz ensemble led by pianist/composer Tony Viviano, with saxophonist Tony Scott, drummer Ray Richardson, and bassist David Stearns. **Jan. 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Jan. 27:** To be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gollywobbler

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Dancing, no cover. **Every Fri. & Sat.:** Live music to be announced.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Chateau.** Top-40 dance band.

Nectarine Ballroom

510 E. Liberty 994–5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.: Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Wed.** (except Jan. 9): **Top-40 Dance.** Various DJs play top-40 dance hits. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40, House, Hip Hop, and Alternative Dance Music.** With DJ Roger Le Lievre. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.–2 a.m. **Jan. 9: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following of the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. January schedule to be announced.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Berkshire Hilton. Live music Saturdays, 8 p.m.–midnight. No cover, no dancing. **Jan. 5: Janet Tenaj Quartet.** Detroit jazz ensemble led by R&B-flavored vocalist Tenaj and featuring veteran Detroit keyboardist Jimmy Johnson. **Jan. 12: Skanking Voodoo Dolls.** This Detroit-based group plays reggae classics with a Miles Davis-style funky groove. **Jan. 19: The Hot Club.** One of Detroit's finest jazz ensembles, this trio is led by guitarist Robert Tye, with electric bassist Steve Bostick and drummer Skeeto. They play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **Jan. 26: Paul Vornhagen Quartet.** Saxophonist and flutist Vornhagen plays straight-ahead jazz in a quartet featuring pianist Eddie Russ.

Rick's American Cafe

611 Church 996–2747

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Jan. 1:** Closed. **Jan. 2: Cadeaux a Vous.** This local quartet plays contemporary funk and R&B. **Jan. 3–5:** To be announced. **Jan. 6: Frank Allison & Friends.** The leader of the Odd Sox performs solo and with various drop-in friends. **Jan. 8: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Jan. 9: Attic.** Rock 'n' roll by this U-M student band. **Jan. 10: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Jan. 11: Big Shoulders.** Chicago-based blues band that records for the Rounder label. **Jan. 12: The Chisel Brothers with Thornetta Davis.** Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Jan. 13: Frank Allison & Friends.** See above. **Jan. 15: Ryth MC Feud.** High-energy rock 'n' roll dance music by this popular local band formerly known as Mission Impossible. **Jan. 16: Al Hill and the Headlites.** Vintage R&B band led by vocalist/guitarist Hill. **Jan. 17: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Jan. 18: Clarence "Gatemouth" Brown.** Texas blues legend. See Events. **Jan. 19: Tropical Connection.** A variety of Caribbean dance music by this local band that includes members of the Trinidad Tripoli Steel Band. **Jan. 20: Frank Allison & Friends.** See above. **Jan. 22: M.O.D.** Local rock 'n' roll band led by former (Bop) Harvey guitarist Steve Shoha. **Jan. 23: Juice.** See Blind Pig. **Jan. 24: Knaves.** Local band that plays 60s-style guitar-based rock 'n' roll originals, as well as a wide range of covers, from Eddie Cochran and the Kinks to the Hoodoo Gurus and U2. The band's debut recording is due out soon. **Jan. 25:** To be announced. **Jan. 26: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Jan. 29: Voodoo Chili.** See Blind Pig. **Jan. 30: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Jan. 31: The Generators.** Blues band from Indianapolis.

U-Club

Michigan Union

530 S. State 763–2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: Reggae and More.** With DJ Creole Kid. **Every Wed.: Laugh Track.** National and local stand-up comics. **Every Fri.: New Music Dance Party.** With DJ Jeffrey. **Jan. 10: Juice.** See Blind Pig. **Jan. 12: The Difference.** See Rick's. **Jan. 17: Southgoing Zak.** U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Jan. 19: Juice.** See Blind Pig. **Jan. 24: Trinidad Tripoli Steel Band.** See Rick's. **Jan. 26: George Bedard and the Kingpins.** See Club Heidelberg. **Jan. 31: The Difference.** See Rick's. ■

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RON DARIAN—Jan. 18 & 19

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JAN. 16 & 17—BEST OF THE MIDWEST
JAN. 18 & 19—RON DARIAN—He left us laughing last summer and he's sure to do it again this winter! Join us as we welcome back this outstanding New York talent whose comedy credits include *Caroline's Comedy Hour, Evening at the Improv, Star Search,* HBO, and Showtime!
JAN. 22—SHOWCASE NIGHT
JAN. 23 & 24—BEST OF THE MIDWEST
JAN. 25 & 26—TO BE ANNOUNCED
JAN. 29—SHOWCASE NIGHT
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Is there a girl out there who needs a man as much as I need you . . . ? I am a **SWM**, 29, sensitive, sweet, athletic, and fit. This sometimes shy college grad seeks a woman, 19-33, who shares some of the same attributes. I enjoy living life to the fullest and can turn this town upside down. Box 23A, 206 S. Main, AA 48104.

This is how I think of myself: smart, sexy, funny, poetic, an English prof. (Oakland U.) in her early 40s, passionate about ideas, intricate conversation, and the written word. Looking for a serious man who yearns for high romance and emotional equality. Box 12A, 206 S. Main, AA 48104.

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SWM, 28, good looking, nondrinker. Full-time painter/sculptor, seeking *kind*, sexy-cute novelist, short story writer that doesn't drink or drug on a regular basis, that is psychologically open, honest, knows how to take care of herself, age approx. 25-35, who can love a man who works from his heart, who sees money as a means to make art. Photo welcome. Box 36A, 206 S. Main, AA 48104.

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CLASSIFIEDS

Singleship Ministries warmly welcomes all singles for friendship and fun: rec. outings, potlucks, Bible studies, speakers, and seminars. Bimonthly 2nd Fri. mtgs. 8 p.m., Huron Hills Baptist Church, 769–6299. Feb. 8 and April 12, guest speakers. More info? Call Doug, 971–4531.

Appeal, affection, romance, intimacy, warmth and trust, plus a rock-solid friendship leading to love and marriage would mean holding out for the best was worthwhile after all. **SWM** seeks SWF around 30, capable of knocking the man of her dreams' socks off! Box 38A, 206 S. Main, AA 48104.

Do you speak Spanish? SWM, tall, dark and attractive, who wants to brush up on his Spanish to pursue software business opportunities in Latin America, seeks attractive female 20s–30s for dinner and conversation in Spanish. Box 2751, AA 48106.

SWM, 41, tall, fit, nice looking, nonsmoking, degreed prof. Honest and kind, with a sense of humor. I enjoy outside activities in the summer, movies and quiet evenings all year round. Seek a slim, attractive WF, over 25, with a warm, friendly outlook. Note, recent photo (returned) appreciated. Box 27E, 206 S. Main, AA 48104.

Single professional looking for a compatible partner? We can help. Call us for information, 662–1960.
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DWF, 51, tall, brown eyed, fit, and attractive, seeks SM who enjoys dancing, movies, dining out, museums, walks, and concerts. I appreciate wit, honesty, playfulness, and nonsmoking. Write Box 10B, 206 S. Main, AA 48104.

Male dance partner needed for spring term Western dance class. Class participation and some practice desired. Reply if you can commit to a term. Box 11B, 206 S. Main, AA 48104.

Attractive, professional, nonsmoking **SWF**, 34, 5′ 6″; seeks attractive, prof. nonsmoking SM, 28–40, to explore nonprofessional activites. Box 10A, 206 S. Main, AA 48104.

SWF—Are you that 30–40, physically fit, no kids, nonsmoker, good communicator, enjoys simplicity kind of guy? Photo appreciated. Box 11A, 206 S. Main, AA 48104.

SM, late 30s, 5′ 8″, fit nonsmoker. Was HS dropout, now engineer. Serious man of hardcore contrasts. You might see me at the theater or on a bar stool. I love life and people. Motorcycle racer, sensitive, supportive. I'm different. If you have no children and I sound interesting, drop me a note. Box 17A, 206 S. Main, AA 48104.

Attractive, tall **SWF**, 39, is ready to start a new decade. I'm a professional, active, independent, and caring woman inclined towards the psychic. My interests include photography, computers, music, and the outdoors. Looking for an intimate partner—bright, healthy, loyal—who likes kids. Box 18A, 206 S. Main, AA 48104.

WWF Christian widow seeks honest, active, male companion (55–75); likes dancing, playing cards. Write Box 20A, 206 S. Main, AA 48104.

DJM, quiet, middle-aged, professional would enjoy meeting Jewish lady for concerts and conversation. Box 21A, 206 S. Main, AA 48104.

SWM, 25, sensitive, athletic, attractive, professional pilot. Man of the 90s. Wishes for SWF, 20–35, for meaningful relationship. Include photo. Box 22A, 206 S. Main, AA 48104.

WM, 46, 5′ 11″, 180 lbs., dark hair and eyes. Prof., sensitive, caring, lives life to fullest. Loves candlelight dinners, warm fire, cuddling, talking, long walks, laughing. Looking for attractive WF, 30–45, who likes to be treated special. Photo and phone if possible. Take a chance! Box 19A, 206 S. Main, AA 48104.

Intelligent, attractive **SWM**, 31, nonsmoker, emotionally and financially secure with many interests. Seeks a nonsmoking, assertive, open-minded, well-endowed lady with a curious nature for fun times and possibly more. Box 24A, 206 S. Main, AA 48104.

Start the New Year with a new relationship! What better way to start 1991 than by meeting an incredibly fun and romantic 33-year-old **SWM**? Send a note and xeroxed photo to Box 25A, 206 S. Main, AA 48104.

SWM, 30, 6′ 1″; brown hair, eyes, and sox. Friends call me humorous, a good listener, and physically fit. Parents call me collect. Seeking attractive, good-natured SWF who enjoys movies, conversation, and hanging out. Box 26A, 206 S. Main, AA 48104.

SWM, 6′, late 40s, no dependents, nonsmoking and -drinking. Looking for SWF, slender, 35–45, nonsmoker, preferably no dependents, for friendship. Box 27A, 206 S. Main, AA 48104.

Enlightened **SWF**, beautiful, nonsmoker, 31, fit, prof., seeks spiritual, self-aware, humorous, SWM who enjoys cappuccino, country/city ambience, Victorian homes, good food, cats, museums, celestial navigations at midnight, harmony, and nature. Box 28A, 206 S. Main, AA 48104.

DWM, 49, who is warm and expressive, seeks an intelligent and athletic woman as a partner for ballroom dancing, skiing, biking, and other aerobic activities. An interest in meditation and yoga would be nice. If you write, I'll answer. Box 29A, 206 S. Main, AA 48104.

SWM, 40, likes travel, languages, games, Sunday drives, warm fires, and amorous evenings. Looking for a friend who knows she's attractive and can hold a good conversation. Box 30A, 206 S. Main, AA 48104.

DWF, 43, seeks gentleman who, like her, is emotionally aware, successful, smart, and enjoys things ethereal and earthly: dining, dancing, intimacy, sports, good kissing, and personal growth. Box 31A, 206 S. Main, AA 48104.

Female copilot wanted for weekend flying. No experience necessary, enthusiasm required, sense of humor a must. Long-term relationship possible. Resume with phone no. to: Box 32A, 206 S. Main, AA 48104.

Healthy **DWM**, funny, handsome, kind, 49. Seeking woman 27 + who is fun, thin, pretty, healthy nonsmoker. Purpose: more fun. Write with photo. Box 33A, 206 S. Main, AA 48104.

DWM, nice guy, good looking, UM academic, fun, affectionate, stable, complex, experienced; seeking woman (late 20s–mid 30s) who is sophisticated, fundamentally decent, kind, fun, reliable, mature and very intelligent. Box 34A, 206 S. Main, AA 48104.

SWM, 36, average build, glasses, honest, not overly confident, a little shy, enjoys most music, sunsets, fishing. Seeks that special SWF/DWF that's average to slender, between 30–45, for friendship or whatever. Photo/phone/note welcome. Box 35A, 206 S. Main, AA 48104.

SWM, 39, 5′ 9″, 170 lbs. Never married, nonsmoker, disease free, presentable, financially secure, adventurous, realist. Appreciates excellence and intensity. Rather participate than spectate. Happy—wants more. I seek a similar female who has no dependent offspring, is fit, and honest. Box 17A, 206 S. Main, AA 48104.

WWM, 39, with twin 2½-year-old sons. Brown hair, hazel eyes, mustache. 5′ 8″; 130 lbs. Active, open, responsible. Formerly a hospital executive, now completing U-M's law school. Interests: travel, art and architecture, European history, classical music, poetry, hiking, sailing, jogging, and martial arts (12 years of study and teaching). *Wanted*: A *woman*, with integrity and intensity, with strength and sensitivity, who is able to be flexible and balance her own identity with the ability to be intimate in a long-term relationship. She must be skilled in arguing directly and intimately. Clear boundaries. Shared decision-making. Values friendships and closeness. Nonsmoker, essentially a nondrinker, no drugs, no bars. Physical preference: a woman who looks like a woman (rather than an adolescent boy). Box 13A, 206 S. Main, AA 48104.

SWF, 34, attractive blond professional, slender and affectionate, seeks relationship with SWM. Enjoys most indoor pursuits, cultural or mindless, and can be coaxed outdoors when spring comes. Box 14A, 206 S. Main, AA 48104.

Constantly amazed **SWM**, 28. High school teacher who lives on a farm, gardens, raises chickens, but also craves the city life, seeks to meet a wacky, urbane, SF earth mother type with a fabulous sense of humor. Let's go for coffee. Box 15A, 206 S. Main, AA 48104.

SWM, 29, 6′, 170 lbs., handsome, PhD, new to town. Seeks companion to start new year with. Enjoys cooking (I'm a self-proclaimed gourmet chef), travel, sports, and jazz. Would like to meet intelligent, extroverted SF who has a political/social conscience. Box 16A, 206 S. Main, AA 48104.

Do you like to be goofy and throw snowballs? Are you sensitive and warm? If so, and a professional male (35–40), I'd like to share dancing, laughing, dining, theater, skiing, etc. Box 12B, 206 S. Main, AA 48104.

SWF, 28, attractive, modest, creative, sentimental, seeks similar male. Enjoys music, laughter, sunshine. . . . Photo/phone to Box 4181, AA 48104.

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Alcoholics and addicts—Secular Organizations for Sobriety (SOS). Secular group open to all recovering alcoholics and addicts, especially those uncomfortable with religious "higher power" programs. Meetings: Mon. and Wed. at Tappan School, Rm. 100, 7:30 p.m. Drop in or contact Box 3057, AA 48106.

Ann Arbor Observer
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Classified category ad is to run under _____

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Number of lines _____ at $5.00 per line. Box rental charge $_____ $_____ enclosed

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- You may use the form or use a separate sheet of paper if you need more lines.
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- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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SNOW REMOVAL

City of Ann Arbor

Light Snow: Street Clearing

When there is light snow or ice on road surfaces, 75 miles of high-volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves in the City are cleared by the City's Transportation Department. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

Heavy Snow: Street Plowing

When a snowfall of four inches or more occurs, street snow plowing begins. At this point a number of City departments become involved, supplementing the Transportation Department's equipment and operators to handle the situation. While the Transportation Department crews clear the major streets, Parks and Recreation and Utilities Department crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately-owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

All Snow: Sidewalk Removal

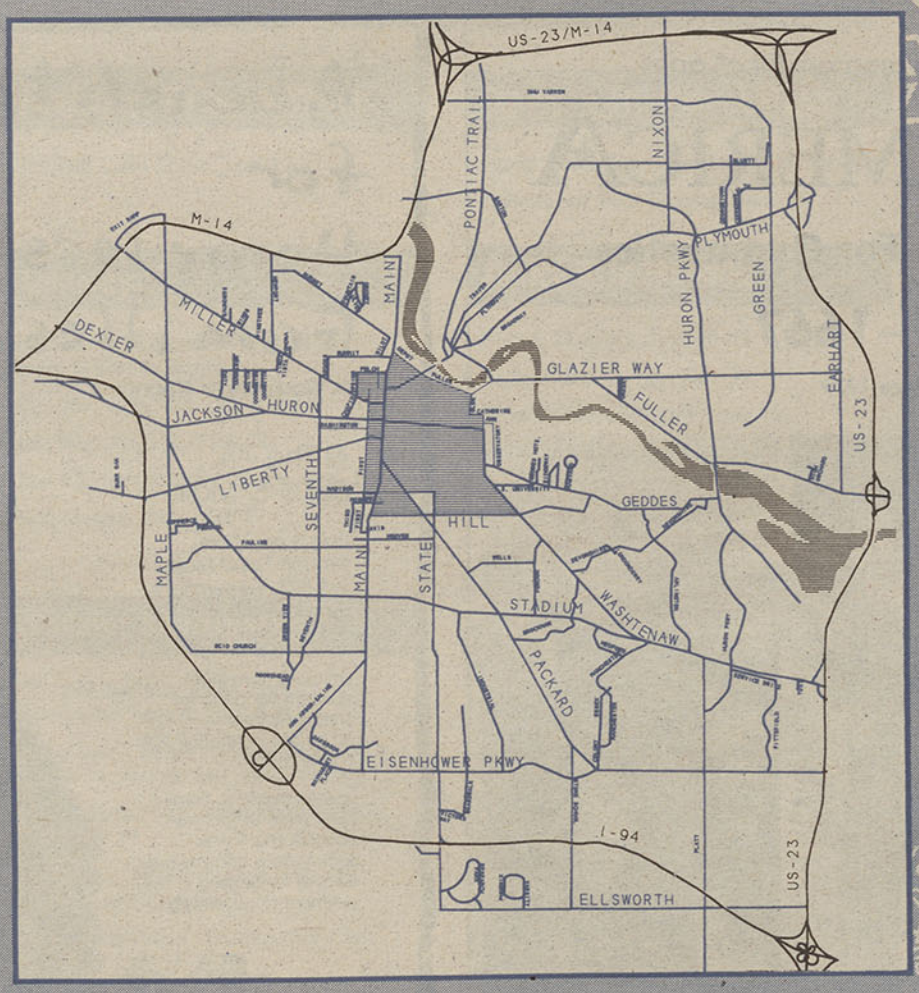
Owners of property adjacent to sidewalks are responsible for the removal of snow and ice from walkways. Any snow and ice that accumulates before 6:00 a.m. must be removed by noon of the same day to insure the safety of pedestrians. Violations of this ordinance can result in fines of up to $500.00. Please be considerate of your neighbors and clear all sidewalks as soon and as thoroughly as possible.

Snow Emergency

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the City. Illegally parked cars will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street surfaces:

- **On even-numbered days, cars may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **On odd-numbered days, cars may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **Designated snow emergency routes must be kept clear of parked cars at all times during the snow emergency.**



Snow Desk 994-2359

A City Snow Desk is staffed throughout each plowing period and during a snow emergency. The Snow Desk tracks the location of plows throughout the City and provides information to the public about the plowing progress.

Christmas Tree Collection January 14-18

The City will collect live Christmas trees from the curbside during the week of January 14-18, 1991. Remove all stands and ornaments before placing the tree at the curb.* Please loosely tie the tree to a pole or tree to prevent it from blowing away.

Live Christmas trees may also be deposited at the following Ann Arbor locations:
Almendinger Park (the center of the circle driveway)
Argo Park Canoe Livery (parking lot)
Buhr Park (far north end of the parking lot)
Gallup Park Boat Launch (parking lot east of Huron Parkway)
Renfrew (off Prairie by the Thurston School Nature Center)
Veterans Park (off Dexter Road on the gravel parking lot)

*The collected trees are chipped and used as mulch by the City. Any metal or glass ornaments can ruin the chipping equipment and potentially harm the operators. For these reasons, please be sure to remove all "disposable tree stands" made of wire mesh or nailed lumber, as well as lights and ornaments. Thank you for preparing your tree for safe and efficient recycling.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Hotline

IT'S FAST, IT'S ACCURATE, IT'S UP-TO-DATE, IT'S FREE!

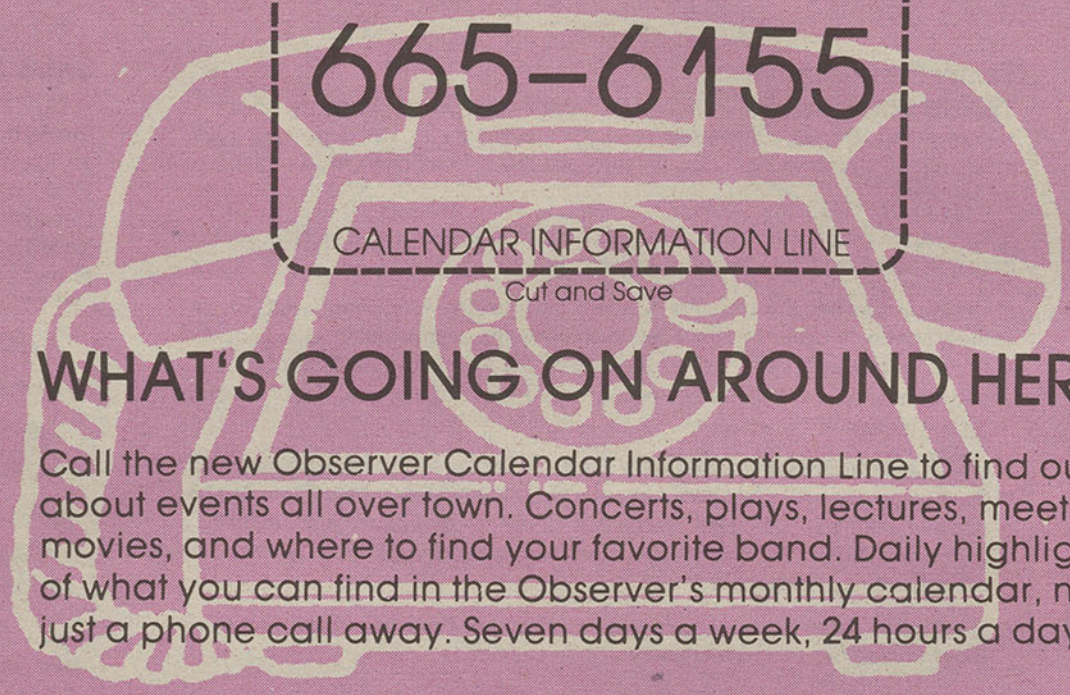
Cut and Save

THE ANN ARBOR OBSERVER

665-6155

CALENDAR INFORMATION LINE

Cut and Save



WHAT'S GOING ON AROUND HERE?

Call the new Observer Calendar Information Line to find out about events all over town. Concerts, plays, lectures, meetings, movies, and where to find your favorite band. Daily highlights of what you can find in the Observer's monthly calendar, now just a phone call away. Seven days a week, 24 hours a day.

A quality caring program for all ages

GYM AMERICA

Register Now For Gymnastics

971-1667

Since 1979

Home of the "Gym Stars"

Ed & Claudia Kretschmer
Owners/Directors
4611 Platt Road
$5 off first session with this ad.

A benefit for Homeless Families

in Washtenaw County

At The Ark
637½ S. Main

Tickets available through Ticket Master, 763-TKTS, Generations, Herb David Guitar or at the Door.

Proceeds from these concerts will go to the Shelter Association of Ann Arbor and Prospect Place Family Shelter.

Special thanks to Borders Book Shop, Schoolkids Records and Tapes, Society Bank and Edward Surovell for assisting in the payment of advertising.

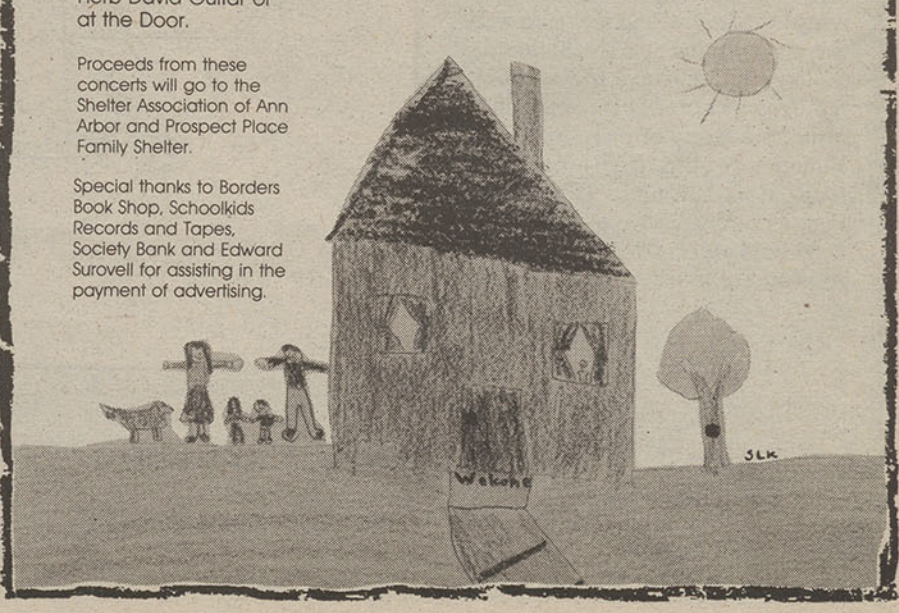
Saturday, Jan. 5, 8pm

Featuring:
O.J. Anderson
Judy Dow-Alexander
Vincent York
Readings by members of Young Peoples Theatre
Emcee: Lana Pollack

Sunday, Jan. 6, 2pm
Childrens Concert

Featuring:
The Song Sisters &
Mustard's Retreat

Saturday show, $15
Sunday show, $5
Both shows, $17.50



EVENTS AT A GLANCE

A capsule guide to selected major events in January. For full details, see listings under the appropriate date in ***January Events,*** *beginning on page 61.*

For reviews of campus-area and first-run films, see ***Flicks,*** *page 39. Exhibits at* ***Galleries & Museums*** *are listed on page 43, and* ***Music at Nightspots*** *on page 47.*

Classical & Religious Music

- New Opus Quartet, Jan. 6
- Cellist Yo-Yo Ma, Jan. 10
- The Classical Quartet, Jan. 12
- Soprano Leontyne Price, Jan. 14
- Cassini Ensemble, Jan. 15
- U-M Conference on School Vocal and Instrumental Music, Jan. 17–19
- U-M Collage Concert, Jan. 18
- Ann Arbor Symphony Orchestra, Jan. 19
- Pianist Penelope Crawford, Jan. 20
- Papagena Opera Company, Jan. 24–27
- Cellist Hai-Ye Ni, Jan. 25
- U-M Friars, Harmonettes, & Amazin' Blue, Jan. 26
- Ann Arbor Concert Band, Jan. 27
- Violinist Paul Kantor & pianist Virginia Weckstrom Kantor, Jan. 27
- University Symphony Orchestra & University Philharmonia, Jan. 29
- Camerata Musica Berlin, Jan. 30

Conferences & Forums

- U-M Martin Luther King Day Symposium, Jan. 21
- U-M Center for Russian & East European Studies Martin Luther King Day Symposium, Jan. 21
- Ann Arbor Area 2000/U-M public forum on "Regional Government and Its Alternatives," Jan. 23
- U-M area studies centers symposium on "Religious Revival: A Global Phenomenon?," Jan. 24
- U-M Center for Chinese Studies conference on "East Asia and Global Security," Jan. 24 & 25
- Ann Arbor Science Fiction Association Annual Convention, Jan. 25–27

Lectures & Readings

- Poet Keith Taylor, Jan. 8
- African-American theologian James Cone, Jan. 12 & 13
- Fiction writer Sharon Dilworth, Jan. 17
- Jewish mystic Lawrence Kushner, Jan. 19
- Poets Josie Kearns & Joe Matuzak, Jan. 20
- Civil rights leader James Forman, Jan. 21
- Fiction writer Bharati Mukherjee, Jan. 22
- Poet Linda Gregerson, Jan. 24
- Video artist Doug Hall, Jan. 28
- Choreographer Bill T. Jones, Jan. 26
- Novelist Peter Matthiessen, Jan. 29
- Writer Patricia Hampl, Jan. 31

Festivals, Fairs, & Shows

- Baseball Card Show, Jan. 12

Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Rhonda Hansome, Jan. 4 & 5
- Jim Wiggins, Jan. 11 & 12
- Just Kidding comedy troupe, Jan. 12
- Ron Darian, Jan. 18 & 19

Theater and Opera

- "Amahl and the Night Visitors" (St. Andrew's Players), Jan. 4 & 5
- "The Zoo-Zoo Chronicles" (Performance Network), Jan. 17–20 & 24–27
- "Clutterbuck" (Pioneer High School), Jan. 18 & 19
- "Cherries" (Performance Network), Jan. 18, 19, 25, & 26
- "Steel Magnolias" (Ann Arbor Civic Theater), Jan. 23–26
- "Endgame" (Brecht Company/U-M Residential College), Jan. 24–26 & 31
- High School drama festival, Jan. 26
- "Mammy and Miz Alice" (EMU Beaux Arts Festival), Jan. 31
- "Brigadista" (Mosaic Theater Project/Common Ground Theater Ensemble), Jan. 31

Ethnic & Traditional Music

- James Keelaghan (Canadian folk), Jan. 11
- Ann Arbor Folk Festival, Jan. 26

Dance & Multimedia

- People Dancing, Jan. 10–13
- Bichinis Bia Congo, Jan. 19
- Ariel Dance Company, Jan. 19
- Bill T. Jones/Arnie Zane & Co., Jan. 28

January's events are highlighted by exciting dance presentations by both local and out-of-town companies. Local dancer-choreographer Whitley Setrakian (above) appears in her work, "Jester," part of People Dancing's concert titled "A Lot of Talk," Jan. 10–13 at Performance Network. The acclaimed Bill T. Jones/Arnie Zane & Co. from New York performs the emotionally complex and visually rich "Last Supper at Uncle Tom's Cabin," at the Michigan Theater, Jan. 28.

Family & Kids' Stuff

- Public library family film program, Jan. 4
- Shelter Association benefit children's concert with the Song Sisters and Mustard's Retreat, Jan. 6
- Public Library storytimes registration, Jan. 7
- Julie Austin children's concert, Jan. 13
- "The Brothers Grimm" (Goodtime Players), Jan. 18, 19, 25, & 26
- Children's Concert with Sheila Ritter & Barbara Schutz-Gruber, Jan. 20
- "The Whipping Boy" (Young People's Theater), Jan. 25–27

Miscellaneous

- Chili Open golf tournament, Jan. 5
- Shelter Association benefit with O. J. Anderson, Judy Dow Alexander, Vincent York, and Young People's Theater, Jan. 5
- Martin Luther King Jr. Charity Dinner & Ball, Jan. 19

Pop, Rock, Blues, & Jazz

- Bill Morrissey (singer-songwriter), Jan. 8
- Ellen McIlwaine (blues), Jan. 13
- The Horse Flies (avant-folk), Jan. 15
- 3 Mustaphas 3 (Balkan folk-rock), Jan. 16
- "Gatemouth" Brown (blues), Jan. 18
- Living Colour (rock 'n' roll), Jan. 25
- Mitch Ryder & the Detroit Wheels (rock 'n' roll), Jan. 25
- Bim Skala Bim (ska), Jan. 30
- The Indigo Girls (pop-folk), Jan. 31

Films

- "Fantasia," Jan. 5 & 6

ACT ANN ARBOR CIVIC THEATRE ACT

ROBERT HARLING'S

STEEL MAGNOLIAS

Directed by David Hunsberger

Ticket Information
Until January 20th
662-7282

January
Twenty Three –Twenty Six
1991
Eight PM
Saturday Matinee
Two PM
Lydia Mendelssohn Theatre

Ticket Information
After January 20th
763-1085

WITH THE SUPPORT OF THE Michigan Council for the Arts MICHIGAN COUNCIL FOR THE ARTS

A N N A R B O R

Symphony Orchestra

DVORAK'S NEW WORLD SYMPHONY and AMERICA'S MUSIC

Saturday, January 19
8:00 p.m., Michigan Theater

Leslie Guinn, Bass-Baritone
Beverly Pooley, Narrator
Tom Hemingway, Narrator

Leslie Guinn's bass-baritone voice is the perfect instrument for Aaron Copland's treasured folk songs. He will perform many of Copland's folk favorites, including Ching-a-Ring-Chaw and At The River. This will be his third appearance with Carl St.Clair and the orchestra.

Bev Pooley of Gilbert and Sullivan fame and *Tom Hemingway* from WUOM will join us for Harrison's entertaining "Marriage at the Eiffel Tower."

Selections include:
Dvorak: New World Symphony
Copland: Old American Folk Songs
Harrison: Marriage at the Eiffel Tower

Tickets $12–$17.50
Discounts for children, students, and seniors.
Call 668–8397.

Michigan Council for the Arts

CARL ST. CLAIR, MUSIC DIRECTOR

Feel The Electricity

Of Unforgettable Experiences

YO-YO MA, CELLIST
Thursday, January 10
8:00 p.m. Hill Auditorium

"Ma plays with a passion and intensity that few musicians in the world today can match." (NY Times) Allow the sweet melodies of Bach's *Three Suites for Unaccompanied Cello* and George Crumb's *Sonata for Solo Cello* to engulf you when Ma's profound virtuosity is unveiled in this solo recital.

LEONTYNE PRICE, SOPRANO
Monday, January 14
8:00 p.m. Hill Auditorium

Her radiant and lustrous voice will lift you to new heights when she sings works of Handel, Mozart, Richard Strauss, Verdi, and Lee Hoiby. This venerated artist's singing is "still among the wonders of the world" New York.
Underwritten by a grant from Manufacturers Bank.

CAMERATA MUSICA–BERLIN
Wednesday, January 30
8:00 p.m. Rackham Auditorium

This acclaimed ensemble comprised of outstanding soloists and specialists in 18th-century music performs in the intimate setting of Rackham Auditorium.
Handel: Concerto Grosso, Op. 6, No.10
Mozart: Divertimento No. 3, K. 138
Vivaldi: Concerto for soprano blockflute, strings, and continuo, Op. 44, No. 9
A. Scarlatti: Concerto Grosso, No. 3
Vivaldi: Concerto in G minor, Op. 3, No. 2
Britten: "A Simple Symphony," Op. 4

UMS Music Happens Here With You & The University Musical Society
A N N A R B O R

Supported by the Miichigan Council for the Arts.

To charge by phone: **(313) 763-TKTS** 8 am-9 pm Mon.-Sat. & 11 am-6 pm Sun. Full service: **(313) 764-2538** 10 am-6 pm Mon.-Fri. & 10 am-1 pm Sat. • Burton Tower, Ann Arbor, MI 48109

JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for February events by January 4; items submitted after January 11 might not get in.

Next month's deadline:
All appropriate material received by January 11 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

The Ark's annual Folk Festival at Hill Auditorium, Sat., Jan. 26, features (clockwise from top left) famed singer-songwriter Don McLean, the Soweto-based Afro-pop group Malathini and the Mahotella Queens, folk artists Patty Larkin, Jane Siberry, Laurie Lewis, Pat Donohue, Christine Lavin, and many others.

1 Tuesday (New Year's Day)

FILMS

MTF. "Fantasia" (Walt Disney Productions, 1940). Through January 6. Fully restored 70mm version of this classic animated film set to a score conducted by Leopold Stokowski. Mich., 3 & 5:20 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 7:40 & 9:30 p.m.

2 Wednesday

★ **Volunteer Recruitment: SOS Community Crisis Center.** Through January 31. Volunteers needed to provide counseling, support, and advocacy services, by phone and on a walk-in basis, for almost any personal or family crisis, including homelessness, hunger, suicide, and substance abuse. Day and evening training times available. *Times and places vary. For an interview, call Judith Cawhorn at 485-8730.*

★ **Volunteer Recruitment: Ozone House.** Through January 31. Volunteers are needed to counsel youths aged 14-19 who are runaways, homeless, or otherwise in crisis. Volunteers are requested to commit to a 4-hour-per-week phone shift for a 6-month period. Training begins in February and takes approximately 50 hours. *Times and locations to be announced. For an interview, call 662-2222.*

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings and is still strong in mainland Southeast Asia, no religious beliefs are required. Basic instruction provided for beginners. *8-8:45 a.m., Friends Meetinghouse, 1420 Hill St. (Enter by back door.) Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All are welcome at this silent vigil to support nonmilitary solutions to the Persian Gulf crisis. Sponsored by the Interfaith Council for Peace and Justice. *12:30-1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663-1870.*

★ **"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, no promotion of political candidates, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.*

"Brightest Stars": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through February. Games and activities for kids. This week: **Ice Soccer.** Ball provided; helmets required. The rink is also open for regular ice skating (adults, $2; youth & seniors, $1.50). *4:15-5:15 p.m., Buhr Ice Rink, 2751 Packard Rd. $1.50. 971-3228.*

★ **Monthly Meeting: Experimental Aircraft Association.** Featured speaker is Keith Shaw of the Ann Arbor Falcons, a model airplane club. All who share an interest in building and restoring aircraft and discussing aviation techniques invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Meets 1st Wednesday of every month. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off State St. just south of I-94). For further information, call Michael at 665-5661.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769-1773.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996-9080.*

FILMS

MTF. "Fantasia" (Walt Disney Productions, 1940). Through January 6. Fully restored 70mm version of this classic animated film set to a score conducted by Leopold Stokowski. Mich., 5 & 9:40 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 7:20 p.m.

3 Thursday

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on

THE
League Buffet

International Nights

Thursday Dinner 4:30–7:30 p.m.

January 3

Japan

Chicken rice almond casserole, spareribs with sesame seeds, Oriental style roast pork, butter yaki beef strips, batter fried jumbo shrimp with a plum sauce, baked fresh fish, and prime rib.

January 10

Switzerland

Trout in a herbed cream sauce, veal in a red wine sauce, Swiss style pot roast, sauteed liver with bacon and onions, baked herb chicken, fresh fish, and prime rib.

January 17

The Caribbean Islands

Spiced flank steak, corn pie with chicken and prunes, glazed and braised pork, Cinderella's coach, roast breast of chicken, baked fresh fish, and prime rib.

January 24

Bulgaria & Rumania

Baked fresh fish, veal and vegetable casserole, pork chops with a dill paprika sauce, stuffed cabbage rolls, marinated roast leg of lamb, braised Swiss steak with onions and caraway seeds, and prime rib.

January 31

The Philippines

Pork adobo with rice, pancit bijon, morcon (braised stuffed beef roll), trout with a ginger sauce, lamb curry, grilled shark, and prime rib.

"Let it snow, let it snow."

Come for dinner and enjoy the extraordinary "Six-point Snowflake" display which Dr. Tom Clark has cut and put up for January.

Monday–Saturday
11:30 a.m.–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

The Michigan League
911 N. University
764-0446

Announcing our new

FRAMING DEPARTMENT

Framing Department Grand Opening
Monday, January 7th

The Needlepointe Tree

222 E. William, Ann Arbor • 761-9222
Across from the Ann Arbor Y
Monday–Saturday 10:00–5:00

Watch for specials!

EDWARD SUROVELL CO. / REALTORS

presents

WINTERFARE '91 at

KERRYTOWN. CONCERT HOUSE

Saturday • January 12 at 8

THE CLASSICAL QUARTET *with*
PENELOPE CRAWFORD fortepianist
MOZART on Period Instruments

" Subtle and penetrating musicians."
–Andrew Porter, THE NEW YORKER

MOZART Piano Quartet in G minor, K. 478
String Quartet in G Major, K. 387
String Quartet in F Major, K. 590

Sunday • January 20 at 4

PENELOPE CRAWFORD
FORTEPIANIST

" ...the highest kind of art."
–THE WASHINGTON POST

all MOZART

Saturday • February 9 at 8

WILLIAM DOPPMANN
PIANIST

SCHUMANN Kreisleriana
PROKOFIEV Sonata No. 7
BACH Chromatic Fantasy and Fugue
LISZT Two of the Transcendental Etudes

" ...clearly, is not only a master pianist but also a real musician."
–NEW YORK TIMES

Sunday • February 24 at 4

JEFFERY ZOOK FLUTIST
MICHELE COOKER PIANIST

PROKOFIEV DVORAK BARTOK FELD

Saturday • March 9 at 11

CROISSANT CONCERT

FLUTE FANTASY!

Music for 1-10 flutes, directed by
PENELOPE FISCHER flutist

$9 Croissant•juice•coffee

Saturday • March 9 at 8

WILLIAM BOLCOM
PIANIST
JOAN MORRIS
MEZZO SOPRANO

PORTER, GERSHWIN, LEIBER AND STOLLER, BERLIN, and. . . *SCHUMANN!*

$15, $20 assigned seats rows 1-5

Michigan Council for the Arts

ADMISSION (*UNLESS OTHERWISE INDICATED*) $10/$15 ASSIGNED SEATS, ROWS 1-5
RESERVATIONS SUGGESTED • 769-2999 415 N. 4th Ave., Ann Arbor

EVENTS *continued*

topics of interest primarily to seniors. Today, a showing of **"A Brivele der Mamen"** (Joseph Green, 1938), starring the great Yiddish actress Molly Picon. This classic Yiddish film, one of the last to be made in Warsaw, is an engagingly sentimental tale about a Jewish mother's efforts to keep her family together in the face of the chaos of war and the difficulties of immigrant life. Yiddish, subtitles. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

"Brightest Stars": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3 p.m.

"Japan": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Japanese recipes. Also this month: **"Switzerland"** (January 10), **"Caribbean Islands"** (January 17), **"Bulgaria & Rumania"** (January 24), and **"Philippines"** (January 31). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764-0446.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761-8173.*

★ **Weekly Meeting: Yellow Ribbon Support Group.** Every Thursday. An information-sharing and support group for area residents who have friends or relatives in the Persian Gulf area. Activities include compiling lists of items to send to service people in Saudi Arabia, sharing letters from those abroad, and raising funds to send packages overseas. Car pooling available. *7–9 p.m., UAW local 898, 8915 Textile Rd. Free. For information, call 761-7593 or 665-8171.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971-1219.*

★ **"Pseudomorphs": Huron Hills Lapidary Society.** A club member narrates this slide show produced by the Midwest Federation of Geological and Mineralogical Societies. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.*

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "Fantasia" (Walt Disney Productions, 1940). Through January 6. Fully restored 70mm version of this classic animated film set to a score conducted by Leopold Stokowski. Mich., 5 & 7:15 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 9:30 p.m.

4 Friday

★ **Family Film Program: Ann Arbor Public Library.** A 60-minute film program for elementary schoolkids. The program includes **"Zlateh and the Goat,"** an adaptation of Isaac Bashevis Singer's tale of a pet goat spared from the butcher's knife when she saves her young master from a snowstorm, and **"The Mouse and the Motorcycle,"** an adaptation of Beverly Cleary's story about the exciting and dangerous adventures of a young mouse. Space limited; first come, first seated. *10 & 11 a.m. & 2 p.m., Ann Arbor Public Library (3rd floor), 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Mah-Jongg: Jewish Community Center.** Every Friday. All invited to play this popular board game. Beginners welcome; coaching provided by JCC

The keen-witted, socially conscious New York actress-comedienne Rhonda Hansome makes her Ann Arbor debut at MainStreet Comedy Showcase, Fri. & Sat., Jan. 4 & 5.

member Ann Rosenkrantz. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Brightest Stars": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–6 p.m., Michigan Union location to be announced. Free. 994–0368.*

★ **"The New You in the New Year": School of Metaphysics.** School of Metaphysics members lead this rap session about goals for the new year. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482–9600.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $5 (children, $2.50) at the door. 662–3371.*

"Amahl and the Night Visitors": St. Andrew's Players. Also, January 5. The story of a crippled boy and his mother who are visited by three kings following the Christmas star, Gian-Carlo Menotti's opera is an American Christmas tradition that has become the traditional culminating public event of the local Christmas season as well. Ted and Nancy Heusel direct a cast that includes David Griffith, a member of the Boychoir of Ann Arbor, in the demanding role of Amahl. Other returning cast members include Barbara Hilbish as Amahl's mother, Father Alex Miller, David Curtis, and Chuck Hatcher as the three kings. Also, a chorus of shepherds, drawn mostly from the St. Andrew's Adult Choir. Musical director Tom Strode conducts a 19-member orchestra of strings, winds, and percussion. This is the 10th annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. Earlier productions have been popular successes. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $7 (students & seniors, $5) in advance at the church office and at the door. Family rates available. 663–4466.*

"Comedy Doesn't Pay": Bill Barr's Comedy Club. Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. *8–9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). $10. Reservations recommended. 995–8888.*

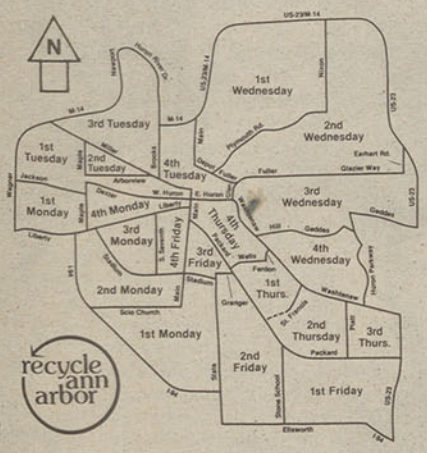
Rhonda Hansome: MainStreet Comedy Showcase. Also, January 5. Ann Arbor debut of this New York City actress-comedienne known for her quick-witted, down-to-earth observations about racial, sexual, political, and family matters. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

Dance Jam: People Dancing Studio. Also, January 18. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

MTF. "Fantasia" (Walt Disney Productions, 1940). Through January 6. Fully restored 70mm version of this classic animated film set to a score conducted by Leopold Stokowski. Mich., 4 & 6:10 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 8:30 p.m. **"The Elephant Man"** (David Lynch, 1980). Also, January 5. Moving dramatization of the story of a grotesquely deformed man in 19th-century London. Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud. Mich., 10:20 p.m.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971–7400.

5 Saturday

★ **"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. The assembled riders pick their own leader, destination, and speed. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

8th Annual Chili Open: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st, 2nd, and 3rd prizes awarded for best score and closest to the pin. The city also officially authorizes golfers to blame their score on the weather. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. *Note:* Registration (in-person at Buhr Park Ice Rink) for the popular **Blizzard Ball Scramble** (February 9) begins January 14 for Ann Arbor residents, January 21 for nonresidents. For Blizzard Ball Scramble information, call 971–3228 or 971–6840. *10 a.m., Leslie Golf Course, 2120 Traver Rd. $8 (includes greens fees and chili). Preregistration required. Participants receive a starting time when they register. 994–1163.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Planetarium"). "Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Planetarium" is an audiovisual show highlighting the advanced features of the museum's newly renovated planetarium. *10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium"), U-M Ex-*

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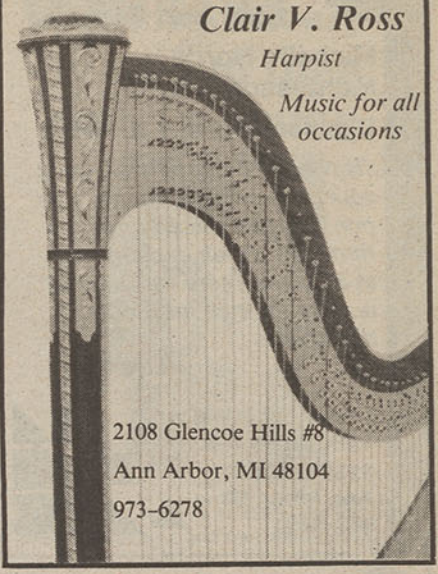

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EVENTS *continued*

hibit Museum, North University at Geddes Ave. $1.50 ("Brightest Stars"), $2 ("Planetarium"). Children under 5 not admitted to "Planetarium." 764–0478.

★ **"Nature's Nook: Animals in Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of animal stories and activities for kids ages 3–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **"Finding a Path to God": Eckankar Center of Ann Arbor.** Discussion led by an Eckankar representative. Other Eckankar programs this month include discussions of **"The God Worlds of ECK"** (January 12), **"Introduction to Eckankar"** (January 19), and **"HU: The Love Song of God"** (January 26). *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★ **"Skeletons of Summer": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a winter hike to look for dried seeds and other remnants of summer plant life. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

U-M Men's Basketball vs. Ohio State. Big Ten home opener. *3 p.m., Crisler Arena. $10. 764–0247.*

Rhonda Hansome: MainStreet Comedy Showcase. See 4 Friday. 7, 9, & 11 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller John Freeman. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $4. 994–8804.*

Benefit Concert: Shelter Association of Ann Arbor/ Prospect Place Family Shelter. State Senator **Lana Pollack** hosts a benefit concert featuring performances by Ann Arbor's hilarious "New Age vaudevillian" **O. J. Anderson**, the versatile singer-actress **Judy Dow Alexander**, and jazz saxophonist **Vincent York**. Also, a short theatrical piece by members of **Young People's Theater.** A children's concert is presented tomorrow afternoon (see listing). Proceeds from both concerts go to the Shelter Association of Ann Arbor and the Prospect Place Family Shelter in Ypsilanti. *8 p.m., The Ark, 637½ S. Main. Tickets $15 (tonight), $5 (tomorrow), $17.50 (both concerts) in advance at Herb David Guitar Studio and Generations, and at the door. To charge by phone, call 763–TKTS. For information, call 995–9066.*

"Amahl and the Night Visitors": St. Andrew's Players. See 4 Friday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 4 Friday. 8 p.m.

"Joe Tiboni's 40th Birthday Benefit Bash": Performance Network. Local music impresario-in-exile (and current president of the Performance Network board of directors) Joe Tiboni celebrates his 40th birthday by hosting a dance party. Performers include **Big Dave and the Ultrasonics**, a new local blues and blues-rock band that was a big hit at the Performance Network's "Raise the Roof" post-show dance party. Led by vocalist and guitarist Dave Steele, the lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. Proceeds to benefit the Performance Network. Also, other performers to be announced. *10 p.m. (doors open at 9 p.m.), Performance Network, 408 W. Washington. $5 at the door only. 663–0681.*

FILMS

MTF. "Fantasia" (Walt Disney Productions, 1940). Through January 6. Fully restored 70mm version of this classic animated film set to a score conducted by Leopold Stokowski. Mich., 2:45 & 6:45 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 5 & 9 p.m. **"The Elephant Man"** (David Lynch, 1980). Moving dramatization of the story of a grotesquely deformed man in 19th-century London. Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud. Mich., 10:45 p.m.

6 Sunday

★ **Annual Winter Party: Washtenaw County Parks & Recreation Commission.** Old-timers and newcomers to WCPARC naturalist Matt Heumann's regular Sunday treks are invited to join Heumann for a short walk in Park Lyndon, followed by des-

Among the performers in "Amahl and the Night Visitors" are (clockwise from top left) Robert MacGregor, Charles Hatcher, Alex Miller, David Griffith, and Barbara Hilbish. Gian-Carlo Menotti's popular Christmas operetta is performed by the St. Andrew's Players, Jan. 4 & 5.

sert potluck and socializing by the hearth in a nearby cabin. Bring a dessert to share. No alcohol or smoking, and no pets. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23). Free. 971-6337.*

★ **First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: WUOM radio personality Peter Greenquist discusses **"One Man's Experience with America's #1 Drug Problem."** The main program is preceded each week at 10:45 a.m. by coffee and fellowship. *11 a.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. For information, call Dave at 971-1852.*

★ **"Afternoon Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Moderate-paced 20-mile ride to a destination chosen by the assembled riders. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757, 994-3001, 994-0044.*

★ **Bridal Fair: White Lace.** Exhibition of wedding-related items and services by a variety of local businesses. Highlight is a fashion show of bridal wear. *1 p.m. (opening), 2 p.m. (fashion show), Holiday Inn West, 2900 Jackson Rd. $1 at the door. 930-0840.*

Benefit Concert: Shelter Association of Ann Arbor/ Prospect Place Family Shelter. See 5 Saturday. Today's family concert features two of Ann Arbor's most popular children's music acts, the **Song Sisters** (the duo of Julie Austin and Chris Barton) and **Mustard's Retreat** (the duo of David Tamulevich and Michael Hough). Also, a participatory **Paint-a-Thon** led by representatives from the Ann Arbor Art Association. 1 & 3 p.m.

★ **"Schubert and Schumann: The Quintessence of Romanticism": SKR Classical.** Also, January 13, 20, 27, and continuing into February. SKR's learned and opinionated **Jim Leonard** launches another of his popular listening and lecture series, this time focusing on these two great 19th-century German Romantic composers. Today's topic is **"Schubert's Wanderer Fantasy."** Also this month, SKR's Jim McClandlish presents a series on opera (see 16 Wednesday listing). *1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

U-M Women's Basketball vs. LaSalle. *2 p.m., Crisler Arena. $3. 764-0247.*

★ **Sunday Tour: U-M Museum of Art.** Also, January 13, 20, & 27. Museum docents lead an hour-long tour of a selected museum exhibit. Today's tour is **"Antique Toys from the Collection of Bob Lyons"** (see Galleries). *2-3 p.m., U-M Museum of Art, 525 S. State St. at South University. Free. 764-0395.*

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books, or tells a story of his own creation. *2 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★ **Monthly Trail Walk: U-M Matthaei Botanical Gardens.** Garden docents lead this 1½- to 2-hour trail walk to identify trees and woody plants now that their leaves are gone. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.*

"Planetarium" U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, January 19. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.*

New Opus Quartet: Kerrytown Concert House. Performance by this newly formed quartet of young musicians on the verge of promising careers. Violinist Debbie Kim is a Juilliard grad student who

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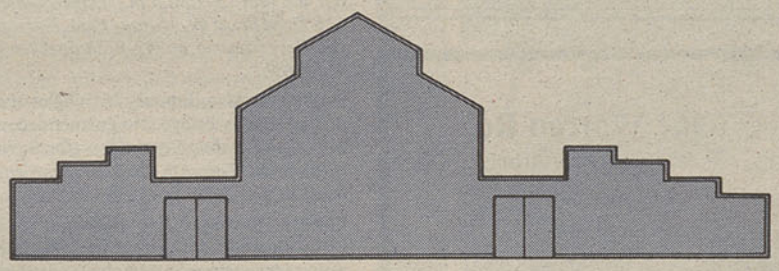

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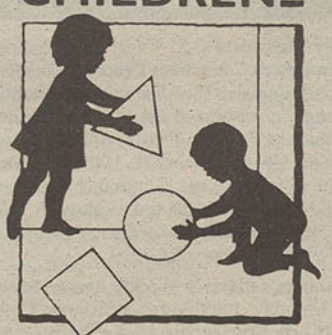

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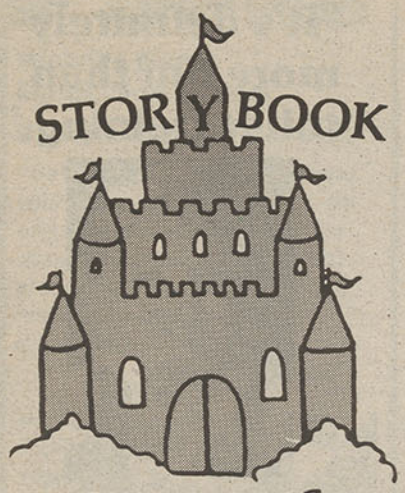

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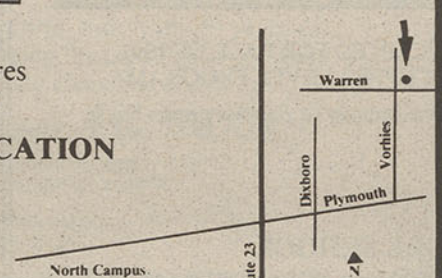

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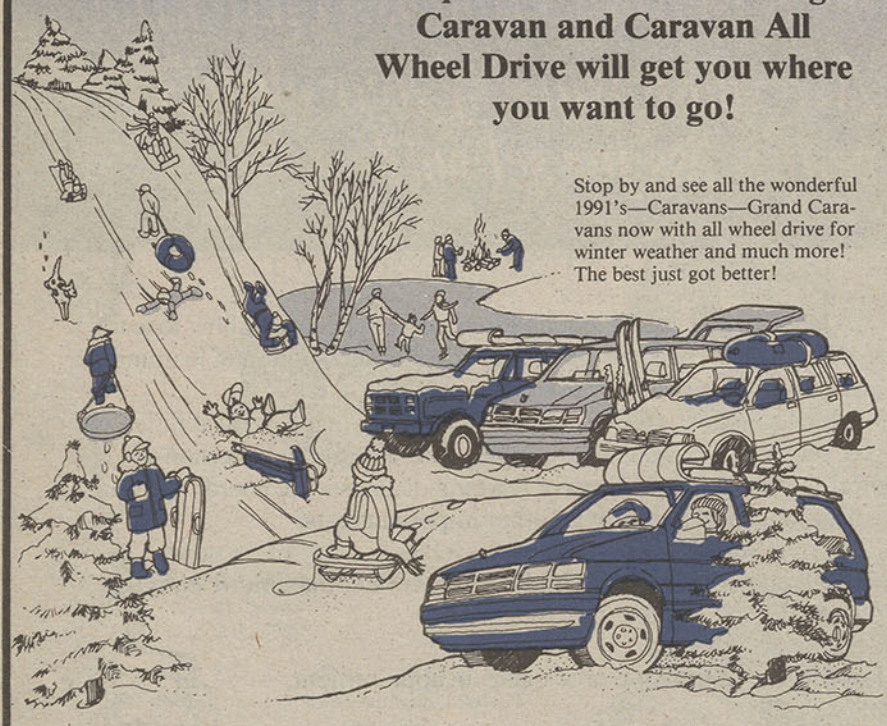

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EVENTS *continued*

has soloed with the New York Philharmonic. Violinist Claudia Chudacoff is assistant concertmaster of the Louisville Orchestra, and she joins the White House Chamber Orchestra this month. Violist Christine Rutledge is assistant principal violist of the Louisville Orchestra, and cellist Diana Fish is a founding member of the Whitney Trio. The quartet is joined by guest clarinetist Richard Hawkins for a performance of Brahms's Clarinet Quintet. Also on the program: Mozart's String Quartet in G Major and McCabe's String Quartet No. 2. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5–7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747–8138 or Allen Dodson at 451–0489.*

Singletons. Also, January 20. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Regent Inn (formerly the Marriott), 3600 Plymouth Rd. $2. For information, call Mary at 677–2421.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. All invited to dance the fox-trot, waltz, tango, rhumba, cha cha, and other ballroom dances. Beginning instruction followed by general dancing. All levels welcome; no partner necessary. *7–9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668–2491.*

FILMS

MTF. "Fantasia" (Walt Disney Productions, 1940). Fully restored 70mm version of this classic animated film set to a score conducted by Leopold Stokowski. Mich., 3 & 5:10 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 7:20 p.m. **"Dune"** (David Lynch, 1984). Sprawling adaptation of Frank Herbert's popular sci-fi novel. Kyle MacLachlan. Mich., 9:10 p.m.

7 Monday

★**Daily Vigil for a U.S. "Yes" to a Nuclear Test Ban: Interfaith Council for Peace and Justice.** Daily through January 18. All are welcome to join this silent vigil in support of the proposed United Nations Nuclear Test Ban Treaty, which goes up for a vote at the UN on January 18. If the U.S. and Britain vote in favor of the proposal, 118 nations will agree to end all nuclear test explosions. *Noon–1 p.m., Federal Bldg. (post office) plaza, E. Liberty at S. Fifth Ave. Free. 663–1870.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. Photographer Suzanne Coles and writer Chris Cook invite all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over potluck (bring a dish to share). This month's meetings focus on dreams, goals, and plans for the new year. *5:30–7:30 p.m., location to be announced. For directions and information, call Suzanne at 747–8998.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (9–10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. Held indoors until warm weather returns. *6:30 p.m. Meet at Briarwood Mall Grand Court. Free. 971–6337.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 52 Greene Hall, East Quad, 701 East University. Free. 996–4290.*

★**Shamanic Journeying: Creation Spirituality.** Every Monday. All invited to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). For information, call Lin Orrin at 677–3675.*

★**"You Really Can Have Anything You Desire": School of Metaphysics.** Lecture by School of Metaphysics instructor Paul Blosser. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482–9600.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and all other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758, 996–9231.*

FILMS

MTF. "The Icicle Thief" (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 7:15 p.m. **"Blue Velvet"** (David Lynch, 1986). Also, January 8. Evocative, stylishly shocking suspense thriller about kinky goings-on in a pleasant suburban town. Kyle MacLachlan, Isabella Rosselini, Dennis Hopper, Laura Dern, Dean Stockwell. Mich., 9 p.m.

8 Tuesday

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for four series (Thursdays 6:30–7 p.m. & 7:30–8 p.m. and Fridays 9:30–10 a.m. & 10:30–11 a.m.) of storytimes for 2-year-olds that begin January 24 & 25 and run weekly through February 28 & March 1. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. (Registration for storytimes for 3-year-olds also begins today; see listing below.) *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

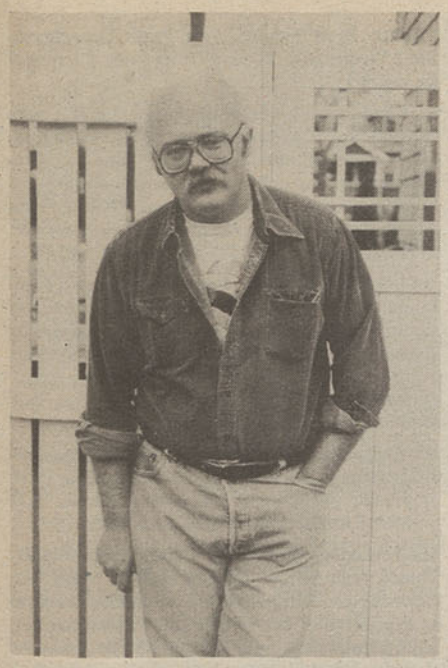
★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of January 21 and run through the week of February 25 at all three branches of the library. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Registration is not required for the storytimes at the main library (Wednesdays 6:30–7 p.m. & Thursdays 4–4:30 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see listing above), with longer stories. An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate shopping center). Free. 994–2345 (main library).*

★**Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:30 a.m. & 6 p.m. (children ages 3–14 months), 10 a.m. & 6:30 p.m. (children ages 15–30 months), 10:45 a.m. & 7:15 p.m. (children ages 2½–4 years), Westside United Methodist Church, 900 S. Seventh St. (north of Pauline). Free. 464–8880.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 482–3034 or 995–0085.*

★**Art Break: U-M Museum of Art.** Also, January 15, 22, & 29. Museum docents lead a 20-minute tour of a selected exhibit. Today's tour is **"Antique Toys from the Collection of Bob Lyons."** *12:10–12:30 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★**"Adventures in the Antiquarian Book Trade": Ann Arbor Public Library "Booked for Lunch."** Talk by West Side Book Shop owner Jay Platt, also one of the organizers of Ann Arbor's nationally prominent annual antiquarian book fair. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor "Y" Parker Room (2nd floor), 350 S. Fifth Ave. at William. Free. 994–2342.*



Local poet Keith Taylor, well known to patrons of Shaman Drum Book Shop, reads his low-key but vivid poetry at the Heidelberg's monthly Poetry Slam, Tues., Jan. 8.

★ **General Meeting: Committee to Defend Abortion and Reproductive Rights.** Every Tuesday. All invited to learn about abortion clinic defense and other pro-choice activities. A rally and march are planned for January 22 on the anniversary of the Roe v. Wade decision. *6:30 p.m., Tyler House room 24, East Quad, 701 East University. Free.*

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994-0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

★ **"Prison Life for Women": Ann Arbor/Washtenaw National Organization for Women Monthly Chapter Meeting.** NOW Women in Prison Task Force chair Susan Fair and other speakers to be announced discuss prison conditions for women, with a focus on the problems of prisoners who have young children. NOW holds its general meeting the 2nd Tuesday of each month. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 22. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** All those who support animal rights invited to learn about animal issues and WCAR's activities to educate the community. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2480.*

★ **Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★ **Biweekly Meeting: Washtenaw Ski Touring Club.** A club member to be announced gives a presentation on **"Waxing Made Easy, or Hard if You Desire."** All invited to learn about the club's upcoming ski trips, outings, and other social events. While not officially a singles group, the club has a reputation as one of the more exuberantly social-minded organizations in town. Informal socializing begins at 7 p.m. *7:30–9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor Airport). Free ($11 annual dues for club membership). 662–SKIS.*

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★ **Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 663–1870.*

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★ **"Hand-held Scanners": Washtenaw Atari Users Group Monthly Meeting.** Demonstration of this device used to translate a page of text into a computer image. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

U-M Wrestling vs. Lehigh. *7:30 p.m., Varsity Arena (Hoover at S. State). $3. 764–0247.*

The New Opus Quartet, four young female artists on the verge of promising concert careers, performs Sat., Jan. 6, at Kerrytown Concert House.

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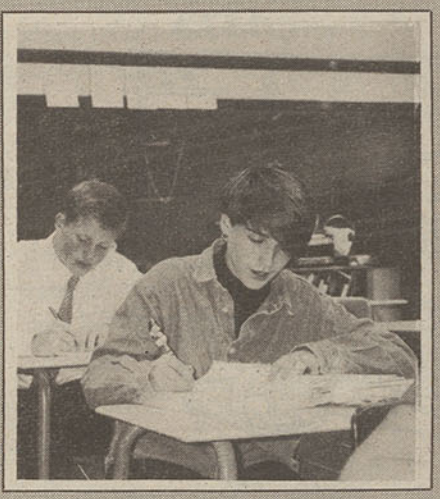

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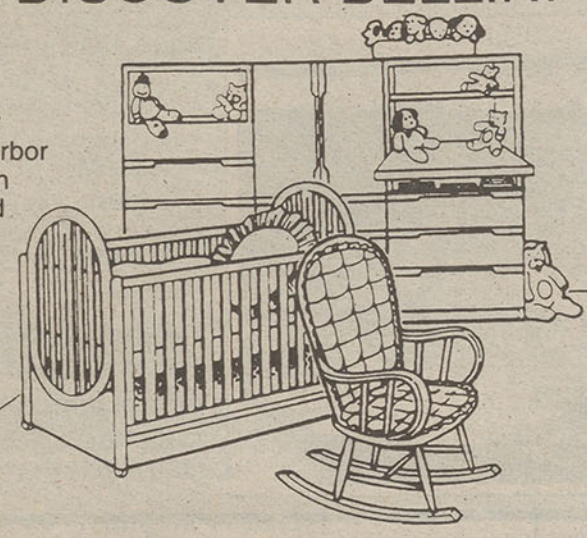

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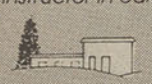

Tranquil neighborhood setting in former Bader Elementary School.
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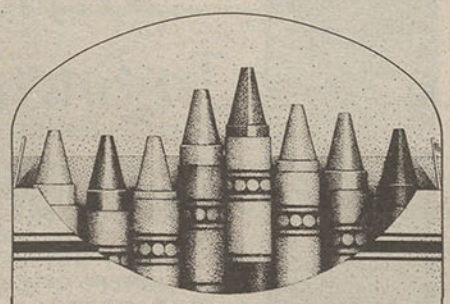

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EVENTS *continued*

★**"Aspects of Karma": Rudolf Steiner Institute.** Also, January 15 & 29. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., 2439 Mason Hall, 419 S. State. Doors open at 7:30 p.m. Free. 662–3508, 764–2901.*

Keith Taylor: Ann Arbor Poetry Slam. Reading by this local poet who works at Shaman Drum Book Shop. The author of two poetry collections, *Learning to Dance* and *Weather Report*, Taylor writes low-key but vividly imagined lyrics on a wide range of personal and natural themes. He also reads tonight from his recent prose pieces, "short, short stories" derived from dreams and fantasies.

Taylor's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicock at 761–9063 (eves.) or 995–9857 (days).*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930–6055, 971–4480.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Frec. 663–9740.*

FILMS

MTF. "The Icicle Thief" (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 7:15 p.m. **"Blue Velvet"** (David Lynch, 1986). Evocative, stylishly shocking suspense thriller about kinky goings-on in a pleasant suburban town. Kyle MacLachlan, Isabella Rosselini, Dennis Hopper, Laura Dern, Dean Stockwell. Mich., 9 p.m.

9 Wednesday

★**Cuisinart Food Processor: Kitchen Port.** Also, January 28. Cuisinart representative Jorie Blackman demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Soviet Law and Immigration Policy": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by University of Virginia government professor Sandy Rubin. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30–1:30 p.m.

★**"How to Be Happy Though Human": U-M Turner Geriatric Center.** U-M School of Social Work associate dean Ruth Dunkle discusses ways of handling stress. Followed by a panel discussion on the same topic with panelists to be announced. Refreshments. All invited. *1–3 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: **"Pom Pom,"** games of ice tag. 4:15–5:15 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6–12, $1) donation. 668–0249.*

★**Channeled Spiritual Discussion Group.** Also, January 23. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Exploring Psychic Powers": New Dimensions Study Group.** Showing of a video on various types of psychic phenomena. Discussion follows. *7:30 p.m., 215 N. Seventh. Free. 1–777–7827.*

Mask-Making Workshop: Creation Spirituality. Toledo high school religion teacher Mark Jesionowski leads this workshop on making masks as an expression of one's inner self. First of two sessions (second meeting in February). *7:30 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94). $2 materials fee. For information, call Lin Orrin at 677–3675.*

★**International Folk Dancing: U-M Folkdance Club.** Also, January 23. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. Beginners welcome; no partner necessary. *7:30–10:30 p.m., Michigan Union Anderson Room. Free. 663–3885.*

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Wild at Heart" (David Lynch, 1990). Through January 12. The surreal, nightmarish adventures of two young lovers on the run. Laura Dern, Nicolas Cage. Mich., 7 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 9:30 p.m.

10 Thursday

"The New 'Y'": First Presbyterian Church Thursday Forum. Ann Arbor "Y" membership and community relations director Carolyn White talks about new "Y" programs for kids and adults. Part of a weekly series of talks on topical issues related to broad religious concerns. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662–4466.*

★**Dawn Calis: Michigan Union Arts & Programs "Arts at Mid-Day."** This U-M music school student performs harpsichord works by Sweelinck, Couperin, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

World-famous virtuoso Yo-Yo Ma performs works for unaccompanied cello by Bach, Thurs., Jan. 10, at Hill Auditorium.

African-American scholar James Cone speaks about the legacies of Martin Luther King Jr. and Malcolm X, Sat., Jan. 12, at First Methodist Church. Cone's visit coincides with the U-M's many activities commemorating Martin Luther King's birthday, including a gospel service Jan. 13 and a daylong symposium Jan. 21.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today: **"Yiddish Yoga."** Local movement therapist Nancy Denenberg presents a lecture/demonstration on the Feldenkreis Movement Method, a movement awareness technique developed by European-born Israeli Moshe Feldenkreis to increase flexibility and coordination, reduce stress, and prevent injury. 1:15 p.m.

★ **Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Discussion follows. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 483-1412.*

★ **Weekly Meeting: Yellow Ribbon Support Group.** See 3 Thursday. 7-9 p.m.

★ **General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free.*

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through ritual, prayer, and healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Ann Arbor Ski Club Meeting.** All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

★ **Forensics Team of Plymouth/Canton High School: The Kaleidoscope Series.** These high school students perform readings and dramatic interpretations of authors Marge Piercy and Annie Dillard, and other excerpts from their competition pieces for the MIFA district drama festival (see 26 Saturday listing). Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

Yo-Yo Ma: University Musical Society. Perhaps the best-known name among contemporary cellists, the 35-year-old Ma is generally acclaimed as the preeminent cellist of his generation. A virtuoso who gave his first public recital at age 5 and who had achieved an international reputation by age 19, Ma ranks with such masters as Mstislav Rostropovich and the late Pablo Casals. The winner of four Grammy Awards, he has recorded the complete Beethoven and Brahms cello sonatas as well as many other works with CBS Masterworks. Tonight's program includes three of J.S. Bach's Unaccompanied Suites for Cello. *8 p.m., Hill Auditorium. Tickets $14-$39 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

★ **Bill Morrissey: Schoolkids' Records New Artist Series.** This New England singer-songwriter sings in a voice that's been described as "a Leon Redbone bass, but with a more accessible, quirky spontaneity," and he writes sharp-witted, poetically evocative songs about the lives of factory workers, the displaced unemployed, and other ordinary folks. His recently released debut LP, "Standing Eight," features guest appearances by the likes of Suzanne Vega, Shawn Colvin, Patty Larkin, and Buskin & Batteau. *8 p.m., The Ark, 637½ S. Main. Free. 761-1451.*

"A Lot of Talk": People Dancing. Also, January 11-13. This popular local modern dance company with a fast-growing national reputation presents a concert of new and repertory works by artistic director Whitley Setrakian. The program focuses on Setrakian's penchant for using spoken texts to create a kind of "story dance" in which words and movement frolic in an exhilarating, at times mesmerizing symbiosis. At once witty and athletic, humorous and passionate, Setrakian's choreography offers a variety of immediate pleasures, but her most commanding gift is her rare ability to create and perform dances that incessantly reshape and refresh our basic perceptions of space.

The program is highlighted by two movements from "Mother and Child Were Saved," an emotionally charged abstract treatment of the life of an 18th-century midwife. A haunting duet for dancers Terri Sarris and Laurie Zabele is followed by an explosion of runs, falls, and catches. The work is set to an original score by U-M composer-in-residence Stephen Rush, interspersed with spoken excerpts from the memoirs of the 18th-century Frisian midwife Catarina Schrader, who is portrayed by former Burns Park Elementary School 4th-grade teacher VeltaJean Olson. "Still Life with Potted Fern," an exploration of the repressed passions that seethe beneath 19th-century family tintypes, was described by the *Metro Times* reviewer as a "cyclical life-portrait that ricochets back and forth between moments of unsettling frenzy and disquieting calm." The solo "Jester" is set to lines spoken by the Fool in Shakespeare's "Twelfth Night" interspersed with Setrakian's observations of his character. "Chicago" is a new text-based work with minimal movement set in a Chicago cemetery. Also, additional pieces to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "The Icicle Thief" (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 7:30 p.m. **"Wild at Heart"** (David Lynch, 1990). Through January 12. The surreal, nightmarish adventures of two young lovers on the run. Laura Dern, Nicolas Cage. Mich., 9:20 p.m.

11 Friday

★ **"Journey in Soviet Central Asia": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Slide-illustrated lecture by U-M history grad student Anjali Pathak, who traveled through Soviet Uzbekistan last spring. All are welcome to bring a bag lunch. *12:10 p.m., Lane Hall Commons Room. Free. 764-0352.*

★ **"Nicaragua": Guild House Noon Forum.** U-M student David Austin discusses his recent trip to Nicaragua. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 4 Friday. 3-6 p.m.

Expressions. Also, January 25. This week's topics: "Creative Relationships" and "Where Do I Go from Here with My Life?" Also, "Revelations" (an open-ended "mystery" topic designed to stimulate the imagination) and new games. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into

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EVENTS *continued*

smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $4 ($1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.*

U-M Women's Basketball vs. Northwestern. Big Ten home opener against the 1990 Big Ten co-champion. *7:30 p.m., Crisler Arena. $3. 764-0247.*

James Keelaghan: The Ark. The surprise hit of the 1989 Ann Arbor Folk Festival, this young Canadian singer-songwriter has been compared favorably to Stan Rogers and John Gorka. An evocative, passionate vocalist with a deep, resounding voice, Keelaghan sings both traditional songs and original ballads and lyrical songs on traditional themes. He has released two LPs, including the acclaimed "Small Rebellions." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Spinning Stars Square Dance Club. Also, January 25. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663-9529.*

"A Lot of Talk": People Dancing. See 10 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

Jim Wiggins: MainStreet Comedy Showcase. Also, January 12. A Chicago native now living in L.A., this eccentric middle-aged comic bills himself as "the last hippie in America." Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

FILMS

CG. "Cries and Whispers" (Ingmar Bergman, 1972). Beautifully filmed and acted drama about the relationships among a dying woman, her servant girl, and her sisters. Liv Ullmann. Swedish, subtitles. AH-A, 7, 8:45, & 10:25 p.m. **MED. "The Awful Truth"** (Leo McCarey, 1937). Oscar-winning screwball comedy about a divorced couple trying to upset each other's plans to remarry. Irene Dunne, Cary Grant. MLB 4; 7 p.m. **"Holiday"** (George Cukor, 1938). Romantic comedy about a nonconformist's clash with a stuffy society family. Katherine Hepburn, Cary Grant. MLB 4; 9 p.m. **MTF. "Third Animation Celebration."** Through January 18, and January 21–25. Animated shorts from around the world. Mich., 5:30 & 7:30 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 9:30 p.m. **"Wild at Heart"** (David Lynch, 1990). Through January 12. The surreal, nightmarish adventures of two young lovers on the run. Laura Dern, Nicolas Cage. Mich., 11:15 p.m. **AAFC. "An Evening of Surreal Animation."** Vintage cartoons of the 30s and 40s. MLB 3; 7:30 & 9 p.m.

12 Saturday

"Gaia: A Celebration of the Earth": Gaia Meditation Group. A daylong workshop on earth-centered goddess religions. Speakers to be announced discuss various goddess religions and their relevance to the future of the earth. Also, meditation, singing, and discussion. Bring a potluck dish to share. *9 a.m.–4 p.m., Guild House, 802 Monroe. $12 at the door. For information, call John Morris at 665-7291.*

Baseball Card Show: Detroit Tigers Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930-5900.*

The Classical Quartet performs an all-Mozart concert on period instruments, Sat., Jan. 12, at Kerrytown Concert House.

Just Kidding, a comedy troupe of U-M alumni now based in Washington, D.C., returns home for a show at the Power Center, Sat., Jan. 12.

Cross-Country Ski Outing: Sierra Club. All invited on a ski outing in Sauk Valley near the Irish Hills. Canceled if snow conditions are poor. *10 a.m. Meet in front of Fox Theater, Maple Village shopping center, for directions. Small fee to be announced. For information, call Kevin Bell at 662–7603.*

★ **Director's Choice Lecture: U-M Museum of Art.** UMMA director William Hennessey gives a family-oriented talk for all ages about the painting **"Esther Before Ahasuerus"** by Baroque artist Giovanni Francesco Barbieri (known as Guercino). *10 a.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

★ **"Legal Aspects of Assisted Suicide": Hemlock of Michigan.** Lecture by Joan Lowenstein, a local attorney who writes the *Ann Arbor News*'s "Legal Briefs" column. Hemlock of Michigan is a recently formed branch of the national Hemlock Society, which supports voluntary euthanasia for the terminally ill. *11 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. 663–1627.*

★ **"Mom and Pop Udo's Favorite Old Country Recipes from Eastern Europe": Kitchen Port.** Ann Arborite Rita Udo offers taste samples and talks about dishes from her book of recipes favored by her immigrant parents. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **7th Annual Martin Luther King Jr. Basketball Tournament: Ann Arbor Community Center.** Several local post-high-school amateur basketball teams compete in this annual tournament. The Scarborough Sports Club (Toronto) also competes. *1 p.m. (semi-finals), 3:30 p.m. (consolation game), 4:45 p.m. (championships), Forsythe Middle School, 1655 Newport Rd. Free. 662–3128.*

★ **"Universal Health Care Without Private Insurers: Some New Prospects": Gray Panthers of Huron Valley.** Brad Geller, a legislative aide for state representative Perry Bullard, presents Bullard's recently developed proposal for a "single-payer" health care system for Michigan similar to the Canadian system, administered by public agencies without private health insurers. Also, Andrew Zweifler of the Southeast Michigan Physicians for a National Health Program discusses a possible federal "single-payer" system, and a United Auto Workers official presents the UAW's views. (The UAW and General Motors recently agreed to seek a national health care program that might involve a "single payer.") Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. For information or a copy of the draft position paper, call 662–2111.*

★ **Crosscurrents Performance Troupe: Ann Arbor Art Association.** An opportunity to see and hear art in the making. Local poets read from their work while artists draw and paint their interpretations of the spoken word. Today's performers include writers Jay Pinka and Dan Godston and painter Steve Crall, who currently has an exhibit at EMU's Intermedia Gallery (see Galleries). *4 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★ **"Martin Luther King Jr. and Malcolm X: Dream or Nightmare?": Henry M. Loud Lecture Series (U-M Wesley Foundation).** Lecture by well-known African-American theologian **James Cone.** His latest book compares the different religious traditions—southern black Christianity and northern urban Black Islam, respectively—which propelled the civil rights leaders Martin Luther King Jr. and Malcolm X along different political paths. Cone, who teaches at Union Theological Seminary in New York, is best-known for his 1970 work, *Black Theology and Black Power.* He also preaches tomorrow at the "Commemoration of a Dream" service in the Michigan Union (see listing). *7 p.m., First United Methodist Church, 602 E. Huron at State. Free. 668–6881.*

Jim Wiggins: MainStreet Comedy Showcase. See 11 Friday. 7, 9, & 11 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

Swingin' A's Square Dance Club. Also, January 26. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665–2593.*

The Classical Quartet: Kerrytown Concert House. This esteemed New York-based quartet has made a reputation for itself performing Baroque and early Classical music on authentic instruments of the period. The group's sound has been described as "a kind of *nouvelle cuisine* of quartet playing in which simplicity and tastefulness are the bywords of the style and clarity and openness hallmarks of the texture." The ensemble plays instruments crafted by the 17th- and 18th-century masters Jacobus Stainer, Vincenzo Rugeri, and Matthias Albanus. Tonight's all-Mozart program includes the string quartets in G Major and F Major, and the Piano Quartet in G Minor. The quartet is joined tonight by Ann Arbor's own **Penelope Crawford,** a leading early-music keyboardist who gives a solo concert January 20 (see listing). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

"A Lot of Talk": People Dancing. See 10 Thursday. 8 p.m.

Just Kidding: U-M Office of Major Events. Founded in the fall of 1988, this comedy troupe of U-M grads has been touring the country and playing to packed houses on campuses nationwide. The company returns to its hometown tonight with a show of all new material, presented as a series of off-the-wall "Saturday Night Live"-style sketches. The 5-member troupe includes Drew Frady, Scott Clement, Keith Fenton, and two members who have been with the group since its inception, Craig Newman and Kristin Sobditch. In recent months, Just Kidding has established its base in Washington, D.C., where it has signed a contract with the East Coast Entertainment agency. But "even though we're living out here," says producer/manager Rob Marks, "our home is still in Ann Arbor—our best shows have always been in Ann Arbor." Just Kidding drew overflow crowds to its two Ann Arbor engagements last year. *8 p.m., Power Center. Tickets $8 in advance, $9 at the door (students, $5 and $6), available at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

FILMS

CG. "Predator" (John McTiernan, 1987). A SWAT team battles a mysterious enemy in the jungles of South America. Arnold Schwarzenegger. MLB 3; 7 p.m. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). Milestone epic about space travel and human history. Keir Dullea. MLB 3; 9 p.m. **HILL. "Blazing Saddles"** (Mel Brooks, 1974). Outrageous parody of the Western film genre. Gene Wilder, Madeline Kahn, Harvey Korman. Hillel, 8 & 9:45 p.m. **MED. "Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). Romanticized drama about the legendary outlaw pair. Paul Newman, Robert Redford. MLB 4; 7 & 9 p.m. **MTF. "Third Animation Celebration."** Through January 18, and January 21–25.

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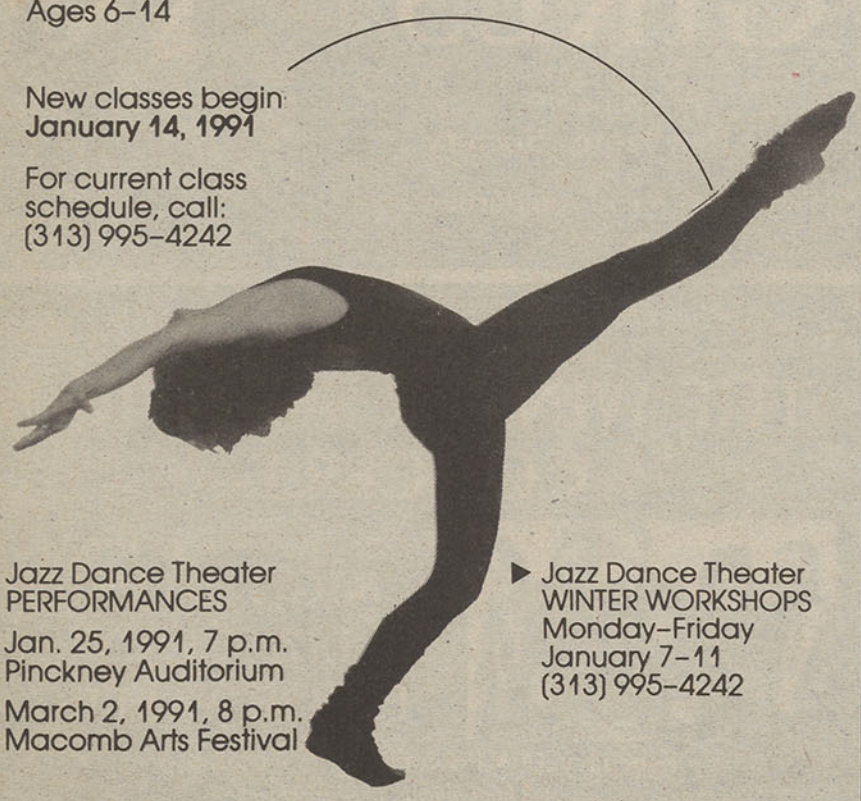

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EVENTS *continued*

Animated shorts from around the world. Mich., 3:10 & 7 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 5:15 & 9:10 p.m. **"Wild at Heart"** (David Lynch, 1990). The surreal, nightmarish adventures of two young lovers on the run. Laura Dern, Nicolas Cage. Mich., 11 p.m.

13 Sunday

★ **"Travels in Switzerland": Ann Arbor Unitarian Fellowship.** Slide-illustrated talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.*

★ **"Commemoration of a Dream" Religious Service: U-M Commemoration of a Dream Committee.** Noted theologian **James Cone** (see 12 Saturday listing) is the featured speaker at this service, which includes gospel music by area choirs. *10:30 a.m., Michigan Union Ballroom. Free. 763-9044.*

★ **First Singles: First Presbyterian Church.** See 6 Sunday. Today: Ann Arbor Mediation Center director Zena Zumeta presents the first of 2 programs on **"Assertiveness Training."** 11 a.m.

Family Film Program: Jewish Community Center Youth Programs. Film program to be announced. *1-3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (JCC members, $4). 971-0990.*

★ **Hike or Ski Outing: Sierra Club.** A hike or cross-country ski (depending on snow conditions) along the Huron River near Concordia College. *1 p.m. Meet at City Hall for directions. Free. For information, call Ralph Powell at 971-9013.*

★ **"Schubert and Schumann: The Quintessence of Romanticism": SKR Classical.** See 6 Sunday. Today's subject is **"Schubert's Lieder."** 1 p.m.

Julie Austin: Rudolf Steiner School Children's Concert Series. A member of the popular local Song Sisters duo, Austin accompanies herself on a variety of folk instruments in presenting a colorful, exuberant mixture of songs, stories, humor, and movement, with lots of audience participation. First in a series of four concerts. *1:30 p.m., Rudolf Steiner School, 2775 Newport Rd. $3 (children under 2, free) at the door. $10 for all four concerts in the series. 668-6992.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 6 Sunday. 1:30-4:30 p.m.

U-M Women's Basketball vs. Wisconsin. *2 p.m., Crisler Arena. $3. 764-0247.*

"Planetarium" U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★ **Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today's tour is **"Antique Toys from the Collection of Bob Lyons."** 2-3 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 6 Sunday. 2-3 p.m.

"A Lot of Talk": People Dancing. See 10 Thursday. 2 p.m.

★ **"Trumpet Talk": U-M Stearns Collection Winter Lecture Series.** Lecture and recital by U-M music professor Armando Ghitalla, whose collection of rare trumpets spans 300 years of the instrument's evolution, from an 18th-century natural (no valves) trumpet to what may be the world's only 5-valve trumpet. Accompanied by pianist Bruce Patterson, Ghitalla performs trumpet music from the Baroque to the modern era, and discusses the instrument's history in forums from concert halls to jazz clubs. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4389.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Westarbor Animal Hospital veterinarian Linda Sell joins Arbor Dog Training Club obedience teachers Sue Fischer and Lila Dann to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *2-4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 (children under 12, free) donation. 662-5545.*

★ **High School Honors Band and Orchestra Concert: EMU Music Department.** EMU music professor Max Plank directs this ensemble of 75 student musicians from high schools around the state. The program includes works by Thomas Trya, Herbert Clarke, Ralph Vaughan Williams, Henry Brant, and others. *2:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 487-4380.*

★ **Arthur Greene: U-M School of Music.** Recital by this competition-winning young pianist who recently joined the U-M music faculty. He has appeared as a soloist with orchestras around the world, toured with the Stony Brook Trio, and won first prize in the 1986 William Kapell International Competition and third prize in the 1983 Busoni Competition, among others. Program includes music of Mozart, Chopin, Scriabin, and Ives. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★ **"Nonviolent Direct Action Training Session and Seminar": Pledge of Resistance.** In anticipation of the January 15 deadline set by the UN for Iraqi withdrawal from Kuwait, local American Friends Service Committee staff member Richard Cleaver helps people prepare for possible acts of civil disobedience. Topics include the principles and history of nonviolence, practical advice on reacting to arrest, and the logistics of possible civil disobedience to protest any U.S. military action. A long-time local nonviolence theorist and trainer, Cleaver is the local contact for Pledge of Resistance, a nationwide emergency response network that was formerly involved in planning nonviolent direct action against U.S. aid to the Nicaraguan Contras. *6-10 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 761-8283.*

Virtuoso slide guitarist and vocalist Ellen McIlwaine, an Ann Arbor favorite since the early days of the Blind Pig, performs Sun., Jan. 13, at the Ark.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7 p.m.

Israeli Dancing: Hillel. Also, January 20 & 27. Sara Berkovitch leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8 p.m., Hillel, 1429 Hill St. $2 at the door. 769-0500.*

Ellen McIlwaine: The Ark. One of the best and most exciting female blues singers around, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist who has been an Ann Arbor favorite since the early days of the Blind Pig. "If you like Bonnie Raitt, then Ellen McIlwaine is right up your alley," say the folks at the Ark. *8 p.m., The Ark, 637½ S. Main. $9.75 (members & students, $8.75) at the door only. 761-1451.*

FILMS

FV. "It Should Happen to You" (George Cukor, 1954). Outrageous comedy about a self-promoting actress who advertises herself via billboards. Judy Holliday. Preceded by the cartoon short **"The Unicorn in the Garden,"** based on a James Thurber fable. FREE. AH-A, 7 p.m. **MTF. "Third Animation Celebration."** Through January 18, and January 21-25. Animated shorts from around the world. Mich., 4:10 & 6:20 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 8:30 p.m.

Ann Arbor's highly acclaimed Baroque keyboardist Penelope Crawford performs music of Mozart, Sun., Jan. 20, at Kerrytown Concert House.

14 Monday

★**4th Annual Ice Sculpting Demonstration: U-M Hospitals Gifts of Art.** Approximately a dozen area chefs and culinary arts students tackle enormous 440-pound ice blocks and sculpt them into ephemeral works of art. Hot cocoa served. Co-sponsored by the Olive Garden Italian restaurant, which offers a drawing for a free meal at the restaurant. *10 a.m.–3 p.m., University Hospital courtyard (behind the main hospital), E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: first in a series of 10 weekly slide-illustrated classes on **"Western Art from the Baroque Period to the Present"** presented by area artist John Moga. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"The Eyes Have It—and What You Can Do About It": U-M Turner Geriatric Clinic/U-M Kellogg Eye Center.** A series of four talks on eye diseases by U-M medical school opthamologists. Today, Eve Higginbotham discusses **"Glaucoma."** The series also features Jonathan Trobe on **"Alzheimer's Disease and Visual Problems"** (January 21), Donna Wicker on **"Low Vision Equipment and Available Resources"** (January 28), and Paul Sieving on **"Macular Degeneration and Retina Related Problems"** (February 4). Open to people of all ages. *1:30–3 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

U-M professor Armando Ghitalla plays several versions of the trumpet and talks about the instrument's evolution over the past three centuries, Sun., Jan. 13, at the U-M School of Music.

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 7 Monday. 5:30–7:30 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Club members Bill & Kathy Thomas present a program on the **"Belize Rainforest."** Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Shamanic Journeying: Creation Spirituality.** See 7 Monday. 7:30–9 p.m.

★**"The Clinical Management of Pain": U-M Women's Research Club.** Talk by U-M Hospital Pain Clinic clinician Margie Van Meter. Preceded at 7:30 p.m. by refreshments. *7:45 p.m., Rackham West Conference Room (4th floor). Free. 995–5531.*

Leontyne Price: University Musical Society. Dubbed "the Stradivarius of singers" by a *New York Times* critic, this operatic soprano has a powerful stage presence and a wide, expressive vocal range that has earned her myriad honors and accolades during a career that has spanned four decades. She has won 18 Grammy Awards and several Emmys, as well as numerous international prizes. Tonight's program includes arias by Handel, Mozart, Richard Strauss, and as always in her recitals, several African-American spirituals and songs by American composers. She is accompanied by her longtime collaborator, pianist David Garvey. Prior to the concert, U-M voice professor and noted opera singer **George Shirley** gives a free talk on opera singing (7 p.m., Rackham Bldg.). *8 p.m., Hill Auditorium. Tickets $14–$39 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

★**Writers' Series: Guild House.** Every Monday. Readings by local poets and fiction writers to be announced. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

HILL. "Arab and Jew: Wounded Spirits in the Promised Land." Documentary based on David Shipler's award-winning book about Israeli Jews and Arabs. Discussion follows. Hillel, 7:30 p.m. **MTF. "Third Animation Celebration."** Through January 18, and January 21–25. Animated shorts from around the world. Mich., 7:15 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 9:20 p.m.

15 Tuesday

"Fossils in the Garden of Eden": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecture Series. Lecture by U-M anthropology professor Milford Wolpoff. Fifth in a series of seven monthly lectures by various U-M scholars on topics of general interest. Open to people ages 55 and older. The series also features U-M economics professor emeritus Daniel Fusfeld (**"The Economics of the Urban Ghetto"**) and U-M English professor Robert Lewis (**"The History and Making of the Middle English Dictionary"**). *10:30 a.m.–noon, Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 7-lecture series. 764–2556.*

★**"Adjustment of African Women Migrants in Israel: Issues and Problems": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by U-M education professor Teshome Wagaw, also a research scientist at the U-M Center for Research on Economic Development. Bring a bag lunch. *Noon–1 p.m., 1524 Rackham. Free. 936–3519.*

★**"Acing the Interview": U-M Taubman Program in American Institutions Internship Program.** Talk by Ford Motor Company representative John Abbey. All invited. *Noon–1 p.m., Michigan Union Kuenzel Room. Free. 764–6859.*

★**International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Speaker and topic to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Familial Change in Taiwan, 1955–1990": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by U-M sociology professor Albert Hermalin and U-M sociology professor emeritus Ronald Freedman. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Art Break: U-M Museum of Art.** See 8 Tuesday. Today's tour is **"Antique Toys from the Collection of Bob Lyons."** 12:15–12:30 p.m.

★**Martin Luther King Jr. Celebration: Black/Jewish Coalition.** Includes art displays and live per-

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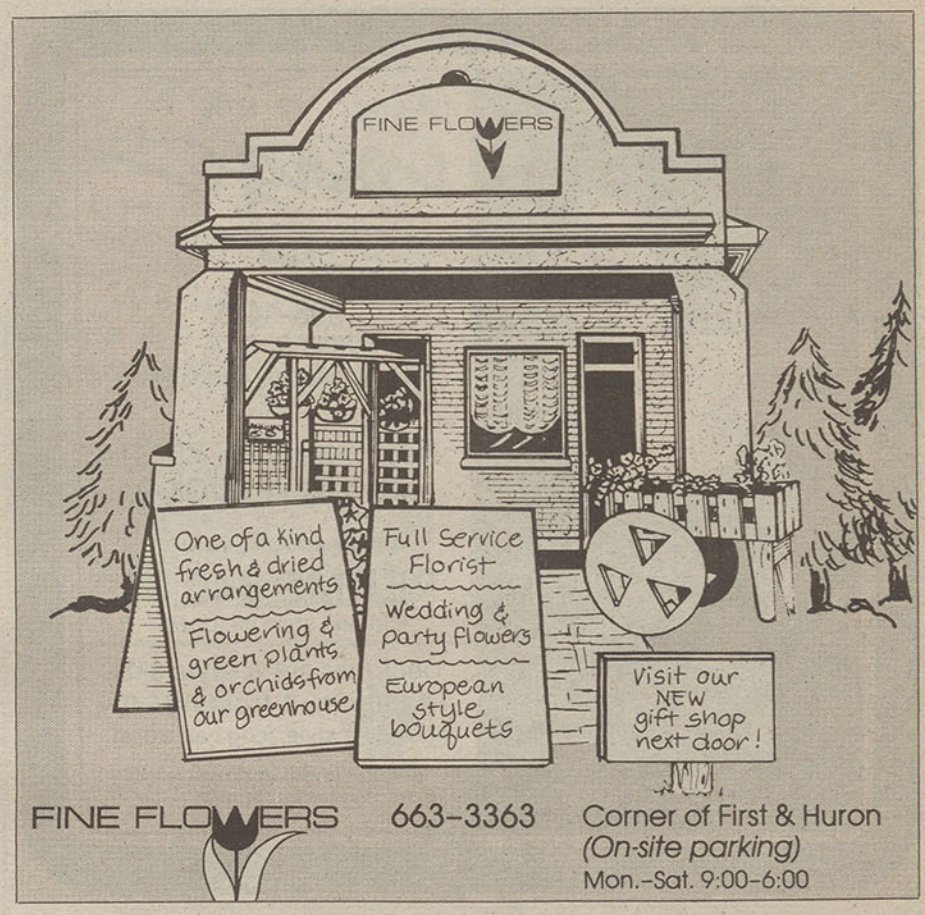
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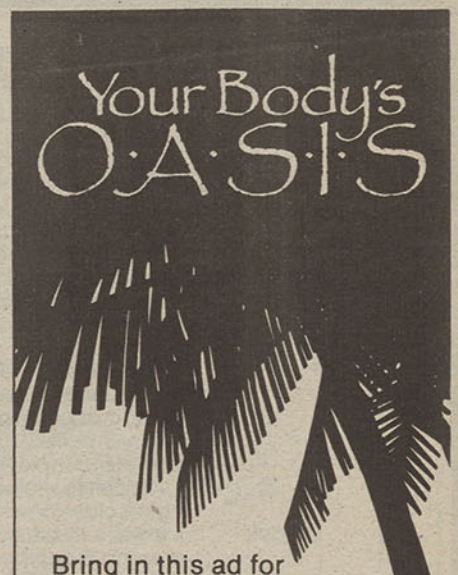

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Appetizers	2 mixed holiday drinks	500
	3 handfuls of nuts	800
	5 celery stuffed w/cream cheese	225
	10 crackers w/cheese	500
Dinner	8 oz. white & dark turkey (2 servings)	480
	1 cup mashed potatoes w/butter	300
	1 cup stuffing (2 servings)	600
	3–4 ladles gravy	800
	½ cup sauteed green beans	50
	¾ cup candied sweet potatoes	300
	½ cup cranberry sauce	200
	1 roll with butter	180
	1 pc. pumpkin pie w/whipped cream	540
	1 cup coffee w/cream & sugar	50
	1 glass cider (or wine)	150
Snack	1 turkey sandwich w/mayonnaise, dressing, & cranberry sauce	450
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EVENTS *continued*

formances by black and Jewish artists to be announced. Also, a variety of ethnic foods from gefilte fish to greens. The Black/Jewish coalition is an area organization devoted to exploring and pursuing the two groups' common interests. *6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **Candlelight Memorial Service: U-M Commemoration of a Dream Committee.** All invited to attend this ceremony honoring the memory of civil rights leader Martin Luther King Jr., whose birthday is today. *7 p.m., Trotter House, 1443 Washtenaw. Free. 763-9044.*

★ **Monthly Meeting: U-M Science Research Club.** U-M medical school internal medicine professor John Santinga discusses **"The Importance of Cardiovascular Risk Factors,"** and U-M medical school internal medicine research scientist Harriet Burge discusses **"Bioaerosols in the Indoor Environment."** *7:30–10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763-0494.*

★ **Monthly Meeting: Sierra Club.** Featured speaker is Ann Arbor Ecology Center environmental issues coordinator Mike Garfield. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.*

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★ **"Recycling Made Easy in Your Own Home": Simcha Hadassah.** City solid waste department representative Ray Ayer talks about home composting, recycling plastics, waste issues regarding disposable diapers, and future plans for recycling in Ann Arbor. *7:45 p.m., home of Julie Ellis, 3929 Waldenwood (off Tremont Dr. from Glazier Way). Free. 665-0439.*

"Aspects of Karma": Rudolf Steiner Institute. See 8 Tuesday. 8–9:45 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 8 Tuesday. 8 p.m.

Cassini Ensemble: Kerrytown Concert House. Pianist Rob Conway directs this polished local chamber ensemble in a program highlighted by New York composer Irving Robbin's **"Concerto for Oboes and Strings,"** composed for Cassini Ensemble oboist Deborah Hinderer-Rusinsky, who premiered the work in 1983. The piece has three movements, each featuring a different member of the oboe family—English horn, oboe d'amore, and oboe. Robbin is a former ABC-TV composer who won an Emmy for his composition "Daisy's Theme," written for the daytime soap "All My Children." He is on hand to meet the audience after the concert. Also on the program: Mozart's String Quartet in F Major and Mendelssohn's Octet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769-2999.*

The Horse Flies: The Ark. Self-styled "neo-primitive bug music" by this band from Ithaca, New York, that started out as a traditional string band and gradually transformed itself into an avant-garde pop ensemble by absorbing influences as diverse as Philip Glass, Steve Reich, traditional Balinese music, African rhythms, and various American folk genres. The band's debut LP is not due out until this spring, but they have a video that's aired on MTV ("Hush Little Baby"), and they have appeared as opening act for 10,000 Maniacs, who have called the Horse Flies their favorite band. *8 p.m., The Ark, 637½ S. Main. $10.75 (members & students, $9.75) at the door only. 761-1451.*

Ann Arbor Singles Ballroom Dancers. See 8 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 8 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 8 Tuesday. 9 p.m.

FILMS

MTF. "The Naked Night" (Ingmar Bergman, 1953). Beautiful allegory about human relationships set in a small-time circus. Also known as "Sawdust and Tinsel." Swedish, subtitles. Mich., 7 p.m. **"Third Animation Celebration."** Through January 18, and January 21–25. Animated shorts from around the world. Mich., 8:40 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 10:40 p.m.

16 Wednesday

★ **"Daimyo": U-M Museum of Art Videos at Noon.** Showing of this half-hour film about medieval Japanese life, which focuses on such cultural activities as the tea ceremony, swordsmanship, calligraphy, and archery. *Noon–12:30 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 747-0521.*

"Enemies: A Love Story": Jewish Community Center. Showing of Paul Mazursky's 1989 film adaptation of Isaac Bashevis Singer's novel about the complicated love life of an aloof Jewish intellectual living in Coney Island in 1949. Stars Ron Silver and Anjelica Huston. Bring a bag lunch. *Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1. 971-0990.*

★ **"The New Role of the Media in Poland": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by free-lance investigative journalist Mike Lewis, currently a U-M journalism fellow. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **"Cooking with Rachel": Kitchen Port.** *Cooking with Rachel* author Rachel Albert, who recently moved to Ann Arbor from Seattle, demonstrates recipes using healthy grains. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30–1:30 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: **"Toddlers' Games,"** ice activities for kids ages 3–6. Helmets required. 4:15–5:15 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 9 Wednesday. 6–7:30 p.m.

Walk-In Registration: Ann Arbor Public Schools Community Education and Recreation Department. Also, January 17. First-come, first-served registration for the recreation department's many arts and instructional classes, which include art, dance, music, drama, swimming, fitness, martial arts, basketball, and more. A brochure with complete listings is available at local banks, libraries, city and county buildings, and at the recreation department office (2800 Stone School Rd.). This is your first chance to enroll in those classes that fill up most quickly. Walk-in registration continues tomorrow at the department office, and mail-in registrations will be processed beginning January 18. *7–8:30 p.m. (please do not arrive before 6 p.m.), Pioneer High School, 601 W. Stadium Blvd. Fees vary. 994-2300.*

★ **"Bass Poppers": Trout Unlimited Monthly Meeting.** Club member Ben Pinti talks about these fishing lures. Open to all who enjoy the sport of fishing, Trout Unlimited meets monthly during the winter and sponsors a number of trips and summer work projects. *7–9 p.m., Gallup Park clubhouse. Free. 668-7430.*

★ **Senior Hockey Night: Ann Arbor Parks Department.** Six local senior hockey teams compete for three league championships. *7:30–11:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761-7240.*

★ **"Australian Bird Life": Washtenaw Audubon Society.** Slide-illustrated talk by U-M zoology professsor Bob Payne, curator of birds at the U-M Museum of Zoology. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★ **Monthly Meeting: Michigan Archaeological Society.** Program and speaker to be announced. *7:30 p.m., Modern Languages Bldg., room 124B, 812 E. Washington at Thayer. Free. 971-5210.*

★ **Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 426-4410.*

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★ **"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** Also, January 23 & 30. SKR's opera expert Jim McClandlish, an avid collector who once set up the German News record-importing branch, launches this 8-week series on recordings of grand opera from Mozart to Richard Strauss. Today's talk is an overview. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051*

3 Mustaphas 3: The Ark/Prism Productions. Dubbed "the best world music band on earth" by *Folk Roots* magazine, this ensemble of five men and one woman claims to be members of the Mustapha clan, which allegedly migrated to London in 1981 from the mythical Balkan town of Szergeley. Their music is a fusion of Balkan music and rock 'n' roll that also includes strong strains of Western swing, Mexican conjunto, Latin dance music, and African pop. Performing on violins, cellos, accordions, bouzoukis, finger cymbals, hand drums, and surf guitars, 3 Mustaphas 3 is at once a band of musical wizards, an absurdist comedy act, and an irresistible dance band. Their latest LP, "Soup of the Century," includes material that ranges from "Buke e Kripe ne vater Tone" (an Albanian song of yearning for home) to "This City Is Very Exciting" (a Hindi song done Tex-Mex style) and "The Soba Song" (a cowboy/truck-driving-style paean to the joys of noodle eating with lyrics in Japanese and English, as well as a few snippets of Yugoslavian). *8 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

JCC. "Enemies: A Love Story" (Paul Mazursky, 1989). See Events listing above. Jewish Community Center (2935 Birch Hollow Dr.), noon. **MTF. "Third Animation Celebration."** Through January 18, and January 21–25. Animated shorts from around the world. Mich., 7:15 p.m. **"The Icicle Thief"** (Maurizio Nichetti, 1989). Through January 17. Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." See Flicks. Italian, subtitles. Mich., 9:20 p.m.

17 Thursday

Walk-In Registration: Ann Arbor Public Schools Community Education and Recreation Department. See 16 Wednesday. *8 a.m.–6:30 p.m., Stone School, 2800 Stone School Rd. at Packard. Fees vary. 994–2326.*

Oboist Deborah Hinderer-Rusinsky plays the English horn, oboe d'amore, and classical oboe in Irving Robbin's three-movement "Concerto for Oboes and Strings," part of a Cassini Ensemble concert at Kerrytown Concert House, Tues., Jan. 15.

★ **"Paper Snowflakes": International Neighbors.** U-M health services physician Tom Clark shows slides of his famous paper snowflakes and demonstrates how to make them. (Clark's snowflakes are on display at the Hands-on Museum through this Sunday.) International Neighbors is a 32-year-old group of local women organized to welcome women from other countries during their stay in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 665–5835.*

"Do Your Students Hear Voices?: An Examination of the Relation Between Singing and Art": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by EMU piano professor Garrik Pederson. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 994–5627.*

"The Contemporary American Family: Towards the 21st Century": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecture Series. A series of six weekly lectures by various U-M scholars open to people ages 55 and older. Today U-M-Dearborn behavioral science lecturer Eva Huseby-Darvas discusses **"What Is a Family: A Cross-Cultural Glance at a Worldwide Social Institution."** The series also features lectures by psychology and women's studies professor Elizabeth Douvan (**"The American Family: The Early Years of Marriage"**), economics professor emeritus James Morgan (**"Saving Behavior and Outcome for American Families"**), psychology lecturer Shelly Schreier (**"The Family and Its Children: The Challenges of Childhood"**), family practice physicians Mindy Ann Smith and James Coyne (**"The Family and Its Health: Problems and Prospects"**), and social work professor Ruth Dunkle (**"The Family and Its Parents: Seniors in a Changing World"**). *10–11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 6-lecture series. 764–2556.*

"India: What It's Really Like": First Presbyterian Church Thursday Forum. Retired local pathologist Ralph Hulett and his wife, St. Joseph's Hospital lay chaplain Del Hulett, recount their experiences at the Miraj Medical Center in India, where they recently spent several months as volunteers. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662–446*

★ **Mitsumi Moteke LaFond: Michigan Union Arts & Programs "Arts at Mid-Day."** This U-M music student provides piano accompaniment for four music student soloists to be announced. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Sarah Renstrom of Catherine McAuley Health Services Speakers Bureau discusses **"Public Policy Issues for Older Adults."** 1:15 p.m.

★ **Sharon Dilworth: U-M Department of English Visiting Writers Series.** Fiction reading by this Michigan native, a graduate of the U-M's MFA creative writing program. Her collection *The Long White and Other Stories*, which draws on her experiences growing up in the Upper Peninsula, was written as her graduate thesis and received the 1988 Iowa Short Fiction Award. "Read singly, [the] stories give the reader a snowflake's precise and individual pleasure," notes novelist Robert Stone of this work. "Read together they fall upon our consciousness like a long-awaited and welcome gift." Dilworth currently teaches writing at Carnegie-Mellon University. *5 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★ **"Tending the Typographic Garden: A History of Printer's Flowers & Ornaments": U-M School of Art.** Slide lecture on typographic ornament from the 15th through 20th centuries by Wesley Tanner, owner of the Arif Press in Berkeley, California. In conjunction with the exhibit currently at the Hatcher Library (see Galleries). Reception follows. *5:30–7:30 p.m., U-M Department of Rare Books, Harlan Hatcher Graduate Library 7th floor. Free. 764–0397.*

★ **"Abuse and the Elderly": Older Women's League Monthly Meeting.** Local nurses Ingrid Deininger and Nancy Schultheis-Krebs lead a discussion of physical, mental, and drug abuse issues as they affect the elderly. All middle-aged and older women invited to join this support group. Special emphasis is on those who are widowed or divorced, caretakers for sick relatives, or those who have recently re-entered the workplace. OWL meets the third Thursday of every month. *6:30 p.m., Burns Park Senior Center, 1320 Baldwin Ave. Free. For*

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EVENTS *continued*

information, call Mary Kincaid at 971-4784 or Emily Gardner at 769-8533.

★ **Monthly Meeting: Yellow Ribbon Support Group.** See 3 Thursday. 7–9 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662–3394.*

★ **"Grass-Roots Involvement in the Civil Rights Struggle": U-M Commemoration of a Dream Committee.** Panel discussion among speakers to be announced. In conjunction with the U-M's Martin Luther King Day activities. *7 p.m., West Quad Wedge Room, 541 Thompson. Free. 763–9044.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of the annual ski trip, Distinguished Service Award, and more. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971–5112.*

★ **"Issues for the April Election": Ann Arbor Democratic Party Monthly Meeting.** All invited to participate in a discussion of various issues likely to arise in the next city election. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 769–0753.*

★ **"What Does It Mean to Be an Educated Woman?": American Association of University Women Monthly Meeting.** EMU education professor Rebecca Martusewicz leads a discussion of the history of the AAUW. *7:30 p.m., Women's City Club, 1830 Washtenaw. 663–7851.*

★ **"Dancing Turtles": Guild House Women & Spirituality Series.** Local women's counselor and spiritual drummer Reba Devine leads an earth-centered prayer service. All men and women invited. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

U-M Men's Basketball vs. Northwestern. *8 p.m., Crisler Arena. $10. 764–0247.*

★ **Elizabeth Kingsbury Davenport: The Kaleidoscope Series.** A partner in the Ann Arbor-based George Wahr Publishing Company, this local author (better known as Libby Davenport) reads "Moon Dog," her short story about a rural childhood, and other selections from her fiction. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★ **46th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** Also, January 18 & 19. All concerts are free and open to the public at this yearly gathering of music educators and some of their best students. Tonight's gala **opening concert** features the **Michigan State University Wind Symphony Band** directed by MSU professor Kenneth Bloomquist.

The conference this weekend consists of lectures and panel presentations by teachers from throughout the Midwest, as well as performances throughout the day by ensembles ranging from elementary through college and community levels. A highlight is the popular **Collage Concert** held tomorrow evening (see listing). *8 p.m., Hill Auditorium. Free. For more information about the conference, call 763–3017.*

"The Zoo-Zoo Chronicles": Performance Network. Also, January 18–20 & 24–27. Annemarie Stoll directs the premiere of local singer-actress Elise Bryant's first full-length play, an often very funny quasi-autobiographical work (in Bryant's words, "the truth plus a lot of good lies") about the coming-of-age of four women who meet as U-M students in 1970—a black working-class woman from Detroit, a homecoming queen, a political activist hippie, and an East Coast WASP who discovers she is a lesbian. A celebration both of human differences and of the sustaining power of true friendship, the play unfolds in a fast-paced series of vignettes exploring the bonds that are made, broken, and remade between women with very different backgrounds and aspirations. Stars Lisa Dixon, Jody Eisenstein, Julianna Haubrich, and Chelsea Willis, with Paquetta Palmer, Ron Stevenson, Peter Wick, and Andrew Scheer. "The Zoo-Zoo Chronicles" is the concluding production of the Performance Network's 1990–1991 "Forum on Art, Censorship, and Body Politics," *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

HILL. "Young Frankenstein" (Mel Brooks, 1975). Hilarious send-up of the monster-movie genre. Gene Wilder, Cloris Leachman, Madeline Kahn, Peter Boyle. Hillel, 8 & 10 p.m. **MTF. "The Icicle Thief"** (Maurizio Nichetti, 1989). Clever, multifaceted satire of the film industry and modern society includes a film-within-a-film spoof of Vittorio De Sica's classic, "The Bicycle Thief." Italian, subtitles. Mich., 7:30 p.m. **"Third Animation Celebration."** Also, January 18, and January 21–25. Animated shorts from around the world. Mich., 9:15 p.m.

18 Friday

★ **"Gender Differences: Is There a Common Ground for Healing?": Guild House Noon Forum.** Talk by Michael Andes, a local individual and family therapist who runs retreats, workshops, and support groups for men. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★ **"The Hunt as a Metaphor for Life in Dutch-Indonesian Literature": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Lecture by EMU English professor Winnifred Anthonio. All are welcome to bring a bag lunch. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 4 Friday. 3–6 p.m.

"Not Garbage Anymore!": Ann Arbor Parks Department. Ecology Center staff show kids ages 4 & 5 the difference between recyclables, compostables, and real trash. Includes a visit to a composting demonstration site. Parents welcome but not required. *3:30–4:30 p.m., Leslie Science Center, 1831 Traver Rd. $3. Limited to 15 participants. Preregistration required by January 15. 662–7802.*

★ **"Music at the Business School": U-M School of Business/U-M School of Music.** A program of classical music to be announced by U-M music students. *4 p.m., Hale Auditorium, School of Business Administration, 701 Tappan. Free. 764–1363.*

★ **5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** First in a monthly series of free early-evening parties featuring live jazz. Today: the **Louis Smith Quartet**, a bebop-based ensemble led by trumpeter Smith, a former member of Horace Silver's quintet. One of the Detroit area's most respected jazz musicians, Smith is a retired U-M jazz program director who currently teaches at Pioneer High. Cash bar open to Michigan Theater Foundation members only. *5:01–7 p.m., Michigan Theater. Free. 665–4755.*

★ **"Then and Later": Ann Arbor Train and Trolley Watchers.** Slide presentation featuring members' older and recent photographs of the same trains and railroad scenes. All invited. *7:30 p.m., St. Andrew's Episcopal Church basement, 306 N. Division. Free. 996–8345, 971–8329.*

★ **"Religious Symbolism in African-American Quilts": U-M School of Art.** Slide-illustrated lecture by Central Florida University art department head Maude Southwell Wahlman. In conjunction with the Slusser Gallery exhibit "For John Cox's Daughter" (see Galleries). Followed by a reception at the Slusser Gallery, with music by gospel singer Rose Smith and guitarist Bill Banfield. *7:30 p.m., U-M Art & Architecture Auditorium (room 2104), Bonisteel Blvd. (off Glazier Way), North Campus. Free. 764–0397.*

Blues veteran Clarence "Gatemouth" Brown, "the high priest of Texas swing," performs Fri., Jan. 18, at Rick's.

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–2574.*

★ **Square Dance Party: U-M A-Squares.** All invited for an evening of square, round, line, and contra dancing. Beginners welcome; no partner necessary. *7:30–10 p.m., First United Methodist Church, 120 S. State at Huron. Free. 437–8828.*

"The Brothers Grimm": The Goodtime Players (Ann Arbor Public Schools Community Education and Recreation). Also, January 19, 25, & 26. The recreation department presents a revival of late local playwright Tom Simonds's original musical about the life of the brothers Jakob and Wilhelm Grimm, who compiled the classic 19th-century anthology of European folktales. Interwoven with the story are dramatizations of some of their best-known tales. The recreation department's professional theater company is joined by several youngsters from the Junior Theater. *7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium. Tickets $5 (children, $4; groups of 10 or more, $3 each) in advance at the recreation department, 2800 Stone School Rd., or at the door. 994–2326.*

★ **Annual Collage Concert: U-M School of Music.** One of the most popular events of the music school's concert season. Some of the U-M's finest ensembles and solo musicians perform 60 minutes of nonstop music ranging from classical to jazz. A

The Ann Arbor Recreation Department's Goodtime Players present "The Brothers Grimm," a musical revue based on the life and work of the famed fairy-tale collectors, Jan. 18, 19, 25, & 26 at Tappan Middle School.

large part of the audience consists of music educators and students in town this weekend for the annual Conference on School Vocal and Instrumental Music (see 17 Thursday listing). That means space is limited for the general public, so it's a good idea to arrive early. *7:55 p.m. (general seating begins), 8:15 p.m. (concert), Hill Auditorium. Free. 763-4726.*

Roger Marcus and Phil Chen: Ann Arbor Council for Traditional Music & Dance. This local duo, frequently heard at the Ark's open mike nights, performs classical, jazz, and Irish music on guitar and fiddle. *8 p.m., Gretchen's House III, 1745 W. Stadium. $5 (children under 12, $3). For information, call Joan Hellmann at 769-1052.*

"The Fear of Loving": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Local psychotherapist Brian O'Donnell talks about overcoming the fear of loving through a psychological and spiritual discipline known as Pathwork. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3-$5 suggested donation. 662-4902.*

"Clutterbuck": Pioneer High Theater Guild. Also, January 19. Phil Walker directs Pioneer students in British playwright Benn Levy's satire about two couples who meet on a cruise ship. The women, old friends who have not seen each other in five years, discover that their friendship has cooled, but their husbands develop a camaraderie when they learn they each had an affair with the same woman. Cast includes Jason Arnold, Dirk Bjornstad, Aole Miller, Rick Muzik, Julie Barden, Sharon Greene, and Melanie Wilson. *8 p.m., Pioneer High School, 601 W. Stadium Blvd. $3 at the door. 994-2120.*

"The Zoo-Zoo Chronicles": Performance Network. See 17 Thursday. Tonight's performance is followed by a free reception open to the general public. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 4 Friday. 8-9:30 p.m.

Ron Darian: MainStreet Comedy Showcase. Also, January 19. An actor-comedian who began his career in the Broadway company of "Grease," Darian is a frequent guest on network and cable TV, including MTV's "Half Hour Comedy Hour," where he was a two-time champion. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

Clarence "Gatemouth" Brown: Rick's American Cafe. This 66-year-old blues veteran commands a variety of idioms, from blues and country to western swing, soul, and rock, and he incorporates most of them into each of his performances. With his incisive, arresting guitar playing, his frantic fiddling, and his smoky vocals, the "high priest of Texas swing" bridges the gap between several styles without compromising the bite and force of his music. He has a new LP on the prestigious Alligator label. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

"Cherries": Performance Network. Also, January 19, 25, & 26. A late-night musical theater extravaganza featuring a witty, at times campy melange of traditional cabaret song & dance, comic skits, and monologues written and staged by local theater veterans Rob Reiniche, Judyth Guyer, and Arwulf Arwulf. Also, works by other local artists. Performers are Laura Levy, Nona Blewitt, and the show's three creators. *Midnight, Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

FILMS

AAFC. "Faster, Pussycat! Kill! Kill!" (Russ Meyer, 1966). Camp movie about three women who set out to subjugate and ultimately destroy the male of the species. MLB 4; 7 & 10:20 p.m. **"Beyond the Valley of the Dolls"** (Russ Meyer, 1970). Soap-opera parody of the 1960s Los Angeles sex, drugs, and rock 'n' roll scene. MLB 4; 8:30 p.m. **Concordia College. "The King and I"** (Walter Lang, 1956). Also, January 19. Classic, Oscar-winning adaptation of the Rodgers and Hammerstein musical about a British schoolmarm hired by the King of Siam. Deborah Kerr, Yul Brynner. FREE. Kreft Center for the Arts, 4090 Geddes Rd. at US-23, 8 p.m. **CG. "A Clockwork Orange"** (Stanley Kubrick, 1971). Fine adaptation of Anthony Burgess's allegory about a society's violent struggle against violence. AH-A, 7 & 9:30 p.m. **MED. "Camille Claudel"** (Bruno Nuytten, 1988). Drama based on the life of the female sculptor who became Rodin's mistress. Isabelle Adjani, Gerard Depardieu. French, subtitles. MLB 3; 7 & 9:30 p.m. **MTF. "Third Animation Celebration."** Also,

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Presenter: Barbara Rose, B.S., M.S., President of Corporate Communications

Contact: Education Department (313) 475-3935

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January 21–25. Animated shorts from around the world. Mich., 7 & 11:10 p.m. **"Postcards from the Edge"** (Mike Nichols, 1990). Comic adaptation of Carrie Fisher's autobiographical novel. See Flicks. Meryl Streep, Shirley MacLaine, Dennis Quaid, Gene Hackman. Mich., 9:10 p.m. **CG. "The Battleship Potemkin"** (Sergei Eisenstein, 1925). Landmark silent film about the 1905 Russian revolution, with a famous sequence on the Odessa Steps. AH-A, 7 p.m. **"Crime and Punishment"** (Lev Kulijanov, 1970). Adaptation of Dostoevsky's novel. Russian, subtitles. AH-A, 8:15 p.m.

19 Saturday

Children's Workshop: The Scrap Box. Children receive supervision in making a bird feeder from household "junk" and scrap items. (For more on the Scrap Box's programs, see Changes, p. 91.) *10 a.m.–noon, The Scrap Box, 521 State Circle (off State just south of I-94). $1 at the door. 994–4420.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

"Animal Tracks on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner explains how to recognize animals from their tracks and then shows how to create an animal track design on a T-shirt. Bring your own T-shirt or sweatshirt. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **Don Bargo: Kitchen Port.** Cooking demonstration by the chef of the Lord Fox restaurant. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Rolfing": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 6 Sunday. Today's event is a **ski and snowshoe run** (weather permitting). *1 p.m., Maybury State Park, 8 Mile Rd. (just west of Beck Rd.), Northville. Free. 485–3298.*

★ **"Winter Explorers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of indoor and outdoor nature activities for kids ages 7 and older. Dress warmly. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

"The Brothers Grimm": The Goodtime Players (Ann Arbor Public Schools Community Education and Recreation). See 18 Friday. 3:30 & 7:30 p.m.

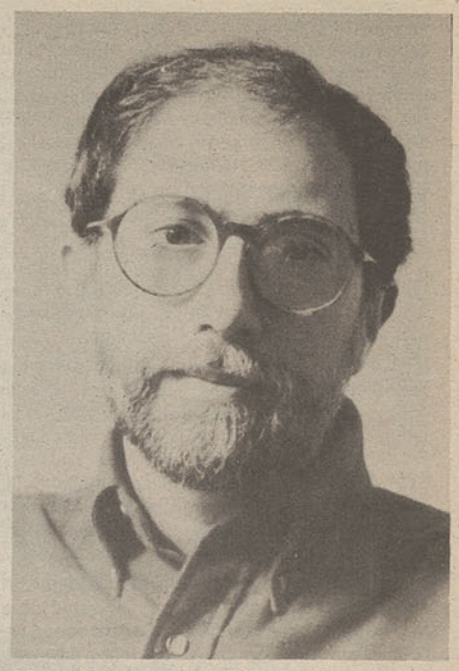
U-M Women's Swimming vs. MSU. *7 p.m., Canham Natatorium (Hoover at S. Division). $3. 764–0247.*

Ron Darian: MainStreet Comedy Showcase. See 18 Friday. 7, 9, & 11 p.m.

"The Brothers Grimm": The Goodtime Players (Ann Arbor Public Schools Community Education and Recreation). See 18 Friday. 3:30 & 7:30 p.m.

7th Annual Martin Luther King Jr. Charity Dinner and Ball: National Association of Negro Business and Professional Women's Clubs. Dinner, followed by dancing to live music by a band to be announced. Proceeds go to the Ann Arbor chapter's scholarship fund and other community projects. *6:30–7:30 p.m. (cash bar), 7:45–9:30 p.m. (dinner), 9:30 p.m.–1:30 a.m. (dancing), Radisson Resort & Conference Center, 1475 Whitaker Rd. (south off I-94 at exit 183), Ypsilanti. $30 per person. For tickets and information, call Mary Taylor at 663–0201.*

Lawrence Kushner: Hillel Celebration of Jewish Arts Series. Lecture by this contemporary Jewish mystic, a rabbi whose books and lectures have inspired a fresh approach to Jewish spirituality. He argues that every individual must discover religious meaning for himself, instead of "either compulsively repeating what our parents had discovered or mindlessly demystifying what they had piously handed down." Kushner is the author of *The Book of Miracles: A Young Person's Guide to Jewish Spirituality*, *The Invisible Chariot*, *The River of Light*, *Honey from the Rock*, and *The Book of Letters*. He serves as rabbi of Congregation Beth El in Sudbury, Massachusetts, and teaches at Hebrew Union College in New York. *7:30 p.m., Irwin Green Auditorium, Hillel, 1429 Hill St. Tickets $7 (students, $5) in advance and at the door. 769–0500.*



Massachusetts rabbi Lawrence Kushner, known for his contemporary mystical approach to Judaism, speaks at Hillel, Sat., Jan. 19.

Bichinis Bia Congo: The Ark. This popular Ann Arbor-based troupe is led by Jean Claude Bahounguila-Biza, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. A big hit as opening act for Ladysmith Black Mambazo in 1987. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $8.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). For information about the pre-dance dessert, call 761–3069.*

Ariel Dance Company: U-M Dance Department. Affiliated with the Hope College (Holland, Michigan) dance department, this company features the choreography of Linda Graham and Kate McGory, a duo known throughout Michigan as "those dynamos from the western side of the state," according to U-M dance professor Peter Sparling. The company is known for its stylistic eclecticism, physical energy, and often clownish humor, in dances set to a range of music from Mozart to Meredith Monk and Tom Waits. Tonight's program features solos, duets, and trios exploring the pain and humor of love and friendship. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. $5 at the door only (beginning one hour before the concert). 763–5460.*

"America's Music": Ann Arbor Symphony Orchestra. The award-winning, dynamic **Carl St. Clair** leads the AASO in a program of music by American composers and about America. Featured guest artist is U-M voice professor **Leslie Guinn.** The internationally acclaimed bass-baritone performs the late Aaron Copland's "Old American Folk Songs," a work Guinn once performed under the direction of Copland himself. Also, contemporary composer Lou Harrison's "Marriage at the Eiffel Tower," a bubbly suite for orchestra and narrators, which evokes the pop music of the 1920s. Narrators are U-M law school professor (and popular local actor) **Bev Pooley** and WUOM radio personality **Tom Hemingway.** The program concludes with Dvorak's melodious New World Symphony, which incorporates American hymns and spirituals. *8 p.m., Michigan Theater. Tickets $12–$17.50 in advance at the Michigan Theater box office or by calling 668–8397.*

"Clutterbuck": Pioneer High Theater Guild. See 18 Friday. 8 p.m.

"The Zoo-Zoo Chronicles": Performance Network. See 17 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

"Cherries": Performance Network. See 18 Friday. Midnight.

FILMS

AAFC. "Love and Anarchy" (Lina Wertmuller, 1974). Stylish drama about a shy peasant plotting to murder Mussolini who falls in love with a prostitute at the brothel where he is hiding out. Italian, subtitles. MLB 3; 7:30 & 9:30 p.m. **Concordia College. "The King and I"** (Walter Lang, 1956). Classic, Oscar-winning adaptation of the Rodgers and Hammerstein musical about a British schoolmarm hired by the King of Siam. Deborah Kerr, Yul Brynner. FREE. Kreft Center for the Arts, 7090 Geddes Rd. at US-23, 8 p.m.

20 Sunday

★ **Tobi Hannah-Davies & Doug Davies: First Unitarian Church Adult Forum.** These two members of the local Interfaith Council for Peace & Justice discuss their recent trip to Nicaragua. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **First Singles: First Presbyterian Church.** See 6 Sunday. Today: Ann Arbor Mediation Center director Zena Zumeta concludes her 2-part series of programs on **"Assertiveness Training."** 11 a.m.

★ **"Schubert and Schumann: The Quintessence of Romanticism": SKR Classical.** See 6 Sunday. Today's topic: **"Schubert's C Major Symphony."** 1 p.m.

"Delicious Tales from Around the World": Jewish Community Center Youth Programs. Popular local professional storyteller Laura Pershin tells food stories from various cultures for kids in kindergarten through 3rd grade. Also, participants make an edible art project to take home. *1-3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8 (JCC members, $7). Advance registration required. 971-0990.*

"Music and Stories for Children": Stone School Cooperative Nursery Benefit. Local singer-songwriter **Sheila Ritter** leads kids and their parents in sing-alongs, and local storyteller **Barbara Schutz-Gruber** tells stories and folktales from around the world. Proceeds to benefit the Stone School Cooperative Nursery. *1 & 3 p.m., The Ark, 637 ½ S. Main. $5 in advance and at the door. For information and advance tickets, call 995-0623.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 6 Sunday. 1:30-4:30 p.m.

★ **Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today's tour is **"Chinese New Year Posters."** 2-3 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 6 Sunday. 2-3 p.m.

"Planetarium": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★ **"Getting at the Root of Things": Michigan Botanical Society Monthly Meeting.** U-M biology professor and herbarium staff member Robert Fogel talks about new methods for studying soil biology. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-7333.*

"Critters for Kids": Ann Arbor Parks Department. Local naturalist Dorothy Blanchard introduces kids in grades 1-4 to local reptiles and amphibians. *2-3 p.m., Leslie Science Center, 1831 Traver Rd. $3.50. Limited to 15 participants. Preregistration required by January 16. 662-7802.*

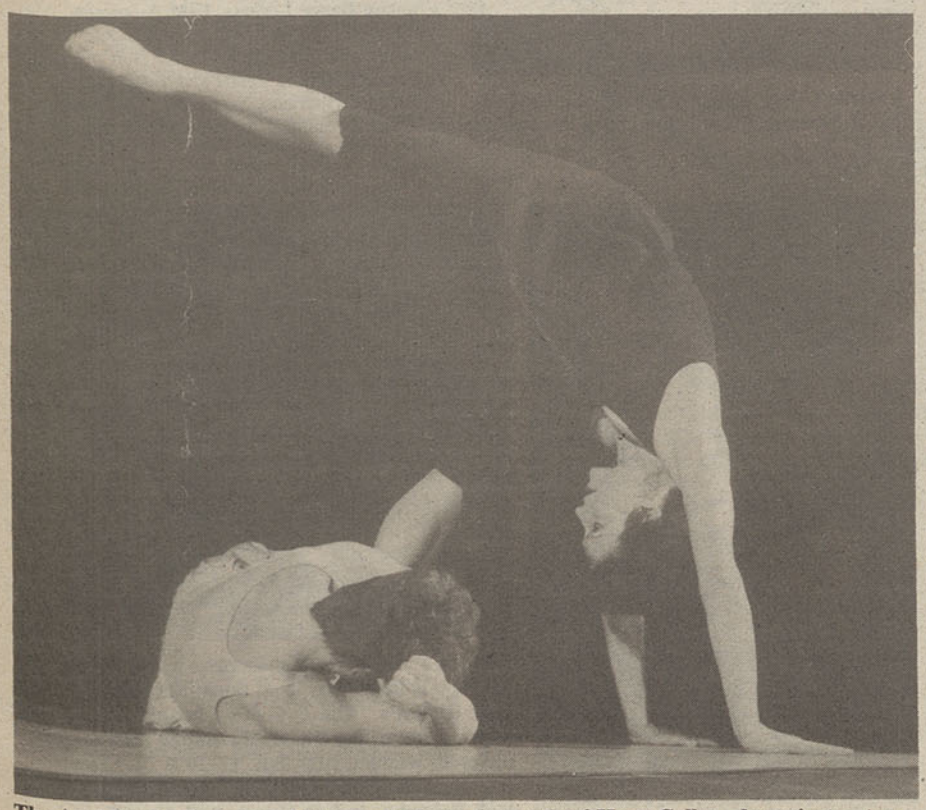
★ **Introductory Session: The Transcendental Meditation Program.** Also, January 22. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *2 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

★ **Anniversary Celebration: Parents and Friends of Lesbians and Gays Monthly Meeting.** Music by the Detroit Together Men's Chorus and other musical entertainment to be announced. Refreshments. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2-5 p.m., King of Kings Church, 2685 Packard. Free. 663-1867.*

Josie Kearns and Joe Matuzak: Granite Line Writers. Readings by these two poets from Flint, who are married to each other. The founder of Flint's Genesee Writing Center, Kearns writes freewheeling, witty poetry on urban themes and popular culture. She has also published a book, *Life After the Line*, about laid-off auto workers in transition. Matuzak, executive director of the avant-garde Buckham Gallery, uses contemporary culture as the basis for poetry that employs mythical images and fanciful language. Both poets won multiple Hopwood awards as U-M students, and their work has appeared in many literary journals. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663-5034, 663-0546.*

★ **"Dancing on a Tisha B'Av": Common Language Bookstore.** Gay Jewish fiction writer **Lev Raphael** reads from his collection of short stories. *4 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663-0036.*

Penelope Crawford: Kerrytown Concert House. An all-Mozart program performed by this local pianist, known for her leading role in the nationally recognized local early-music ensemble Ars Musica. Her many recitals throughout the country have included appearances at the 92nd Street "Y" and the Smithsonian Institution and performances on National Public Radio. A *Washington Post* reviewer praised Crawford's "assured, self-effacing musi-



The Ariel Dance Company, featuring the inventive work of Hope College dance instructors Linda Graham and Kate McGory, presents an evening of original works exploring the pain and humor of love and friendship, Sat., Jan. 19.

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cianship that put the focus of the evening squarely on the music and the instruments rather than on the performer. This is the highest kind of art—the kind that does not need to call attention to itself." Program: Sonata in D Major, Rondo in A Minor, and the Fantasie and Sonata in C Minor. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

★ **"The Only Obstacle": Hillel Orthodox Minyan.** First in a three-lecture series on contemporary issues as they relate to Orthodox Judaism, given by Rabbi Avraham Jacobovitz, director of the Jewish Learning Network of Michigan. (See also 30 Wednesday listing.) Today's lecture deals with the concepts of success and failure in modern society. Discussion follows over a deli dinner. *5 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Singletons. See 6 Sunday. 6–10 p.m.

"The Zoo-Zoo Chronicles": Performance Network. See 17 Thursday. This evening's performance is followed by a panel discussion with panelists to be announced. 6:30 p.m.

★ **"The History of Chili Judging in America": Ann Arbor Culinary Historians.** Talk by Detroit-area chili competition judge Jim Springer. Tonight's meeting includes a mini chili judging. *7–9 p.m., Washtenaw County Cooperative Extension Services, 4133 Washtenaw. Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

"Apollo Live of Michigan": GIM Productions/U-M Epsilon Chapter of Alpha Phi Alpha Fraternity. Talent contest featuring sixteen performing artists from around the state, including dancers, comedians, rappers, gospel groups, and more. Also, guest performers to be announced. A portion of the proceeds are donated to the Ann Arbor Community Center. *7 p.m., Michigan Theater. Tickets $10 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666.*

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7 p.m.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662–5189 or 995–4684.*

Israeli Dancing: Hillel. See 13 Sunday. 8 p.m.

FILMS

MED. "The Paper Chase" (James Bridges, 1973). Comedy-drama about first-year pressures at Harvard Law School. Timothy Bottoms, Lindsay Wagner, John Houseman. MLB 4; 7 & 9 p.m.

21 Monday

★ **Martin Luther King Day Symposium: U-M Office of Minority Affairs.** The U-M's symposium commemorating the legacy of the assassinated civil rights leader opens today with **"Races of Humankind,"** a Native American ceremony performed by South Dakota Sioux Kevin Locke, a specialist in Native American dance and flute music who is also a spiritual leader in the American Baha'i community. The ceremony is followed immediately by a keynote address by State University of New York regent **Adelaide Sanford**, a nationally recognized African-American educator (9 a.m., Rackham Auditorium).

Following the opening ceremonies, concurrent panel discussions on the political and economic status of various peoples of color are held at various campus locations (10:30 a.m.–noon). The annual **Unity March**, open to all, begins at the intersection of South University and East University and winds up at the U-M Diag (noon–1 p.m.). Various academic departments and campus organizations hold related events throughout the afternoon. The day's activities conclude with a closing address by Temple University African-American studies chair **Molefi Asante** (7:30 p.m., Rackham Auditorium), and a special free showing of Charles Burnett's film **"To Sleep with Anger"** (9:15 p.m., Michigan Theater). *9 a.m.–9:15 p.m., various locations. Free. For more information, call 936–1055 or 763–9044.*

★ **"Images of Blacks in Western Art: How They See Us—How We See Ourselves": U-M School of Art.** Slide-illustrated lecture by U-M art librarian Deirdre Spencer. In conjunction with campus Martin Luther King Day activities. A birthday party reception with cake, ice cream, and music follows in the Slusser Gallery. Reservations requested for the reception (call Geri Fields at 763–5247). *2 p.m., U-M Art & Architecture Auditorium (room 2104), Bonisteel Blvd. (off Glazier Way), North Campus. Free. 764–0397.*

★ **"Diversity and Division: Culture and 'Minorities' in Eastern Europe and the Soviet Union": U-M Center for Russian and East European Studies Martin Luther King Day Symposium.** A series of talks by U-M scholars. Participants include Armenian language and literature professor Kevork Bardakjian (**"Soviet Armenians Outside of Soviet Armenia"**), and Slavic languages and literature professors Benjamin Stolz (**"Ethnic Disputes in the Balkans"**), Jindrich Toman (**"Ethnic Minorities in Czechoslovakia"**), Jan Czerminska (**"The Ethnic and Cultural 'Other' in Polish Literature"**), Nicolae Harsanyi (**"Romania: Minorities in Conflict"**), and Michael Makin (**"Outside-in: Bi-cultural Russians"**). *2–4 p.m., Modern Languages Bldg., 3rd floor conference room, 812 E. Washington at Thayer. Free. 764–0351.*

★ **James Forman: U-M Residential College.** Lecture by this prominent civil rights leader and former head of the Student Nonviolent Coordinating Committee (SNCC). In conjunction with Martin Luther King Day activities. All welcome. *3–4:30 p.m., Residential College auditorium, East Quad, 701 East University. Free. 936–1998.*

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 7 Monday. 5:30–7:30 p.m.

★ **Square Dance Lessons: U-M A-Squares.** Also, January 28. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. The lessons are followed by dancing for experienced dancers. All

Performance Network showcases a double bill of original theater by local talent this month. Elise Bryant's "The Zoo-Zoo Chronicles" (above), about the friendship among four very different women, runs Jan. 17–20 & 24–27. A late-night cabaret, "Cherries," featuring actors Rob Reiniche, Judyth Guyer, and Arwulf Arwulf, runs after "The Zoo-Zoo Chronicles" on Jan. 18, 19, 25, and 26.

invited. *6:30–8 p.m., First United Methodist Church, 120 S. State at Huron. Free. 437–8828.*

★ **Shamanic Journeying: Creation Spirituality.** See 7 Monday. 7:30–9 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** First in a new series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic is **"Winter-Telling Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★ **"Tax Preparation for Child Care Providers: Questions and Answers": Daycare Homes Association of Washtenaw County.** Accountant Kevin Hendra of Wright, Griffin, Davis & Company talks about the tax aspects of running a child-care facility (or any other business) from your home. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 662–5493.*

★ **Writers' Series: Guild House.** See 14 Monday. 8:30 p.m.

FILMS

MTF. "Third Animation Celebration." Through January 25. Animated shorts from around the world. Mich., 7:10 p.m. **"To Sleep with Anger"** (Charles Burnett, 1990). Drama about the tensions between a working-class African-American couple who hold on to their Southern roots and their upwardly mobile children in Los Angeles. See Flicks. In conjunction with the U-M's Martin Luther King Day observances (see Events listing above). Danny Glover. The 9:15 p.m. show is FREE. Mich., 5 & 9:15 p.m.

22 Tuesday

★ **"After the Millage Defeat, What's Next for the Ann Arbor Schools?": Ann Arbor Area League of Women Voters Brown Bag.** Talk by Ann Arbor Public Schools superintendent **Richard Benjamin.** Bring a bag lunch. *Noon–1 p.m., Michigan League Michigan Room. Free. 665–5808.*

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Speaker and topic to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Art Break: U-M Museum of Art.** See 8 Tuesday. Today's tour is **"Chinese New Year Posters."** 12:10–12:30 p.m.

★ **"Questions About China's Economic History That I Wish I Could Answer": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by U-M history professor Albert Feuerwerker. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★ **A Reasonable Facsimile: U-M Hospitals Gifts of Art.** The local duo of Anne and Rob Burns performs music from the time of Shakespeare and Queen Elizabeth I on recorder, cittern, dulcimer, Renaissance guitar, flute, and a variety of percussion instruments. Their lively presentation is aimed at children. *2:45 p.m., Mott Children's Hospital, 8th floor, 1505 Simpson Rd. (off University Terrace from Observatory). Free. 936–ARTS.*

★ **Bharati Mukherjee: U-M Hopwood Awards Ceremony & Reading.** A lecture by this heralded Indian-born author highlights the annual awards ceremony announcing the U-M freshman and sophomore winners of prizes for fiction, poetry, and essay writing. Mukherjee's widely published short stories offer a keen, unflinching look at the life of contemporary South Asian immigrants in America and Canada. Some of her work is set in the Detroit-Ann Arbor area, where she lived for a time. Her latest novel, *Jasmine*, tells the story of a young Indian woman's dramatic transformation as she assimilates into American society. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★ **Volunteer Training: Ann Arbor Hands-On Museum.** Also, January 24, 29, & 31. Volunteers of all ages needed to assist in museum tours, demonstrations, and classes. Training consists of four 2-hour sessions, beginning tonight. *5–7 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at N. Fifth Ave. Free. 995–5439.*

★ **Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Small groups meet for an hour on topics such as legislation, boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. *7 p.m., First*

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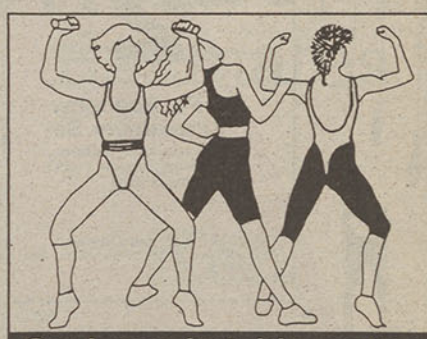

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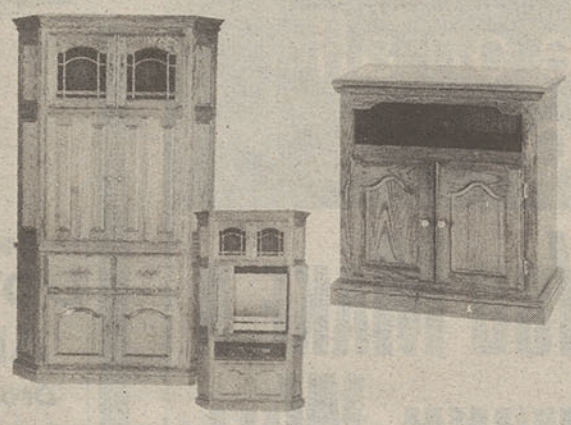
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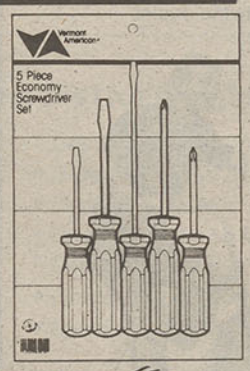

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EVENTS *continued*

Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.

★ **"Women and the Civil Rights Movement": U-M Commemoration of a Dream Committee.** Discussion among panelists to be announced. In conjunction with Martin Luther King Day activities. *7 p.m., Stockwell Hall, 324 Observatory. Free. 763–9044.*

★ **"Exclusivity vs. Inclusivity: The Future of Low-Income Housing in Ann Arbor": Racial and Economic Justice Task Force (Interfaith Council).** A workshop on future housing development in Ann Arbor. Speakers include U-M Housing Law Reform Project representative Larry Fox, a prominent local housing activist, and First Baptist Church minister Robert Wallace. All welcome. *7:30 p.m., First Baptist Church, 502 E. Huron St. Free. 663–1870.*

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995–3577.*

★ **Introductory Session: The Transcendental Meditation Program.** See 20 Sunday. 7:30 p.m.

★ **Biweekly Meeting: Washtenaw Ski Touring Club.** See 8 Tuesday. Tonight: a club member to be announced presents a **"Classic Technique Ski Lesson."** 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30–10 p.m.

★ **"Social and Antisocial Forces in the Human Being": Rudolf Steiner Institute.** Lecture by Michael Holdredge, a national lecturer for the Anthroposophical Society in America. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $3) donation. 662–6398.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 8 Tuesday. 8 p.m.

★ **Organ Recital Series: EMU Music Department.** Local organist Marijim Thoene presents a program of 20th-century music based on sacred texts, including works by Dupre, Heiller, and Kropfreiter. *8 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. Free. 487–4380.*

Ann Arbor Singles Ballroom Dancers. See 8 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 8 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 8 Tuesday. 9 p.m.

FILMS

MTF. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Also, January 23. Superbly crafted, witty romantic comedy with an edge, set on a country estate in the late 19th century. The inspiration for Sondheim's "A Little Night Music" and Woody Allen's "A Midsummer Night's Sex Comedy." Swedish, subtitles. Mich., 7 p.m. **"Third Animation Celebration."** Through January 25. Animated shorts from around the world. Mich., 9:10 p.m.

23 Wednesday

★ **"Bread Puddings": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to make these bread-based desserts. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Beyond Tradition: Contemporary Indian Art and Its Evolution": U-M Museum of Art.** Showing of this videotape about the art of Native Americans in the Southwest. *Noon–12:45 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 747–0521.*

★ **"Grass-Roots Antinuclear Activism in Kazakhstan": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by U-M political science professor Matt Evangelista. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30–1:30 p.m.

★ **Helen Longino: U-M Women's Studies "Thinking Through the Disciplines" Feminist Scholarship Lecture Series.** Lecture by this Rice University philosophy professor. The author of *Science as Social Knowledge* (a study of how value judgments influence scientific theory) and *Competition: A Feminist Taboo*, Longino has written various articles on feminism in the social sciences. Fifth in a continuing monthly series featuring distinguished feminist scholars from a variety of academic disciplines. *4 p.m., Rackham West Conference Room. Free. 763–2047, 764–6285.*

THE ANN ARBOR HANDS-ON MUSEUM

The Ann Arbor Hands-On Museum trains volunteers of all ages, Jan. 22, 24, 29, & 31.

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: **Broomball**, a version of ice hockey using a broom and an inflated rubber ball. Brooms and balls provided; helmets required. 4:15–5:15 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 9 Wednesday. 6–7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30–7 p.m.) & Thursday (4–4:30 p.m.) through February 28. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Toys."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **Spring Volleyball Organizational Meeting: Ann Arbor Public Schools Community Education and Recreation Department.** Anyone interested in participating in the recreation department's adult volleyball program is welcome to attend this organizational meeting. The season runs seven weeks and is tentatively scheduled to begin March 18. *7 p.m., Stone School, 2800 Stone School Rd. at Packard. Free. 994–2326, ext. 225.*

★ **Figure Skating Exhibition: Ann Arbor Parks Department.** The **Arborettes** and **Hockettes**, the Ann Arbor Figure Skating Club's precision skating teams, preview the routines they will be using in their upcoming competitive season. Also, solo skaters to be announced. *7:30–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★ **"How to Conduct a Dream Workshop": New Dimensions Study Group.** Showing of a two-part video featuring dream interpreter Jeremy Taylor. Discussion follows. *7:30 p.m., 215 N. Seventh St. (between Miller and Huron). Free. 971–2584.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including an update on the status of Black Pond, revisions to the parking ordinance, and implementation of the recently adopted Ann Arbor Transportation Plan. (For information about the transportation plan, see Inside City Hall, p. 13.) *7:30 p.m., Community High School room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662–3833.*

★ **"Regional Government and Its Alternatives": Ann Arbor Area 2000/U-M Office of the President.** This public forum opens with three talks on different options for intergovernmental cooperation. Speakers are Huron River Watershed Council executive director Paul Rentschler, U-M urban planning professor Mitch Rycus, and a representative from Grand Rapids to be announced. Followed by a panel diseussion with Pittsfield Township supervisor Jack Morris, Michigan League of Cities president George Goodman, Ed Hustels of the Southeast Michigan Council of Governments, Ann Arbor Area 2000 Quality Government Task Force co-convener Pam Puntenney,

Ypsilanti Township treasurer Ruth Ann Jamnick, U-M resource planning and conservation professor Bill Stapp, and U-M landscape architecture professor Ken Polakowski. The program concludes with a question-and-answer session for the audience, which is expected to include government officials from throughout Washtenaw County. *7:30 p.m., Rackham Auditorium. Free. 973-2000.*

★**Channeled Spiritual Discussion Group.** See 9 Wednesday. 7:30 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 9 Wednesday. 7:30–10:30 p.m.

★**"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 16 Wednesday. Today's opera is **Mozart's "The Magic Flute."** 8 p.m.

"Steel Magnolias": Ann Arbor Civic Theater. Also, January 24–26. Annie Award-winning local theater veteran David Hunsberger directs Robert Harling's slice-of-life comedy-drama set in a beauty salon in small-town Louisiana. The wisecracking salon owner and her clients share laughter, tears, and friendship as they meet time after time in this exclusively female gathering place. Inspired last year's popular movie of the same title. Stars Pat Rector, Mandy Sigfried, Nancy Heusel, Caren Saiet, Wendy Hiller, and Mary Petit. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10–$13 in advance and at the door. For reservations, call 665-7282. During show week, call 763-1085.*

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Also, January 23. Superbly crafted, witty romantic comedy with an edge, set on a country estate in the late 19th century. The inspiration for Sondheim's "A Little Night Music" and Woody Allen's "A Midsummer Night's Sex Comedy." Swedish, subtitles. Mich., 7 p.m. **"Third Animation Celebration."** Through January 25. Animated shorts from around the world. Mich., 9:10 p.m.

24 Thursday

"Crisis in the Gulf: A Correspondent's Perspective": Society Bank Lunch & Learn. Talk by Newhouse News Service national security correspondent David Wood. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747-7744.*

"Ethical Concerns That Matter": First Presbyterian Church Thursday Forum. Talk by U-M history professor Nick Steneck, a specialist in the history of science who teaches a popular course on "Science and Values." *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662-4466.*

★**Shari Latz and John Wickey: Michigan Union Arts & Programs "Arts at Mid-Day."** Recital by these two harpists, both U-M music school students. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Local social worker Rita Gelman moderates a discussion of **"Grandparents of Interfaith Families."** 1:15 p.m.

★**"Religious Revival: A Global Phenomenon?": U-M Area Studies Centers.** A chance to hear what scholars from the various U-M area studies centers think about the changing political and cultural influence of religion around the world. Participants include history professor Rudolf Mrazek on **"Islamic Fundamentalism in Southeast Asia,"** Near Eastern Studies professor Mustansir Mir on **"Hadith and Islamic Resurgence,"** Armenian language and literature professor Kevork Bardakjian on **"Religion and Nationalism: The Case of Soviet Armenia,"** American history professor James Turner on **"Religion in America: Revival and Decline,"** political scientist Ronald Inglehart on **"A Decline in Religion in Western Societies?,"** Asian languages and cultures professor Daniel Stevenson on **"Buddhist Revival in Modern Taiwan,"** and Asian languages and literatures professor Griffith Foulk on **"Religious Revival in Japan?"** U-M Rackham Graduate School dean John D'Arms moderates. *3–5 p.m., Rackham Auditorium. Free. 764-0351.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 23 Wednesday. This week's topic: **"Toys."** 4–4:30 p.m.

★**Linda Gregerson: U-M Department of English Visiting Writers Series.** Poetry reading by this U-M English professor, a former poetry editor for the *Atlantic*. Her subjects range from domestic themes to historical events, and in most cases the poetry takes the form of a logical argument. Gregerson's poems have appeared in many national magazines and in a 1982 collection, *Fire in the Conservatory*. *5 p.m., Rackham West Conference Room. Free. 764-6296.*

★**Monthly Meeting: Yellow Ribbon Support Group.** See 3 Thursday. 7–9 p.m.

★**Frances Dorsey: U-M School of Art.** Slide lecture on African-American quilt art by this U-M art school grad student, the curator of the exhibit "For John Cox's Daughter" (see Galleries). Reception follows at the Slusser Gallery. *7:30 p.m., 2104 U-M Art & Architecture Bldg., Bonisteel Blvd. (off Glazier Way), North Campus. Free. 764-0395.*

★**"Militarism and Hunger": Women's International League for Peace and Freedom.** Bob Krzewinski, local district chair for Bread for the World, discusses the impact of militarism on world hunger, particularly in southern Africa. He also discusses legislation bearing on the world hunger problem that is scheduled to come up before Congress this year. *7:30 p.m., Old 2nd Ward Bldg., 310 S. Ashley. Free. 663-4741.*

★**Jovanina Pagano: The Kaleidoscope Series.** This local violist performs contemporary composer Rebecca Clark's "Duet for Viola and Clarinet" and other works by Clark for solo viola. Clarinetist is Laura Carmichael. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★**"East Asia and Global Security Issues": U-M Center for Chinese Studies "East Asia and Global Change" Conference.** Also, January 25. Fourth in a series of five U-M conferences during the 1990–1991 academic year. Tonight's keynote speaker is University of Arizona Center for East Asian Studies director (and former U-M political science professor) Allen Whiting, who discusses **"China and the World: Perceptions and Misconceptions."** The conference concludes tomorrow in Lane Hall Commons (204 S. State St.) with two panel discussions: Hunter College political science professor Donald Zagoria, Council on Foreign Relations senior fellow Alan Romberg, and Johns Hopkins University international studies professor Evelyn Colbert discuss **"Japan, Korea, and the Soviet Union"** (9–11:30 a.m.); and Carnegie Endowment for International Peace senior associate Paul Kreisberg, Atlantic-Pacific Program director Alfred Wilhelm, and Boston College political science professor Robert Ross discuss **"China, South East Asia, and the United States"** (1:30–4 p.m.). *8 p.m., Rackham Amphitheater (4th floor). Free. 998-7182.*

U-M Men's Basketball vs. Indiana. *8 p.m., Crisler Arena. $10. 764-0247.*

★**Ann Arbor Ski Club Meeting.** See 10 Thursday. 8 p.m.

"Amadeus: Con Amore": Papagena Opera Company. Also, January 25–27. Papagena founder Rachelle Warren directs this popular local chamber opera ensemble in an evening of music by Mozart, marking the bicentennial of the composer's death. The program includes arias and excerpts from such operas as "The Magic Flute," "Cosi Fan Tutte," "The Marriage of Figaro," "Il Re Pastore," and "La Clemenza di Tito." Performers are soprano Maria Cimarelli, mezzo-soprano Barbara Youngerman, tenor David Troiano, baritone Scott Jensen, and bass Larry Henkel. A reception follows each performance. Tomorrow night's gala includes a silent auction of various goods and services. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets: tonight, $8; Friday, $18 & $30; Saturday & Sunday, $12 & $15, available in advance at the Michigan Theater box office, Liberty Music Shop, or by calling 769-2999 or (before January 15) 769-SING.*

"Endgame": Brecht Company/U-M Residential College Drama Program. Also, January 25, 26, & 31 and February 1 & 2. U-M Residential College drama senior Martin Sweeney directs Samuel Beckett's popular absurdist comedy, a mournful yet very funny play about the interminable lives of a strange family. They are a man confined to a wheelchair, his parents (who live in separate garbage cans), and his son (who is incapable of sitting down). Often interpreted as a dark fantasy about the aftermath of an apocalyptic cataclysm, or the interior of a human skull, the play explores the premise that "nothing is funnier than unhappiness" through the alternately vicious and comic encounters between the family members. The cast includes Brecht Company veterans Richard Perloff, Kurt Maier, Sallie Sills, and Tony Bedwell. *8 p.m., Residential College Auditorium, East Quad, 701 East University. Tickets $5 (students & seniors, $3) at the door only. 747-4354.*

"The Zoo-Zoo Chronicles": Performance Network. See 17 Thursday. 8 p.m.

"Steel Magnolias": Ann Arbor Civic Theater. See 23 Wednesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

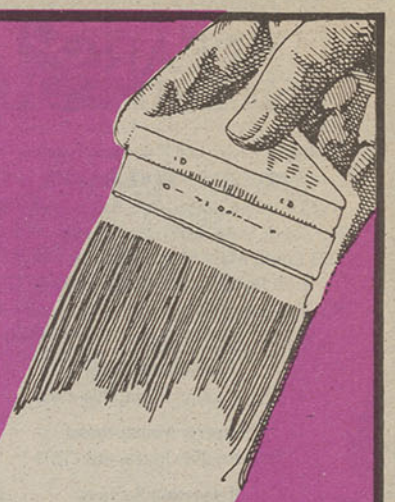
FILMS

HILL. "Rumble Fish" (Francis Coppola, 1983). Adaptation of S. E. Hinton's novel about a disturbed teenager battling family and social problems. Matt Dillon, Dennis Hopper, Mickey Rourke. Hillel, 8 & 9:45 p.m. **MTF. "Third Animation Celebration."** Through January 25. Animated shorts from around the world. Mich., 7 p.m. **"Lensman"** (Yoshiaki Kawajiri and Kazuyuki Hirokawa, 1985). Also, January 25. Cartoon epic about intergalactic warfare, based on the novels of Edward E. "Doc" Smith. Mich., 9:10 p.m.

The Ann Arbor Civic Theater presents "Steel Magnolias," Robert Harling's popular comedy-drama about the friendships among a group of Southern women, Jan. 23–26 at Lydia Mendelssohn Theater.

25 Friday

★**"The Video Theater Project": Guild House Noon Forum.** U-M English professor Buzz Alexander and his students discuss the video theater proj-



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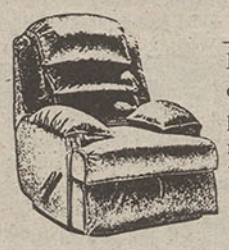

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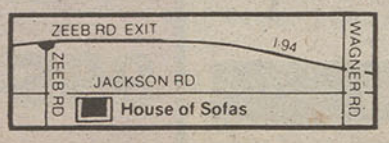

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EVENTS *continued*

ect they are conducting in Detroit's Cass corridor. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

"Immaculate ConFusion": 16th Ann Arbor Science Fiction Association Annual Convention (Stilyagi Aircorps). Also, January 26 & 27. Hundreds of science fiction enthusiasts from the U.S. and Canada usually flock to this annual event, which features speeches, readings, panels, writing seminars, videotaped interviews with science fiction authors and editors, and more. Also, a "Huckster's Room" with books, jewelry, magazines, cassette tapes, costumes, and more for sale; an art show, musical performances, computer and video games, a masquerade dance, and much more. This year's guests of honor include writers **Esther Friesner** and **S. P. Somtow** and illustrator **Robin Wood,** and many other prominent science fiction proponents are expected to be on hand. Toastmaster is **Wendy Counsil.** *Registration begins today at 3 p.m., and all activities continue through 4 p.m. Sunday at the Southfield Day's Hotel, 17017 W. 9 Mile Rd. at Southfield Freeway. $22 at the door includes admission to all 3 days; daily rates available. For information or advance reservations, call Roberta Kenneday at 971-0264.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 4 Friday. 3-6 p.m.

★ **Bill Weege: Alice Simsar Gallery.** Opening reception for a new exhibit of works by this Wisconsin paper artist (see Galleries). *5-7 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665-4883.*

"The Whipping Boy": Young People's Theater. Also, January 26 & 27, and February 1-3. Ron Miller directs a cast of young people in local playwright Rachel Urist's adaptation of Sid Fleischman's novel, a variation on the famous prince-and-the-pauper story. Set in a mythical kingdom, this is the story of an obnoxious young prince and the street urchin who serves as the scapegoat for his misdeeds. Over time, the two become friends and run away together, encountering adventures with bears, bandits, and sewers. *6 p.m., Young People's Theater, 1035 S. Main. Tickets $4.50 (children, $2.50) in advance at the Michigan Union Ticket Office, Generations, and Doughboys; $6 (children, $4) at the door. For reservations, call 665-8929.*

Annual Robbie Burns Dinner: Scottish Association of Southeastern Michigan. A tribute to the revered Scottish poet, including the traditional "toast to the haggis" (a traditional Scottish sausage). Radio personality "Fat Bob" Taylor sings Scottish songs. Bagpipe music, dancing, poetry recitations, and more. Guests encouraged to come in Highland dress. *6:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. $25 (association members, $20). Reservations required. For reservations or information, call William Kincaid at 973-1828.*

★ **Volunteer Training: Domestic Violence Project/SAFE House.** Also, January 26 & 27. Training begins tonight for all aspects of this program to aid battered women and their children. Volunteers needed to answer the crisis phone line, provide child care, counsel victims, and educate the public. Volunteers also needed for the on-call team that meets with victims of domestic violence immediately after an arrest has occurred. Women of color, bilingual persons, and survivors of battering especially needed, and men are needed for the children's program. Training takes approximately 20 hours, including this weekend and a second weekend of specialized training. *7-10 p.m., location to be announced. For information, call 995-5444.*

★ **Doug Hall: U-M Film & Video Studies Video Art Series.** This San Francisco video artist shows and discusses three of his works. Program: **"Storm and Stress,"** which contrasts footage of violent weather eruptions with images of technology used to harness or mimic nature; **"The Speech,"** a political parody in which Hall recites disjointed rhetorical mottos and assumes exaggerated postures; and **"Songs of the 80s,"** a sensuous, painterly, abstract work. First in a series of four Friday-night screenings featuring leading video artists. Coming up are Tony Cokes (February 1), Shu Lea Cheang (February 8), and Peter Rose (February 15). *7 p.m., Angell Hall Auditorium A. Free. 764-0147.*

Bi-Weekly Meeting: Expressions. See 14 Friday. This week's topics: "How Do I Define Intimacy?" and "Just Why?" (an open-ended "mystery" topic designed to stimulate the imagination). Also, "Fishbowl," a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and charades. 7:30 p.m.

★ **"A View on Local Black-Jewish Relations": Hillel Grads & Young Professionals Veggie Shabbat Potluck.** Talk by U-M psychology and social work professor Jesse Gordon, a leader in the Washtenaw County Black-Jewish Coalition. Bring a veggie dish to pass. *7:30 p.m., Lawyers' Club Lounge, U-M Law Quad, 551 S. State. Free. For reservations, call 769-0500.*

Ann Arbor's Papagena Opera Company presents "Amadeus: Con Amore," a tribute to Mozart featuring his vocal music, Jan. 24-27, at Kerrytown Concert House.

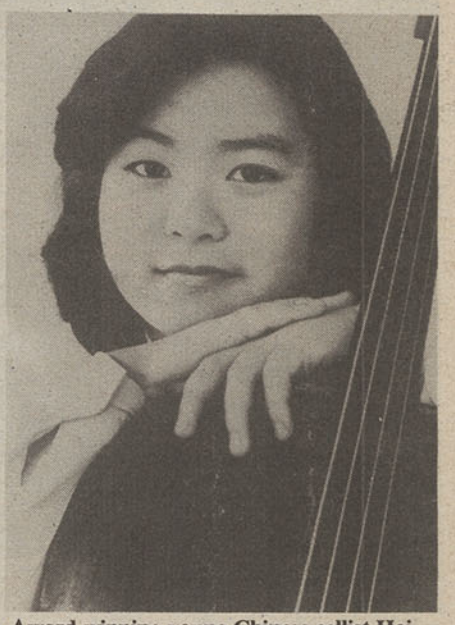
U-M Women's Basketball vs. Ohio State. *7:30 p.m., Crisler Arena. $3. 764-0247.*

"The Brothers Grimm": The Goodtime Players (Ann Arbor Public Schools Community Education and Recreation). See 18 Friday. 7:30 p.m.

Spinning Stars Square Dance Club. See 11 Friday. 8-10:30 p.m.

Hai-Ye Ni: U-M Museum of Art Chamber Concert Series. Performance by this 18-year-old virtuoso cellist from Shanghai, a recent winner of the renowned Naumburg Competition. The program previews her Alice Tully Hall debut and includes Beethoven's Sonata No. 5 in D Major, Locatelli's Sonata, and works by Britten, Boulanger, and Tchaikovsky. Piano accompanist is Ann Epperson. *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $10 (students, $5), available in advance at the museum gift shop. To charge by phone, call 747-0521.*

Living Colour: Prism Productions/U-M Office of Major Events. Despite the chronic indifference of commercial radio to rock 'n' roll music made by black musicians, this funk-inflected hard-rock quartet with an aggressive social consciousness dominated the airwaves with its 1988 debut LP, "Vivid." The band is led by Vernon Reid, regarded by many as one of the best rock guitarists around. Formerly of Ronald Shannon Jackson's Decoding Society, Reid blends jazz chops with an edgy rock 'n' roll flamboyance—a combination that prompts frequent comparisons to Jimi Hendrix. The band's



Award-winning young Chinese cellist Hai-Ye Ni appears at the U-M Museum of Art, Fri., Jan. 25.

latest LP, "Time's Up," has already spawned three hit singles—"Type," "Pride," and the recent "Love Rears its Ugly Head"—as well as an abrasive MTV video, "Elvis Is Dead." *8 p.m., Hill Auditorium. Tickets $14.50 & $17.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

"Amadeus: Con Amore": Papagena Opera Company. See 24 Thursday. 8 p.m.

"The Zoo-Zoo Chronicles": Performance Network. See 17 Thursday. 8 p.m.

"Endgame": Brecht Company/U-M Residential College Drama Program. See 24 Thursday. 8 p.m.

"Steel Magnolias": Ann Arbor Civic Theater. See 23 Wednesday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 4 Friday. 8–9:30 p.m.

MainStreet Comedy Showcase. Also, January 26. This weekend's headliner is to be announced. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

Bagpipe music, Highland dress, recitations, and more are part of the annual Robbie Burns Dinner commemorating the revered Scottish poet, Fri., Jan. 25, at St. Luke's Church in Ypsilanti.

Mitch Ryder and the Detroit Wheels: Prism Productions. This fabled Detroit rocker is best known for his string of 60s hits, including such hard-rocking R&B classics as "Little Latin Lupe Lu," "Devil with the Blue Dress On," and "Jenny Take a Ride." In recent years he has spent a lot of time in Europe, where he is still a major star. He's also released a couple of solo LPs (including one produced by longtime fan John Mellencamp) and an extended dance version of Dylan's "Like a Rolling Stone." The current version of his backup band, the Detroit Wheels, includes original Wheels drummer Johnny "Bee" Banadjek. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 1-645-6666.*

"Cherries": Performance Network. See 18 Friday. Midnight.

FILMS

AAFC. "In the Realm of the Senses" (Nagisha Oshima, 1977). Explicit, arty, erotic film about the obsessive passion between a geisha and her lover. Japanese, subtitles. MLB 3; 7:30 & 9:30 p.m. **"Rodrigo D.: No Future"** (Victor Gaviria, 1987). This powerful film about barrio teenagers in Colombia was shot on location using real-life gang members as actors. Spanish, subtitles. MLB 4; 7:30 & 9:30 p.m. **CG. "Beat the Devil"** (John Huston, 1954). Offbeat satire of "The Maltese Falcon"-type drama, written by director Huston and Truman Capote. Humphrey Bogart, Jennifer Jones. MLB 4; 7 p.m. **"The Maltese Falcon"** (John Huston, 1941). Classic detective drama. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. MLB 4; 8:30 p.m. **"Key Largo"** (John Huston, 1948). A gangster holds hotel guests hostage during a tropical storm in Florida. Humphrey Bogart, Edward G. Robinson, Lauren Bacall. MLB 4; 10:15 p.m. **FV. "Storm and Stress"** (Doug Hall, 1986), **"The Speech"** (Doug Hall, 1982), and **"Songs of the 80s"** (Doug Hall, 1983). See Events listing above. FREE. AH-A, 7 p.m. **MTF. "Third Animation Celebration."** Animated shorts from around the world. Mich., 5 & 9:25 p.m. **"Lensman"** (Yoshiaki Kawajiri and Kazuyuki Hirokawa, 1985). Cartoon epic about intergalactic warfare, based on the novels of Edward E. "Doc" Smith. Mich., 7:10 p.m.

26 Saturday

"Taking Charge of Anxiety": U-M Center for the Education of Women. CEW staff lead this workshop for women to develop and practice coping skills to lower anxiety. *9 a.m.–noon, Center for the Education of Women, 330 E. Liberty (above Community Newscenter). $10 (U-M students, free). Preregistration requested. 998-7210.*

★ **District Drama Festival: Michigan Interscholastic Forensic Association.** Huron High School hosts this annual drama festival showcasing the theatrical talents of students from six Michigan high schools. Huron High students present Arthur Kopit's black comedy **"Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad."** Pioneer High students appear in British playwright Benn Levy's farce **"Clutterbuck"** (see 18 Friday listing), and Community High students present Stephen Gregg's **"This Is a Test,"** a comedy about test anxiety. Plymouth/Canton High School students perform dramatic readings (see 10 Thursday listing). Other participants to be announced. *9 a.m.–4 p.m., Huron High School, 2727 Fuller Rd. Free. For a complete schedule, call 994-2097 or 747-2011.*

★ **Bill T. Jones: U-M Institute for the Humanities.** The celebrated dancer-choreographer is on hand to discuss his upcoming performance of "Last Supper at Uncle Tom's Cabin/The Promised Land" (see 28 Monday listing). Moderated by U-M dance professor Peter Sparling and U-M Institute for the Humanities acting director Domna Stanton. *10 a.m.–noon, Rackham Assembly Hall (4th floor). Free. 936-3519.*

"Brightest Stars"/"Planetarium": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Planetarium").

★ **"Stir-Fried Rice Cakes": Kitchen Port.** Local caterer Marjorie Nieh shows how to make these traditional Chinese New Year's treats. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Men's Basketball vs. Illinois. *1 p.m., Crisler Arena. $10. 764-0247.*

"The Whipping Boy": Young People's Theater. See 25 Friday. 1 p.m.

"Steel Magnolias": Ann Arbor Civic Theater. See 23 Wednesday. 2 & 8 p.m.

"The Brothers Grimm": The Goodtime Players (Ann Arbor Public Schools Community Education and Recreation). See 18 Friday. 3:30 & 7:30 p.m.

★ **Male Voice Day Concert: U-M School of Music.** Jerry Blackstone conducts the U-M Men's Glee Club and 250 high school students from throughout Michigan in this concert devoted to the stirring sounds of an all-male chorus. Program to be announced. *4 p.m., Michigan Union Ballroom. Free. 763-8657.*

14th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local music season, with established and rising national and international stars, along with some local favorites. This year's headliner is **Don McLean**, the veteran singer-songwriter best known for "American Pie," the early 70s hit lamenting the degeneration of rock 'n' roll's tradition of rebellion. McLean has released more than two dozen gold albums and has written a dozen gold singles, including "Vincent (Starry Starry Night)" and "I Love You So."

Also appearing: **Mahlathini and the Mahotella Queens**, a 10-piece Afro-pop ensemble from Soweto, South Africa, that features the counterpointed vocals of Mahlathini, a deep-voiced male vocalist who has been compared to Howling Wolf, and the Mahotella Queens, a 3-woman vocal group; **Jane Siberry**, a Canadian singer-songwriter whose richly textured, multi-layered, highly conceptual original songs have provoked comparisons at once to Joni Mitchell and Laurie Anderson; **The Golden Ring**, a veteran folkie vocal ensemble (Gordon Bok, Ed Trickett, Dave Para, and Cathy Barton) known for its lush, large chorus versions of tradi-tional songs; **Christine Lavin**, a singer-songwriter

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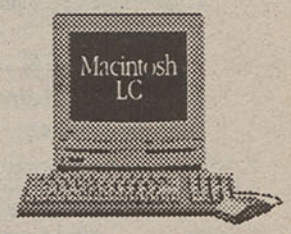

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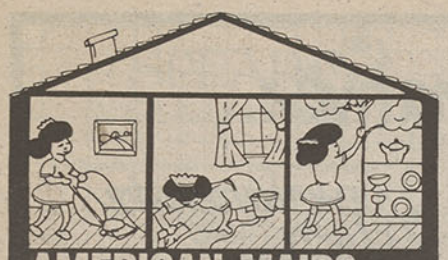

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known for her crystalline soprano and for her mocking wit and comically warped perspectives; **Laurie Lewis**, a prizewinning fiddler, powerful vocalist, and skillful songwriter whose style blends bluegrass, old-time country, torch songs, and contemporary folk balladry; **Patty Larkin**, a Boston-based singer-songwriter known for her tart-witted paeans to people, coffee beans, and the Dodge Dart, among other things; **Pat Donohue**, a finger-picking guitar virtuoso known for both the technical perfection and the flexible interpretive tact he brings to the blues, jazz, and swing idioms; WDET "Blues from the Lowlands" host **Robert Jones**, an excellent singer and guitarist whose huge repertoire draws on Delta, Texas, Chicago, and other blues traditions; and WDET "Folks Like Us" host **Matt Watroba**, a versatile, exciting folk musician. *6 p.m., Hill Auditorium. Tickets $17.50 & $19.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

MainStreet Comedy Showcase. See 25 Friday. 7, 9, & 11 p.m.

U-M Wrestling vs. Northwestern. *7:30 p.m., Varsity Arena (Hoover at S. State). $3. 764-0247.*

"The Brothers Grimm": The Goodtime Players (Ann Arbor Public Schools Community Education and Recreation). See 18 Friday. 3:30 & 7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $5. 663-0744, 994-8804.*

"Should Atanasoff Have Been Awarded the Nobel Prize in Physics?": Ann Arbor Area Mensa. U-M computer science and philosophy professor emeritus Arthur Burks and his wife, Alice Burks, discuss their book *The First Electronic Computer: The Atanasoff Story*. A former Iowa State University professor, John Atanasoff invented the electronic computer in the 1940s but never received full credit for his ground-breaking work. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church social hall, 2309 Packard. $2 at the door. 481-1348.*

Friars, Harmonettes, and Amazin' Blue: U-M School of Music. A concert of a cappella vocal pop music by these three U-M student groups. All perform close-harmony arrangements of selections ranging from doo-wop to contemporary songs. The Friars and Harmonettes are an all-male and all-female group drawn from the U-M men's and women's glee clubs respectively. Amazin' Blue is a 12-member coed ensemble. *8 p.m., Rackham Auditorium. $5 in advance at the Michigan Union Ticket Office and the door. To charge by phone, call 763-TKTS.*

Swingin' A's Square Dance Club. See 12 Saturday. 8-11 p.m.

"Amadeus: Con Amore": Papagena Opera Company. See 24 Thursday. 8 p.m.

"Steel Magnolias": Ann Arbor Civic Theater. See 23 Wednesday. 2 & 8 p.m.

9th Annual Hye Hop Kef Dance: U-M Armenian Students' Cultural Association. All invited to "bring your dancing shoes and get your pinkies ready" for an evening of Middle Eastern dancing to live music performed by the local group the Johnites. Also, a raffle, games for all ages, a T-shirt sale, and lots of Armenian food prepared by club members. *8 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. $15 (students, $7; children under 12, free). For information, call Roland Telfeyan at 761-6547.*

Beaux Arts Ball 1991: EMU Beaux Arts Festival. Dancing to big band music by the Don Korte Orchestra. Also, Vegas-style comedy and musical revues and a late-evening buffet supper. *8 p.m.-1 a.m., EMU McKenny Union, Ypsilanti. Tickets $37.50 (includes buffet). 487-1221.*

"The Zoo-Zoo Chronicles": Performance Network. See 17 Thursday. 8 p.m.

"Endgame": Brecht Company/U-M Residential College Drama Program. See 24 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 4 Friday. 8-9:30 p.m.

"Cherries": Performance Network. See 18 Friday. Midnight.

FILMS

CG. "The Boxer and Death" (Peter Solan, 1962). Drama set in a World War II concentration camp, where the camp commandant, an avid boxer, chooses a prisoner to train for a boxing match. Czech and German, subtitles. MLB 4; 7 p.m. **"The Exterminating Angel"** (Luis Bunuel, 1962). Surreal film about aristocrats who begin to starve to death because they cannot bring themselves to leave a dinner party. Spanish, subtitles. AH-A, 9:05 p.m. **HILL. "The Outsiders"** (Francis Coppola, 1983). Vivid adaptation of S. E. Hinton's novel depicting conflicts between underclass and affluent high school students in the 1950s. Patrick Swayze, Matt Dillon, Tom Cruise. Hillel, 8 & 9:45 p.m. **MED. "Dead Poets Society"** (Peter Weir, 1989). A charismatic English teacher inspires his students at a private boys' school. Robin Williams. MLB 3; 7 & 9:15 p.m.

27 Sunday

★ **"Aspiration and Inspiration": First Unitarian Church Adult Forum.** Unitarian Church Sunday school teacher Beth Adler leads a personal motivation workshop for adults. All welcome. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"Housing Alternatives for International Students": Ann Arbor Unitarian Fellowship.** Talk by John Rasmussen, who does housing research for the Ann Arbor-based Feasibility Research Group. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.*

★ **Nature Ski/Walk: Washtenaw County Parks & Recreation Commission.** WCPARC's intrepid nature guide Matt Heumann leads a tour of the park's trails. Bring your own cross-country skis; if there is no snow, this will be a walk only. *10 a.m., Independence Lake Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit, go west, and follow signs to park.) Free. 971-6337.*

★ **Organizational Meeting: Single Mothers by Choice.** All welcome to help set up a local chapter of this national support group for women who have decided to bear or adopt a child without a partner. Men who have chosen to adopt without a partner also welcome. *11 a.m., location to be announced. Free. For information, call Colleen Snead at 973-8363.*

★ **"Schubert and Schumann: The Quintessence of Romanticism": SKR Classical.** See 6 Sunday. Today's topic: **"Schumann's Fantasia in C Major."** 1 p.m.

"The Whipping Boy": Young People's Theater. See 25 Friday. 1 & 4 p.m.

"Planetarium": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★ **First Singles: First Presbyterian Church.** See 6 Sunday. Today: Citizen Dispute Resolution Center director Cassie St. Clair presents the first in a 2-part series of programs on **"Learning to Appreciate Differences in People."** 11 a.m.

"Jewels & Gems": Jewish Community Center Youth Programs. Veteran Ann Arbor "Y" art instructor Mary Lohr helps kids create copper enamel pieces, including necklaces, key chains, and earrings. *12:30-2 p.m. (ages 5-7) & 2:30-4 p.m. (ages 8 & older), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8 (JCC members, $7). Advance registration required. 971-0990.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 6 Sunday. 1:30-4:30 p.m.

★ **"Typical and Unusual Carvings in Local Cemeteries of Ann Arbor": Genealogical Society of Washtenaw County.** Slide-illustrated talk by Ann Arbor's unofficial city historian **Wystan Stevens**, an often enthralling raconteur. He mixes his discussion of the headstone carvings with historical information about the cemeteries and the people buried in them. Followed by a class on **"Researching Your Washtenaw County Ancestors"** presented by club members Nancy Krohn and Bobbie Snow. *1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663-2825.*

U-M Women's Basketball vs. Indiana. *2 p.m., Crisler Arena. $3. 764-0247.*

U-M Wrestling vs. Iowa State. *2 p.m., Varsity Arena (Hoover at S. State). $3. 764-0247.*

U-M Co-Ed Gymnastics vs. Illinois. *2 p.m., Varsity Arena (Hoover at S. State). $3. 764-0247.*

★ **Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today's tour is **"Chinese New Year Posters."** 2-3 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 6 Sunday. 2-3 p.m.

★ **Ann Arbor Concert Band.** Milan High School band director Jeff Campbell conducts this area volunteer ensemble in a program that includes Vincent Persichetti's choral prelude, "So Pure a Star," Alfred Reed's "A Festival Prelude," a suite from Richard Rodgers's "The Sound of Music," a Sousa march, and more. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium Blvd. at S. Main. Free. For information, call Dave Juillet at 663-2692.*

★ **Nina Lelchuk: U-M School of Music.** Piano concert by this U-M music faculty member. Program to be announced. *4 p.m., Rackham Auditorium. Free. 763-4726.*

"A Concert for the Family": Rudolf Steiner School of Ann Arbor. A recital of music by Stravinsky, Schubert, and Brahms by U-M violinist and string department chair **Paul Kantor** and his wife, pianist **Virginia Weckstrom Kantor**. They are joined by percussionist **Robert Amchin** for a piece featuring Chinese drums and gong. Proceeds to benefit the Steiner School. *4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $25*

Huron High students present Arthur Kopit's black comedy, "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," at the annual district drama festival. The event also features performances by Pioneer and Community High students and students from other schools around Michigan. Sat., Jan. 26, at Huron High School.

(patrons), $10 (adults), $5 (children) at the door or in advance at the Steiner School, 2775 Newport Rd. 995-4141.

"Amadeus: Con Amore": Papagena Opera Company. See 24 Thursday. 4 p.m.

"The Whipping Boy": Young People's Theater. See 25 Friday. 1 & 4 p.m.

★ **David Renner: Concordia College.** This University of Texas faculty pianist performs works of Mozart, Beethoven, Debussy, and Schumann. A former MSU faculty member, Renner has appeared in solo and duo recitals on public television. *4 p.m., Kreft Center for the Performing Arts, Concordia College, 4090 Geddes at US-23. Free. 995-7300.*

★ **"Java and Jazz": Eclipse Jazz.** A jazz artist or ensemble to be announced leads a one-hour workshop on jazz, followed by two hours of music. Gourmet coffee served. *4-5 p.m. (workshop), 5-7 p.m. (music), Michigan Union Tap Room. Free. 763-0046.*

★ **"Significant Moments in Black History": U-M Commemoration of a Dream Committee.** U-M students act out scenes from African-American history. In conjunction with Martin Luther King Day activities. *5 p.m., Angell Hall auditorium to be announced. Free. 763-9044.*

★ **Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.*

"The Zoo-Zoo Chronicles": Performance Network. See 17 Thursday. 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7 p.m.

Homegrown Women's Music Series: The Ark. This popular showcase of local and regional women's music talent kicks off its 1991 season with performers to be announced. Preceded by an open mike (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $6 suggested donation. 995-3953.*

Israeli Dancing: Hillel. See 13 Sunday. 8 p.m.

FILMS

MED. "Cat People" (Jacques Tourneur, 1942). Famous horror film about a man who falls for a shy, strangely feline woman. MLB 4; 7 & 10 p.m. **"The Fly"** (Kurt Neumann, 1958). The original film about a scientist whose experiments with atomic rearrangement result in a horrific hybrid. Vincent Price, Herbert Marshall. MLB 4; 8:30 p.m.

28 Monday

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 7 Monday. 5:30-7:30 p.m.

★ **Cuisinart Food Processor: Kitchen Port.** See 9 Wednesday. *6:30-8:30 p.m., Kitchen Port (Kerrytown). Free, but preregistration requested. 665-9188.*

★ **Square Dance Lessons: U-M A-Squares.** See 21 Monday. 6:30-8 p.m.

Monthly Meeting: Huron Regional Alliance. All welcome to learn about this organization dedicated to developing and implementing better education, housing, and transportation in our area. *7 p.m., home of Frederick Neidhardt, 2005 Shadford Rd. Free. 995-2951.*

★ **Shamanic Journeying: Creation Spirituality.** See 7 Monday. 7:30-9 p.m.

★ **"Horticultural Therapy for Disadvantaged Populations": Indoor Gardening Association Monthly Meeting.** Presentation by local horticulturist Duncan Magoon, a U-M grad who has worked at Brooklyn Botanical Gardens and taught classes in horticulture at many Michigan drug treatment centers and prisons. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.*

★ **"Wedding Music": American Guild of Organists.** Romantic music for organ, voice, and other instruments by performers to be announced. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 764-2539.*

"Last Supper at Uncle Tom's Cabin/The Promised Land": Bill T. Jones/Arnie Zane & Co. (Michigan Theater Foundation Serious Fun Series). An ambitious and challenging new work by one of the country's most celebrated contemporary dance companies. Choreographer Jones's first major work since the death of his partner Arnie Zane from AIDS in 1988, "Last Supper" premiered at the Brooklyn Academy of Music Next Wave Festival last fall. Set to a taped saxophone score composed by Julius Hemphill and performed by his sextet and featuring sets and costumes by Bessie Award-winning designer Huck Snyder, it is an epic exploration of the ambivalent tension between spiritual faith and racism, classism, sexism, homophobia, and other forms of repression and intolerance. "The Last Supper, figures painted on velvet in my mother's living room, brought to mind many poor black women's unquestioning faith," explains Jones. "In [Harriet Beecher Stowe's] novel, Uncle Tom is a noble, wonderful strong man who is beaten to death but forgives the person who has beaten him. For a person like myself who feels like a marginal person—black, gay, of a working class family—there's a kind of anger in trying to understand Uncle Tom in this novel."

The 4-part work opens with Harriet Beecher Stowe and a rap artist offering contradictory interpretive accompaniment to a condensed folk-play version of "Uncle Tom's Cabin," and it concludes with 50 naked dancers—including 37 local performers recruited for tonight's performance—racing on and off stage, forming a literal mass of surging and subsiding humanity. In between, the work distills a dazzling array of dance styles—from cerebral modernism to tap to Balinese masked dance-drama—and it also incorporates a rich assortment of nondance material—from texts by Sojourner Truth and Martin Luther King Jr. to a scene from Amiri Baraka's "Dutchman" to an unscripted debate about God and AIDS between Jones and a local minister. The result is what *Village Voice* dance critic Deborah Jowitt calls "a rich, dense brew of resonant images." *New York Times* reviewer Jennifer Dunning praises the work for its uncommon blend of "an operatic sweep" with "the pungent, small-scaled revelations of folk art." "At once abstract and dramatic," says Dunning, Jones's choreography is "dance that celebrates and reconciles differences." *8 p.m., Michigan Theater. Tickets $18.50 (MTF members, $16.50; students, $12.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

★ **Writers' Series: Guild House.** See 14 Monday. 8:30 p.m.

FILMS

No films.

29 Tuesday

★ **"Sexuality and Renaissance: The Example of Michelangelo": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by U-M comparative literature professor Greg Lucente. Bring a bag lunch. *Noon-1 p.m., 1524 Rackham. Free. 936-3519.*

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Speaker and topic to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **Art Break: U-M Museum of Art.** See 8 Tuesday. Today's tour is **"Chinese New Year Posters."** 12:10-12:30 p.m.

★ **"Working for the State Department in China": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by U-M political science grad student Bob Lang and U-M political science undergrad Evan Feigenbaum. *12:10-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

Peter Matthiessen: Hill Street Forum (Hillel)/Michigan Journalism Fellows. Lecture by this noted journalist and fiction writer, an outspoken advocate of the environment and the rights of Native Americans. His book *The Snow Leopard* won the 1974 National Book Award. His other books include several acclaimed novels, *At Play in the Fields of the Lord, Far Tortuga,* and *Killing Mr. Watson. 7:30 p.m., Rackham Auditorium. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. For information, call 769-0500.*

★ **Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 2356 Bishop, North Campus. Free. 763-1440.*

★ **"Caregiver Meeting": Jewish Community Center.** JCC older adults program director Yehudit Newman discusses ways the JCC can expand its programs for seniors. Aimed primarily at adult children of older adults, the program is also open to

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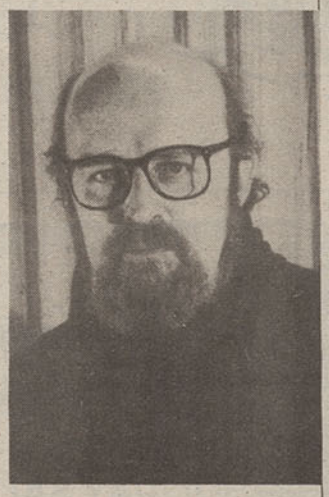

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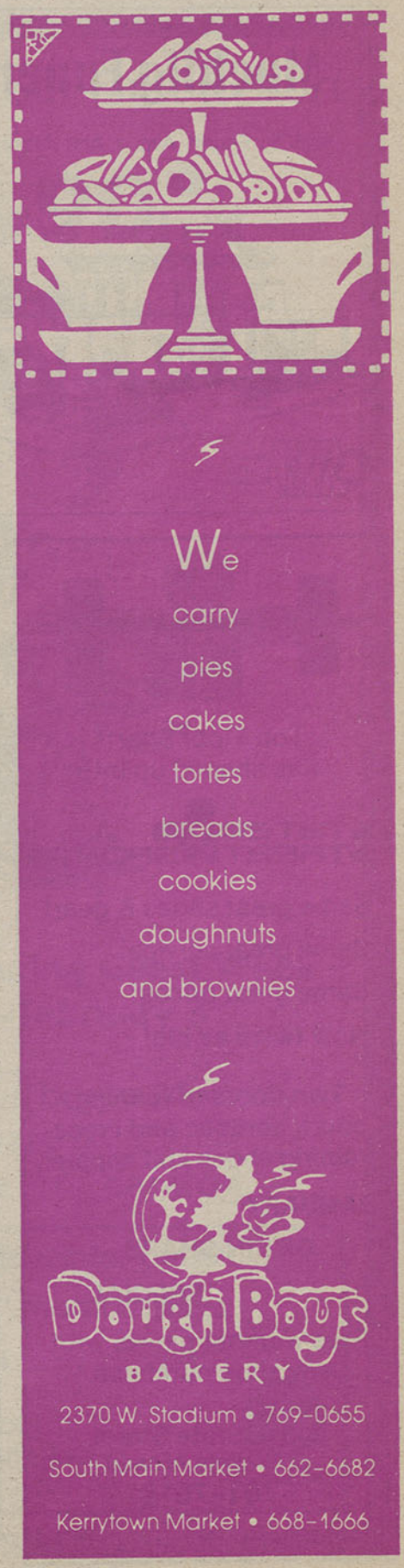

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EVENTS *continued*

seniors, professional care-givers, and other interested people. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

"Aspects of Karma": Rudolf Steiner Institute. See 8 Tuesday. 8-9:45 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 8 Tuesday. 8 p.m.

★ **University Symphony Orchestra & University Philharmonia: U-M School of Music.** These two popular U-M student ensembles present an all-Bernstein program. The program includes the symphonic suite from "On the Waterfront," the "Jeremiah" Symphony, the overture to "Candide," and "Halil," a nocturne for solo flute, with flutist Keith Bryan. *8 p.m., Hill Auditorium. Free. 763-4726.*

Ann Arbor Singles Ballroom Dancers. See 8 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 8 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 8 Tuesday. 9 p.m.

FILMS

FV. "The Seventh Seal" (Ingmar Bergman, 1956). This spellbinding allegory in which a disillusioned Crusader takes on Death in a chess game catapulted Bergman to international fame. See Flicks. Max von Sydow. FREE. AH-A, 7 p.m.

Memoirist Patricia Hampl reads from her work, Thurs., Jan. 31, at Rackham Auditorium.

30 Wednesday

★ **"Industrial Relations in Poland: An Uncertain Future": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Warsaw (Poland) Law School vice dean Ludwik Florek, currently a U-M law school visiting scholar. Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **"Raspberry Cloud Cake": Kitchen Port.** Jorie Blackman shows how to make this classic Genoise (sponge cake) with raspberry cream filling. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 2 Wednesday. 12:30-1:30 p.m.

★ **"Humpty Dumpty and Alice: The Sexual Politics of Word Meanings": U-M Institute for the Humanities/U-M Linguistics Department.** Lecture by Cornell University linguistics professor Sally McConnell-Ginet. Reception follows. *4 p.m., Rackham West Conference Room. Free. 936-2519.*

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: **Big Wheels on Ice.** Parents are invited to bring their kids and their Big Wheels and watch them spin on the ice. 4:15-5:15 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 9 Wednesday. 6-7:30 p.m.

"Say it with Style: Effective Communication Strategies for Women": Saline Community Hospital Women's Night Out. Featured speaker at this dinner and social event is St. Mary's Health Services (Grand Rapids) marketing and communications director Jeanne De Liefde. *6 p.m. (networking), 6:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. $21 per person. Reservations required by January 25. 429-1555.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 23 Wednesday. This week's topic: **"Places We Live."** 6:30-7 p.m.

Behind-the-Scenes Tour and Happy Hour: U-M Museum of Art Connoisseurs Club. Wine, appetizers, and a tour conducted by museum staff. *6 p.m., U-M Museum of Art, 525 S. State at South University. $10 in advance by calling 747-2064.*

★ **"Marriage and Intermarriage": Hillel Orthodox Minyan.** Second in a series of three lectures by Rabbi Avraham Jacobovitz (see 20 Sunday listing). Refreshments. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★ **"Israel's Culture and Politics as Reflected in Its Popular Music": Hillel.** Audiovisual presentation by Tel Aviv University theater department chair Avi Hadari. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★ **"Parenting for the Arts": Ann Arbor Art Association.** Local art educator Connie Conway talks about how parents and elementary school teachers can create an environment conducive to children's artistic expression by talking with children about art, collecting and displaying their art, and encouraging such activities as journal-keeping and scrapbook-making. Conway, who has 20 years' experience as a museum consultant for children's programs in the Omaha, Nebraska, area, recently joined the staff of the Ann Arbor Hands-On Museum. *7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

★ **"Bringing the Diamond Horseshoe Home: The Joys and Sorrows of Collecting Opera on Record": SKR Classical.** See 16 Wednesday. Tonight's topic is **"Bel Canto: Rossini, Bellini, and Donizetti."** 8 p.m.

Camerata Musica Berlin: University Musical Society. Berlin State Orchestra concertmaster Wolf Dieter Batzdorf directs this leading European chamber orchestra, formerly called the Camerata Musica of the DDR (East Germany). The ensemble specializes in 18th-century music and is widely recognized for the precision and beauty of its sound and the historical fidelity of its musical interpretation. Some of the best young East German musicians have performed with the group, and many have gone on to successful solo careers. Tonight's program includes Handel's Concerto Grosso in D Minor, Mozart's Divertimento in F, Scarlatti's Concerto Grosso No. 3 in F Major, and two concerti by Vivaldi—one for soprano blockflute (recorder) and strings, and one for two violins, cello, and strings. The concert closes with 20th-century composer Benjamin Britten's "A Simple Symphony," a fugue-like work that acknowledges the influence of the Baroque and early Classical periods. *8 p.m., Rackham Auditorium. Tickets $14-$25 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

Bim Skala Bim: The Blind Pig. This veteran Boston octet plays English pub-style ska, the faster, nervously beat-happy predecessor of reggae first revived in the early 80s by the likes of the English Beat and the Specials. "Bim Skala Bim has everything that gave English two-tone music its appeal," says *Boston Globe* reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up." A big hit in earlier local appearances. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

FILMS

No films.

31 Thursday

★ **"Research and Development in Japanese Industry": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Hitotsubashi University (Japan) business management professor Kiyonori Sakakibara, currently a visiting professor in Japanese studies. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

"History of TV: President Kennedy and the Media": First Presbyterian Church Thursday Forum. Talk by EMU communications professor Mary Ann Watson, author of *The Expanding Vista: American Television in the Kennedy Years. Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662–4466.*

★**Joe Pratt: Michigan Union Arts & Programs "Arts at Mid-Day."** This guitarist, a U-M music school student, performs his "Ulysses and Other Fantasies." *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music school student to be announced. *12:30 p.m., University Hospital 1st-floor lobby, E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Diane Reed of Recycle Ann Arbor presents a lesson on recycling. In conjunction with Tu B'shvat, the Jewish new year of the trees. 1:15 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 23 Wednesday. This week's topic: **"Places We Live."** 4–4:30 p.m.

★**Patricia Hampl: U-M Department of English Visiting Writers Series.** Reading by this award-winning author who has made a specialty of the memoir form. Her latest book, *Spillville*, is an unusual meditation on the romantic impulse in art that takes as its point of departure the Czech composer Antonin Dvorak's sojourn in Spillville, Iowa, during the summer of 1893. Essayist Guy Davenport says, "[Dvorak's] stay there has taken on the contours of a Czech folktale, which Hampl frames with Spillville today, giving us a visit in both the past and present, with radiant meditations." *5 p.m., Rackham Amphitheater. Free. 764–6296.*

★**Monthly Meeting: Yellow Ribbon Support Group.** See 3 Thursday. 7–9 p.m.

★**"The 1990 Civil Rights Bill": U-M Commemoration of a Dream Committee.** Discussion among panelists to be announced. In conjunction with Martin Luther King Day activities. *7 p.m., Bursley Hall, 1931 Duffield (off Baits Dr. from Broadway), North Campus. Free. 763–9044.*

★**"AIDS and the Religious Community": Guild House Campus Ministry/U-M Gay Male & Lesbian Programs Office/Memorial Christian Church.** Talk by Reverend William Johnson, a United Church of Christ minister who works with the National Interfaith Network in New York City. In 1974 Johnson became the first openly gay person ordained by a Christian denomination. *7:30 p.m., U-M campus location to be announced. Free. 662–5189.*

★**"Monologue Night": The Kaleidoscope Series.** Local actress and director Anne Kolaczkowski Magee performs excerpts from her favorite dramatic monologues and talks about the art of the monologue. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★**EMU Concert Winds and Symphonic Band: EMU Music Department.** Joint concert by these two EMU music student ensembles. Max Plank directs the Concert Winds in works by Robert Starer, Karl King, Samuel Adler, and Offenbach. David Woike directs the Symphonic Band in Alford's "The Vanished Army," Persichetti's "Pageant," and a third piece to be announced. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 487–4380.*

★**Louis Nagel: U-M School of Music.** Piano concert by this U-M music professor. Program includes works by Mozart and Schubert. *8 p.m., Rackham Auditorium. Free. 763–4726.*

The Indigo Girls: Prism Productions/U-M Office of Major Events. Sweet vocal harmonies by this fast-rising duo from Decatur, Georgia, whose music is a friendly, affecting blend of folk simplicity, country grit, and pop charm. The Indigo Girls first came to national attention as the opening act for R.E.M., fellow Georgians who are also among their biggest fans. Their debut Epic LP won them a 1989 Grammy as "Best Contemporary Folk Group." Opening act is the **Ellen James Society**, an Atlanta, Georgia, band that appears on the new Indigo Girls LP, "Nomads Indians Saints." *8 p.m., Hill Auditorium. Tickets $17.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Mammy and Miz Alice": EMU Beaux Arts Festival. Also, February 1 & 2. EMU drama professor Annette Martin presents the premiere of her work in progress, a multimedia performance piece exploring the complex, contradictory, and highly charged bonds that develop between black women and the white women they work for. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 in advance and at the door. 487–1221.*

"Brigadista": Mosaic Theater Project/Common Ground Theater Ensemble. Also, February 1–3 & 7–10. Rick Sperling directs the world premiere of acclaimed San Francisco playwright Tanya Shaffer's provocative multimedia theater piece about the journey of self-discovery, at once humorous and dark, of an enthusiastic young American woman who has gone to Nicaragua to pick coffee beans, observe the elections, and "try to give something back." Developed through El Teatro del Esperanza's playwright's lab, the work incorporates slides, tapes, and music from the Nicaraguan presidential campaign, as well as the work of Latin American poets and Nueva Cancion musicians. Currently an artist in residence at Detroit's Attic Theater, playwright Shaffer is also a member of Ann Arbor's Mosaic Theater project. The cast includes Tony Alvarez, Annie Wagner, Ana Salazar, Ann Alvarez, David Grillo, Sree Nallamothu, Michael Carney, Cornelius Harris, and Tonia Alvarez.

This production is co-sponsored by the local Latin American Solidarity Committee, and a portion of the proceeds goes to local peace and justice organizations. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Endgame": Brecht Company/U-M Residential College Drama Program. See 24 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

No films.

The Athens, Georgia-based Indigo Girls (Amy Ray and Emily Saliers) bring their sweet vocal harmonies to Hill Auditorium, Thurs., Jan. 31.

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A bigger, better Scrap Box

From L'eggs eggs to little black magnets, it's got still more stuff for creative reuse

J. ADRIAN WYLIE

Karen Ensminger and Ken Moore started the nonprofit Scrap Box in a Hill Street basement in 1983. So many people showed up to browse through their collection of handy discards from local industries that they've moved three times since. Now at 521 State Circle, they sell all sorts of useful stuff to imaginative kids and the occasional frugal inventor.

The **Scrap Box**, newly moved to 521 State Circle, is a stuff store. It sells stuff at $2.50 per customer-selected large bagful and $1.50 per smaller bagful: odds and ends like empty thread spools, little black magnets, foam and cork punch-out leftovers from a die-cutting factory, L'eggs eggs, pinecones, plastic tubes, and jar covers, big rolls of surplus bar code labels, and alarming stickers that say things like "Danger—Peligro," "Dangerous When Wet," or "Explosive C."

Emma Whitney says, "There's real stickers that are square. There's styrofoam boats and they also look like a house. There's little tubes and they're thin. You can blow on them and they make a kind of a 'whooo' sound and you can also use them for a spyglass. I like it [the Scrap Box] a lot because it has lots of good, useful stuff. I get to pick what I want." Emma Whitney is five years old, which makes her a typical Scrap Box customer.

Karen Ensminger and Ken Moore started the Scrap Box, a nonprofit organization with a volunteer staff, in a basement room on Hill Street in 1983. Later they moved to West Side Methodist Church and then to a 1,500-square-foot spot on South Industrial. Their November move to State Circle (a right turn off South State just after the I-94 overpass) gives them 5,000 square feet of space. That's room for lots more stuff and for workshops on making things with stuff.

"We wanted to be able to provide unique and innovative materials for creative work," says Ensminger, an extremely modest and understated woman. (She does confess to being delighted as well as surprised when new acquaintances say to her well-known physician husband, "Oh, are you married to the woman at the Scrap Box?") "I think it's kind of a useful service. We collect discards, mainly from industries, to be reused by kids. Ken runs the Circle Street House—a family day-care home—mornings. Then he drives around picking things up from industries; for factory things we go as much as an hour and a half or two away. It's a constant challenge and adventure to see what's out there. I'm here more; it's my full-time nonpaying job. We're open Tuesday and Saturday from ten to two and Thursday from two to six. We'd be open more if we had enough volunteers.

"These things come from University Microfilms," she says, holding up a small black hinged plastic box. "People tell us they hold floppy discs—the little size—or they make good first-aid kits or treasure boxes. These paper tubes are overruns from a paper tube factory. These sticky-backed foam squares are wonderful for making stamps and instant collages. We have bits of lace from an underwear factory, and ripstop nylon that's good for props, from Cameron Balloons; it does them a favor because it stops people from coming to their door. This," she says, picking up another plastic container, "is an example of something we don't know what it's good for; we're waiting for people to take them away and then tell us what to do with them. We have to buy some things, like these cardboard rounds and pipe cleaners, so we have to charge for them by the piece."

It's a place to encourage the imagination. "It's liberating," says Emma Whitney's mother, Ann. "When you buy a new box of crayons [at a regular store], you want to keep them nice and are almost afraid to use them. But this stuff can only be made better by what you make or what you've dreamed."

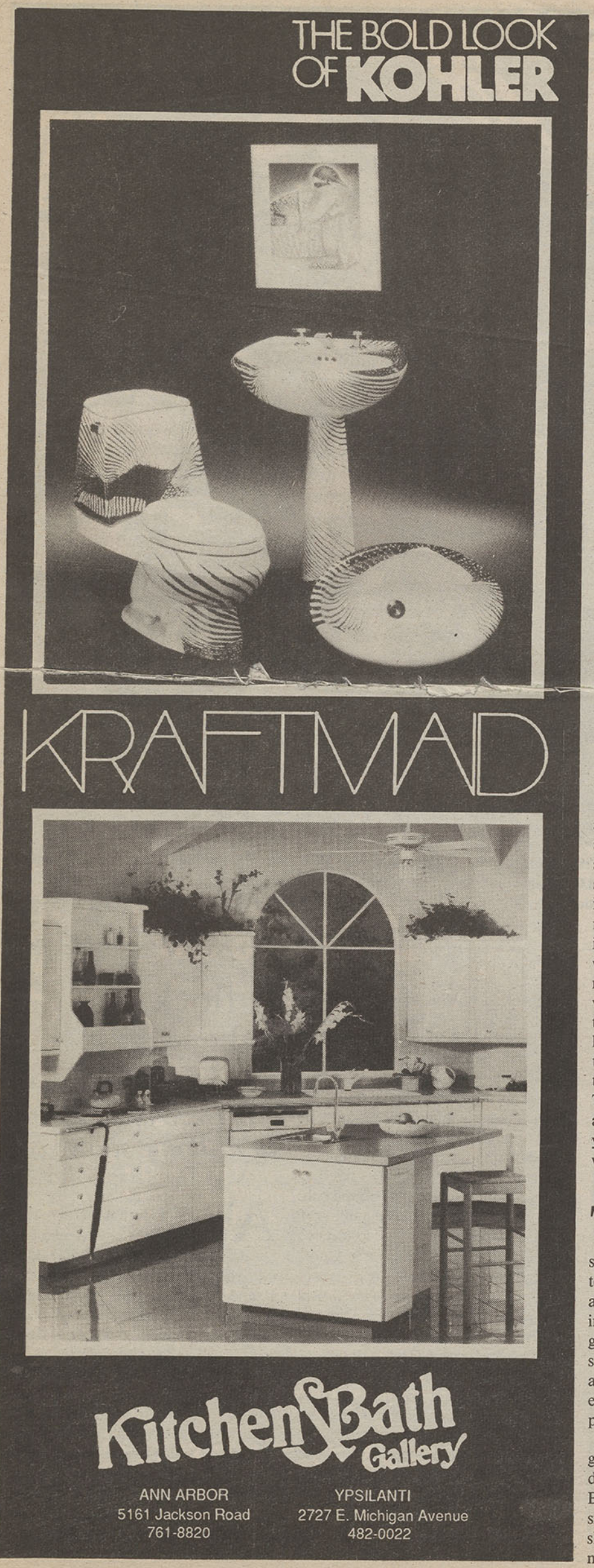
Kids and their teachers aren't the only stuff customers. An unknown number of adults brave it without the protective cover of a child. An Ann Arbor inventor, whose identity and product are to remain secret until he makes it to market, uses treasures from the Scrap Box to make prototypes. "Someone offhandedly mentioned it to me knowing I was a tinkerer," he says. "I went and was amazed at the variety of materials. If you paid retail or even wholesale, you couldn't get that many samples—foam polymers, for example, and industrial plastics. You can find them in big enough amounts to piece together what you need so you can afford to make and discard a series of investigations. The Scrap Box should be federally subsidized and five times bigger."

A flock of gallery changes

Including a relocated Art Deco and a pair of at-home showcases

After only a few months of business at 207 North Fourth Avenue, **Eagle Speaks Native American Arts** closed last fall. The young couple who owned it split up and moved away. It's the one total casualty in a flock of gallery changes that includes recent moves, one paired closing and revival, and a new opening.

The **Ann Arbor Artists' Co-op Gallery**, which opened earlier this year, has already moved from North Main Street to the lower level of Harris Hall, at the corner of Huron and State Street. Entry is through either the building's grand front door or a little side door on State (if these doors are locked, try the bell). Hours are 1 to 8 p.m. Monday through Saturday, and to 6 p.m. Saturday. ►



J. ADRIAN WYLIE

Dispossessed by a partnership break-up, Connie Bassil has moved her Art Deco Design Studio from West to East Washington—she's now at 207, near Metzger's.

Although lots of art galleries feel like they're nonprofits, the Co-op really is, and they're always looking for inexpensive ways to carry on. Their December move was precipitated by a change of owners of their previous building, next to Robey Tire, but spokesperson Rene LeMar says they've ended up in a bigger space and a better location at similar rent. "The only thing that's a bummer," he says, "is the parking. We've got two thousand square feet of space for eleven rental studios. That leaves us seven hundred square feet of gallery space. The strange irony is, we've been spending money on rent, improvements, and food for openings at the Main Street gallery, but we were only selling a couple of pieces a month there. But the roving galleries, which we use for free, are selling about twelve pieces a month." The roving galleries are shops and restaurants around town (plus four in East Lansing) that let the gallery hang works on their walls. They get a changing array of art for free, and the gallery has free sales space. "If you're a business and have room on your walls," he says, "we'll put stuff up."

The **Art Deco Design Studio** has also moved. Not by choice. Connie Bassil moved her shop from West Washington to 207 East Washington near Metzger's and the Artful Exchange Gallery following a messy partnership dissolution. Disgruntled but determinedly optimistic, she says, "It's viewed by me as a renaissance, a rebirth. Despite predictions for the economy, I still think people will want precious things of value.

"Art Deco is the most exuberant, poignant, and sweetest style ever practiced by designers." It could be a description of Bassil herself, though she isn't as consistently streamlined as the pieces at her shop. When we visited her there while the move was in process, we asked, because she has a ritzy English accent, where she is originally from. Admittedly frazzled by recent events, she immediately answered, "From Mars!"

Her arrival in town was more serendipitous than designed. In 1983, she was on her way from England to Chicago, but bad weather forced her plane to land in Detroit. She'd been in Ann Arbor before; her children went to school here. From the airport, she phoned old friends and asked them to come pick her up. She looked around Ann Arbor, saw there was no Art Deco store here, and stayed. "I must say, I introduced Art Deco to Ann Arbor," she says.

"Art Deco is the most exuberant, poignant, and sweetest style ever practiced by designers," says Connie Bassil.

Her own infatuation with Art Deco dates back to her days as a gallery director at Western Illinois University. Her main interest, up until that time, was in art from the Regency period in England (the end of the eighteenth century). "All my life I loved Regency," she says. "I considered myself a Regency rake." In 1980, the gallery put on a show entitled "Art Between the Wars," the period of the Art Deco. "I became aware of often neglected design elements of the first part of the century," she rushes on. "It was like a light bulb came on and I was aware!

"Even now, people are unaware of the innovative, mind-boggling design that went on—it was a break from all that went before because of manmade materials and technology. Speed—streamlining—and new materials were the reason for discarding the hundred years of Victorian crafts

and art that went before it. America became this great industrialized country in the Twenties and Thirties. They developed the skyscraper—the ultimate Art Deco icon. All of New York and Chicago was built then, with their wonderful lobbies, wonderful lighting. Detroit is ultimately Art Deco, too, because it sprung up around the car.

"They used chrome instead of silver, bakelite instead of amber, laminate instead of wood. Donald Deskey was one of the great designers of all time, and I have some of his furniture right here in my store." It's a burled walnut four piece bedroom set at $1,400. Because of a growing scarcity of good deco pieces, Bassil has increased her range up to the 1950's. Prices start at about $4 for a tiny deco box; a stool designed by Alvar Aalto is $160, a peach and blue deco wall mirror is $110. She has all sorts of findables and collectibles—clocks, rugs, lamps, vases, costume jewelry, period clothes, and furniture.

Hours are normally from 11 a.m. to 6 p.m. Tuesday through Saturday, but the shop will be closed for two weeks at the beginning of the year while Bassil attends the annual Art Deco convention in Miami. "I just *have* to go," she says. "That's my source of learning, seeing slides, exchanging." She'll reopen January 16.

Jacques Karamanoukian has closed his Ann Street gallery, **Le Minotaure,** but simultaneously revived **Galerie Jacques** at his home at 616 Wesley. He says there are two reasons he closed downtown—"overhead and time. Six afternoons per week is quite a bit of time. For the shows and the people, it was positive. If I keep that in mind, it was successful."

Galerie Jacques is open Saturday afternoons from 2 to 6 p.m., and other afternoons and evenings by appointment. Do people actually call and ask for an appointment, or should one feel obligated to buy something under those circumstances? "People when they're not used to it may feel that," Karamanoukian says. "The first or second time I can understand they may feel that way, but believe me, it's not the case. A gallery is a place where people just come to look. If they want to buy something, it's OK."

He will continue to show Le Minotaure's artists and his own work as well. He looks for work by contemporary artists "who are original, with strong character." He also looks for emerging artists whose prices are good for beginning collectors.

Clearly, overhead is a serious matter in a business where sales are entirely discretionary (if demands of the spirit can be ignored). Tom Trocchio (rhymes with Pinocchio) and David Gach (rhymes, more or less, with catch), like Karamanoukian, have sidestepped part of the overhead issue by opening a gallery in their home. It's named **Gallery Four Fourteen** for their address at 414 Detroit Street. It's next door to Zingerman's dining room annex. ►

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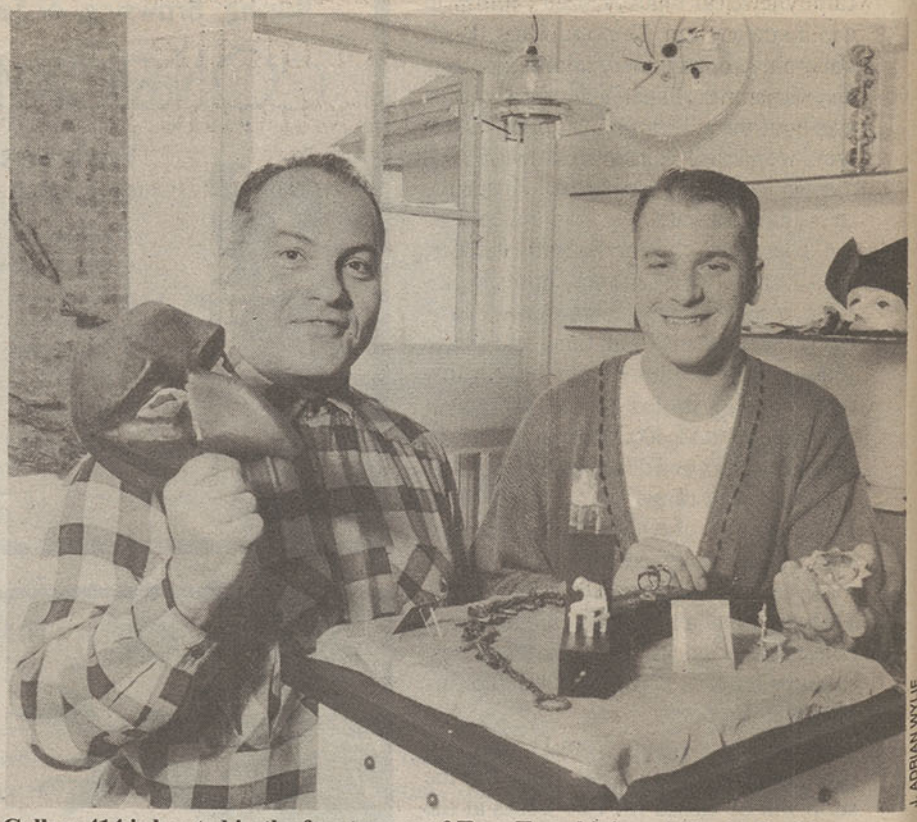

J. ADRIAN WYLIE

Gallery 414 is located in the front room of Tom Trocchio's and David Gach's home; it takes its name from their address on Detroit Street.

Gach's parents purchased the house some years ago. He'd been thinking of just patching up its older-home problems, but when he and Trocchio (who is a psychologist by occupation) really got to looking things over, they decided on a complete renovation instead. They wanted the entire space and decor, upstairs and down, new and old, to flow from room to room rather than being caged by doors or floors. They even cut away part of the downstairs ceiling so light seems to zoom down from a great height. Gach, a jewelry maker and metalsmith, made a pedestal sink and cast all the fittings for an upstairs bathroom. In all, the result is a sophisticated, lightfilled, and contemporary—rather techy—black, gray, white, and buff home.

The gallery, the only part open to the public, occupies what had been the living room in the original house. It's open Tuesday through Friday from 10 a.m. to 1 p.m. and from 2:30 to 7 p.m.; on Saturday it's open from 10 a.m. to 5 p.m.; and on Sunday from noon to 3 p.m. "We view people as visitors," Trocchio says, "and not necessarily as customers. We think of it as a place to browse and appreciate a range of artists."

A good part of the motivation for the gallery was to have a place to show Gach's work. He has designed the lighting in most of the house, including the gallery. For lighting and jewelry both, he uses a combination of found materials and elegant new materials. The gallery lighting includes exposed circuit boxes and wiring with tiny halogen bulbs framed by iridescent plastic disks. It functions well, and the casually exposed materials make it whimsical. Gach is working toward a master's degree in fine art at the U-M, and he has also worked for jeweler Matt Hoffmann.

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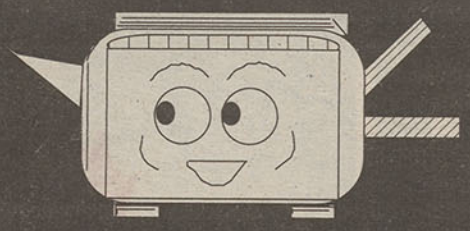

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"I see myself coming into my own style with my jewelry," he says. "It's starting to come through in the gold pieces. I'm also into dated machinery and found objects. Sometimes I like that archaeological look, but I also like an outer-space look, so it's like archaeological stuff from another planet." For example, he's got a pin that he cast from an old radio knob and set with an amethyst and a tourmaline; it's priced at $335. A necklace made of fine coaxial cable wire is strung with tiny exquisite tools; it's $170.

Susan Holt, also a U-M art student, is showing a series of small pieces based on a chair theme. Some are rings, some are tiny sculptures, and one is a tiny, silver, straight-backed chair fixed on a long handmade chain and priced at $500. A three-dimensional paper sculpture of appealing fish on a blue tiled background pierced by painted porcupine quills is from Agusta Gunnarsdottir. It's a happy way to make space seem paradoxical; it's priced at $1,400. Trocchio flew to Venice to bring back a collection of limited-edition glass pieces, paper masks, and Punch figures. There are raku ceramicware, painted silk scarves, works in wood, and paintings and drawings, all carefully arranged in relationship to each other.

The Nallis bet on the electronic future

The musical family has dropped acoustic instruments to follow the market

The psalterion business began a down-scale slide when its reverberating successor, the piano, was introduced almost three hundred years ago. Now there's another technologic evolution. In November, the Nalli family closed Al Nalli Music at 317 South Main (Collected Works clothing store is there now) to concentrate on the electronic music equipment they sell at the **Al Nalli Music Annex** at 312 South Ashley. They're dropping "Annex" from the name, and henceforth it will be just **Al Nalli Music**.

The Main Street store sold pianos, organs, and acoustic (non-electronic) guitars. The annex sells electronic keyboards

J. ADRIAN WYLIE

Barbara Nalli and son Rob at Al Nalli Music. Barbara and Al Nalli Sr. bought a Main Street Wurlitzer store as a break from touring with their 12-piece band in 1967, and added an electronic annex in 1980. "The hippie image kept other stores from doing rock," Barbara recalls, "but because he was a band leader, Al looked at them as musicians, not trouble." Now the family has closed the Main Street store to specialize in electronic music equipment.

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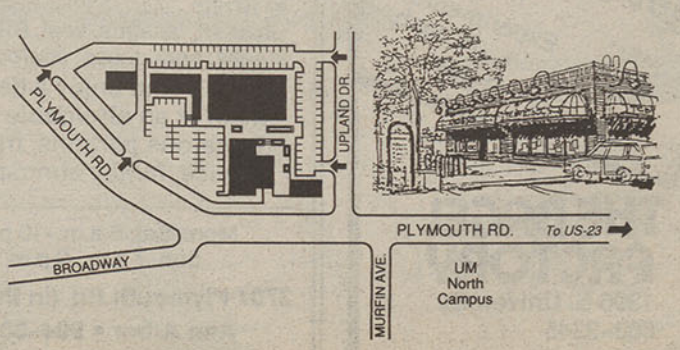
An eclectic array of specialty retail shops and casual restaurants nestled in a park-like atmosphere. Over twenty-five businesses (mostly owner-operated) provide an interesting outing of shopping, dining and relaxation.



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and drums, equalizers, amplifiers, mixing boxes, public address systems, and electric guitars. The Main Street store had big windows and streamed with light. The annex is dark inside, like backstage at a concert. The Main Street store had keys and strings. The annex has those, too, but it also has wires, knobs, and switches. "This is how music is being made nowadays," says co-manager Ken Kesora. "Radio, movies, TV . . . this is how it's being done. This is at a point where it's starting to match the market."

Even when both stores were open, the annex accounted for 75 percent of their combined sales volume. The Nallis aren't suggesting that the piano will follow the psalterion into oblivion, but they're tuning into the business in which they are specialists and which has a growing future. Kesora says, "The market is there now."

The Nallis started out making music, not selling it, in the 1940's. Al Nalli Senior met his soon-to-be-bride, Barbara, when he hired her as a singer for his Detroit-based twelve-piece band. They played the hotel circuit. "We worked together from the day we met," Barbara recalls. They got into music retailing when they bought a Wurlitzer keyboard store on Main Street in 1967, as a way to get off the road. Al Nalli Junior had already been born, and Robert was on the way. Noreen (Reen) was born a few years later. The senior Nallis still made music, but kept their travels within the state.

"We played places like the Statler, the Wonder Bar, and the London Chop House," says Barbara Nalli, still starry-eyed at the thought. She's a glamorous woman with a down-to-earth wit and a strong sense of the practical. And she loves music. "Matter of fact," she says, "I went back to singing three months after Reen was born. I looked like a full-blown something. It was hotel-style music—Gershwin, swing, Broadway music. . . . I couldn't stand putting on all that makeup, though. If I could have worn my jeans and sweatshirts, I'd still be singing.

"We were very fortunate—the kids grew up with their dad and worked with their dad because we were home all day."

In 1980, the Nallis opened the annex, in the building across the street from the Kline's parking lot. "It's a weird, weird building," Barbara Nalli says. "It doesn't conform to anything. You have Hathaway [attorney John Hathaway has a hideaway there] in the middle, and we wrap around it. We have offices on the second and third floors, and there are two basements. When we bought it, the lower basement was filled with clinkers from when they used coal. We can do recordings and things down there, which you couldn't do in most buildings downtown. We were told it was some sort of automobile shop early on. It was an upholstery shop when we bought it in the early Seventies."

Although the store works with schools, churches, and other big organizations, too, lots of lean and slouchy long-haired young men can be seen coming and going. From the start, the annex catered to rock bands. "Our son talked Al into it," Barbara Nalli says. "The hippie image kept other stores from doing rock, but because he was a band leader, Al looked at them as musicians, not trouble."

Al Nalli Senior died in a car accident five years ago, at the age of seventy-two. "I really miss him," she says, her voice growing hoarse. "People just gravitated to that man. You could go into a store and before you left, he'd know everyone's name."

Now Rob Nalli runs the retail end of the business. (It's open from 11 a.m. to 7 p.m. Monday through Friday, and from 10 a.m. to 5 p.m. Saturday.) Al Nalli Junior is a producer and manager for several bands. Their wives, Kristy and Susan, are part-owners. Reen Nalli is a consultant to the music industry. And Barbara Nalli has become interested in women's issues.

Oak Valley's second wave

Including a giant Highland and a Christian bookstore

Oak Valley Centre on Ann Arbor-Saline Road is populated almost exclusively by chain-store operations. The chains have the power, money, stability, and know-how to advertise widely, buy cheaply, and withstand fluctuations in local markets. But one local store got in there with what they reckon as the power to outdo all others.

"God moved us out here. He increased our ministry so much He opened all the doors and moved us out here," says Larry Ladd, who with his wife, Marsha, owns **Crossroads Bible, Book, and Gift**. The Ladds bought the store sixteen months ago. At that time it was named Christian Crossroads and was located in a tiny place at Yarmain Plaza—the little shopping and service strip that's placed like a brace between Dexter and Jackson roads just after Huron splits.

"Our testimony is we didn't have the notion or money to move," Ladd says. "Initially, we applied for a thirty thousand dollar loan. We were approved for sixteen thousand, and I decided not to move. At that point, God started providing—not money necessarily, but He made things easier." Ladd didn't go into details, but it apparently had to do with negotiating an acceptable lease. "I didn't have to do anything except pray about it.

"We minister to God's people and to the lost, too—to people who don't know Jesus. We provide the tools and resources to continue their growth in the faith and for people who haven't accepted Jesus, we provide tools to show them the way."

The tools are Bibles, commentary books, greeting cards of encouragement and Bible verse, pictures, nativity figures, kids' books, and gifts. They also sell and rent Christian videos. Shop hours are 10 a.m. to 9 p.m. Monday through Saturday.

Along with Crossroads, five other stores opened at Oak Valley Centre during November. **Highland Appliance** went from 9,000 square feet to 27,000 when it moved from a shabby place on Washtenaw to a glitzy one at Oak Valley. Despite tripling in size, it's nearly as full as the old store, with a huge bank of TV's, a whole telephone department, and incredible numbers of everything. It has a stunning entryway with closed-circuit TV product demonstrations; it feels like a modern state fair or carnival where good times make the cash flow.

Although there are still two other Ann Arbor **JoAnn Fabrics** stores, one at Arborland and one at Westgate, their future looks murky now that a new JoAnn Fabrics has opened in Oak Valley. "Bridal is big," says manager Amy Larson. "Home decorating is very big. We've got a lot of fabric as well as crafts. The crafts is new in this area." The crafts department includes yarn, party goods, silk flowers, and cross-stitch, among other things. A Leewards craft supply shop opened at the center earlier. It and the new **One-Half Off Card Shop** overlap some with JoAnn Fabrics in offering crafts and party favors. These chains seem to be pointing at a strong market in homey activities.

The card shop, as its name implies, sells cards at 50 percent of the price marked on their backs. They have a long aisle of paper party products in bright colors: high-quality big paper plates are $4.92 for a package of twenty-four; twenty-four matching paper cold cups are $2.36, and fifty matching napkins are $2.48. (It's not clear why napkins aren't packaged with the same number of units as plates and cups—it's like having to buy a package of ten hot dogs and being able to find buns in packages of either eight or twelve.) They also carry high-quality crystal collectibles and a wide selection of other gifts. There are T-shirts with sayings like, "Some mornings I wake up grouchy/Other mornings I let her sleep." The level of humor goes downhill from there.

A T-shirt at the One-Half Off Card Shop says, "Some mornings I wake up grouchy/Other mornings I let her sleep." The level of humor goes downhill from there.

"We're a self-service store with a full-service staff," says Diane Wilson, the buoyant manager of the Oak Valley **Famous Footwear**. "We're well trained and well versed in the merchandise. We sell brand-name shoes for less. We have mostly current runs, first quality, never seconds—Nike, Nike Air, Reebok, Dexter, Naturalizer, Connie, L.A. Gear, Nunn Bush. . . . In athletic shoes, what sells best just depends. There's always those few kids who set the trends." The three-hundred-store chain also has an outlet at Arborland.

Sally's Beauty Supply, near Famous Footwear, is part of a thousand-store chain. It sells products to beauticians and, except for permanent-wave supplies, to the public. Apparently that public is devoting a lot of time to fingernails—there's a long piece of wall dedicated to nail polishes, glues, removers, tips, tapes, files, brushes, and tiny imitation gemstones, gold charms, and other things like imitation snakeskin for the fanciest fingernail decorations. There's an even longer section devoted to hair care—shampoos, conditioners, spritzers (a kind of hair spray), and hair design and stencil kits for the new shaved-in-pattern hairstyles.

Bill Taylor's Ponderosa is now the Boardwalk Buffet and Grill

Leaving the franchise is his small blow against the 1980's takeover mania

How do you get out of a franchise contract? "You hire a franchise attorney and you pay a lot of money," says Bill Taylor. A year and a half ago, Taylor opened a Ponderosa Steak House at 3125 Boardwalk. This winter he's shucking Ponderosa's big name and big constraints in favor of his own custom-designed ones. He's now owner of the **Boardwalk Buffet and Grill** at the same address. This time around, he aims to please the Ann Arbor customer (who, he says, eats more fish and chicken and less beef than fast-fooders elsewhere). Taylor made his expensive exit because, he says, "if you have a franchise, you should go along with the program. But what the company wanted wasn't what our customers wanted."

Ponderosa was a pawn in two 1980's-style corporate takeovers—going first to Ascher Adelman and then to John Kluge. "A small company loses its identity," Taylor says, "when it's lumped with Bonanza, Steak 'n' Ale, Bennigan's, a cellular phone company, and a TV station. It becomes less responsive to the needs of its customers. The driving force becomes how to pay junk-bond notes. That's going to be one of the big challenges of the Nineties—the undoing of lots of corporate takeovers. There's lots of opportunities for attorneys, but also for small entrepreneurs. That's what I'm counting on."

The concept still resembles Ponderosa's—the building was designed for it. ►

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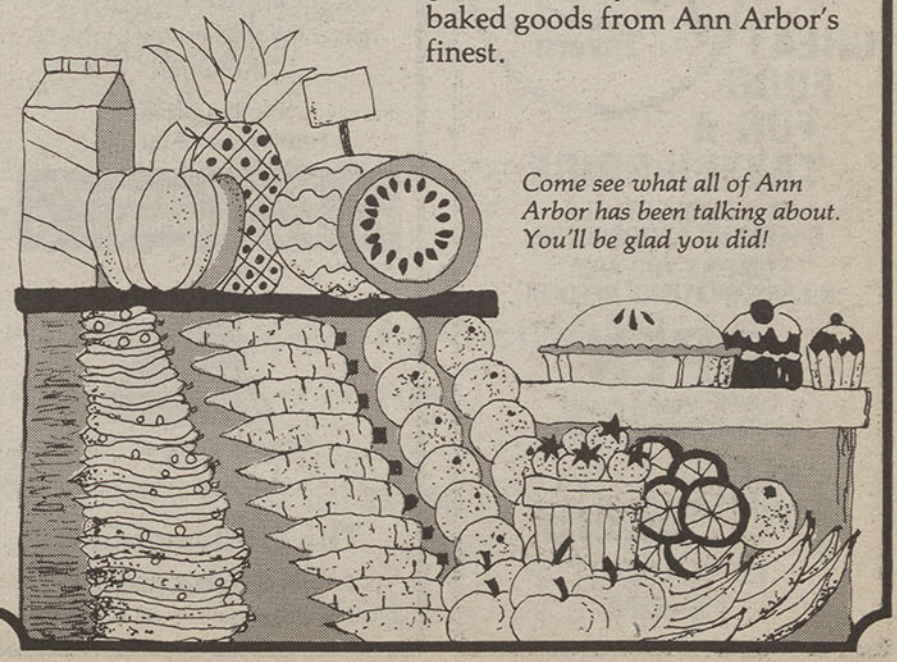

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STEAK CHICKEN SEAFOOD

Bill Taylor's post-franchise theme: choice (not tenderized) beef, and more chicken and fish.

There's a line where you get your tray, place an order for your entree, move on to a self-serve salad bar, take a seat, and eat your salad during what's left of the fifteen minutes it takes for the entree to be delivered to your table. That's about half the time it takes in a full-service restaurant, Taylor says. It's fast food with real dishes and real cutlery—a point between a styrofoamed burger takeout and a red-and-white-checked tablecloth place. Prices range from a lunchtime hamburger at $1.99 ($.50 more with fries or onion rings) to $9.99 for a dinnertime T-bone steak with the salad bar (which includes some desserts). House specialties are Cajun swordfish, trout, and chicken. (Taylor says that no one has asked him to do a steak cajun style yet, "but that's probably next.") He has switched from Ponderosa's tenderized beef to choice beef. Hours are 11 a.m. to 9 p.m. Sunday through Thursday and to 10 p.m. Friday and Saturday.

Assorted notes

"Kerby's," as in **Kerby's Koney Island**, is a homemade variation of "Keros brothers." The Keros brothers are Van, Tim, and Bill, who opened their eleventh restaurant at Briarwood in November. It's just a coincidence that they took the spot, across from Ruby Tuesday's, that once was home to a Lafayette Coney Island.

On the phone, it's evident that Van Keros didn't grow up eating Coney Island hot dogs. He sounds like part of the mid-century generation of Greek immigrants whose families opened restaurants when they got to the U.S. "Yes, of course, we're Greek," Keros says in good-humored acknowledgement. "If you want to open a restaurant, you have to be Greek." When they started out, in 1965, they chose to have a Coney Island because "it's the good old American food." Now, twenty-five years later, gyros is almost American food, too, and they serve several variations of the succulent lamb-and-beef-in-a-pita sandwich. They spell the Greek word "yeros" to approximate the correct pronunciation. A yeros sandwich costs $3.25, a Koney Island hot dog is $1.50, a hamburger is $2.15. A breakfast menu, in effect until 11 a.m. on weekdays and until 1 p.m. on Sundays, includes a Greek omelet, made with feta cheese, at $3.50.

□ □ □

"We have an iguana because it was the closest we could get to a dragon," says Sandy Cadotte. In November, Cadotte and partner Robert Keyes opened **Curiosities for Kids** on the third floor of Kerrytown's Godfrey Building. Cadotte is strong on dragons—she also owns Dragon's Lair Futons on the building's lowest level. The iguana lives in a fine glass box near the toy store's cash register. Its name is Merlin, but Cadotte says it should be named Merlinetta. "When we fed him pizza and had to send him to the vet for an enema," she explains, not too seriously, "we found out he was a female. I still call her Merlin."

Cadotte has been selling learning toys in her futon store for some time, but they took up too much of a space already full of futons, futon furniture, and all sorts of exotic collectibles. She tried several times to get a second Kerrytown spot but was always outbid, so she turned her third-floor storage space into a shop.

New grandmother Sandy Cadotte has turned Dragon's Lair Futon's top-floor storage space into Curiosities for Kids.

As it turns out, the third floor has a certain sort of toy-shop charm. How you get there affects how it feels. Climb the stairway that accordions up through the middle of the Workbench and it feels like an attic full of nostalgia toys, including dolls and stuffed animals (though the dolls include an anatomically correct version too contemporary for nostalgia). If you use Kerrytown's new sleek and silent glass-walled atrium elevator, you're more likely to notice the more techy games and toys like Brain Boosters, Pockets of Learning, and lots of project kits.

"I got more interested in toys when I found out I was going to be a grandmother," Cadotte says. She's geared the store to educational toys, like a dynamic young grandma should. There are boxes and bags of all sorts of projects—crystal growing, pottery, flag making, science, nature, and leather kits, among others; there are Brio and Banfix building toys; stuffed animals that can be turned inside out so a caterpillar becomes a butterfly and a tadpole becomes a frog; infant toys designed to give baby that little extra edge; dolls and animals that can be painted, washed, and painted again; and many teaching aids, in a special teachers' section. Store hours are 10 a.m. to 7 p.m. Monday through Wednesday and to 8 p.m. Thursday and Friday, 9 a.m. to 6 p.m. Saturday, and noon to 5 p.m. Sunday.

□ □ □

Two big name and ownership changes in less than two years would seem to indicate an innate weakness in a business, but Tina and Dave Loesel think otherwise. The young couple (they met when they both worked at Gratzi) have purchased **Cafe Marie** in the Concord Center at the corner of Eisenhower and State. Dave managed the restaurant from the time of its opening in February 1989, when it was a **Le Peep** franchise. By November 1989, it had shed its franchise identification and

become Cafe Marie. When the out-of-town owners decided to sell, the Loesels, convinced of its viability, snapped it up at a good price.

"I was basically at the right place at the right time," Dave Loesel says. "We were *never* not successful!" Rather, he says, as one of a group of five, the Ann Arbor restaurant had to compensate financially for weaker Cafe Maries elsewhere in Michigan and Ohio. All the restaurants also suffered, he says, from lack of marketing measures that the franchiser promised but never delivered.

"The concept in and of itself worked well," he says. "It was clear to us that it would work as an independent restaurant." Except for a brief period when they tried dinner hours, Cafe Marie has been a breakfast and lunch restaurant with hours from 7 a.m. to 3 p.m. (These short hours allow the Loesels to accommodate private functions in the evenings.) "We'll still try to highlight the thing we do best, which is our egg dishes," Loesel says. "At lunch I'll work on getting some more health-conscious and light items—try to trim it down." He's increasing advertising and 10 percent discounts for seniors and with coupons.

□ □ □

Two budding young entrepreneurs opened stores in the Shops Above at North Campus Plaza in the fall. **Snow Mountain Artisans** sells jewelry and accessories handmade in clay by Soon Cho. Cho learned her craft in Korea. She makes her delicate pieces either from what she calls "paper clay" from Korea (it's very white and malleable) or from oven-baked clay like Fimo. Prices range from $1.25 to $30. Many pieces have a flower motif; long-stemmed clay roses are $1.50 each. The day we were there, Cho, looking exquisite in a bright aqua jump suit, was wearing her handmade maize and blue block M earrings. Store hours are 9:30 a.m. to 7 p.m. Monday through Saturday. Cho also teaches clay jewelry-making at the store.

Snow Mountain Artisans owner Soon Cho makes jewelry and accessories in clay—including handmade maize and blue block M earrings.

Lucy Dong owns **Cose**, a variety store with everything from greeting cards to electronic keyboards. Dong, who is from China and still working on her English, wants to sell whatever her customers want and at a very low price. Classical compact discs are as low as $4, while a 27-inch TV is $475. She has gold and oriental jewelry, watches, calculators, folding umbrellas, carry-on luggage, telephones, party and holiday decorations and favors, toys, knickknacks, and lots more. Hours are 11 a.m. to 7 p.m. Monday through Saturday and 1 to 5 p.m. Sunday. —*Lois Kane*

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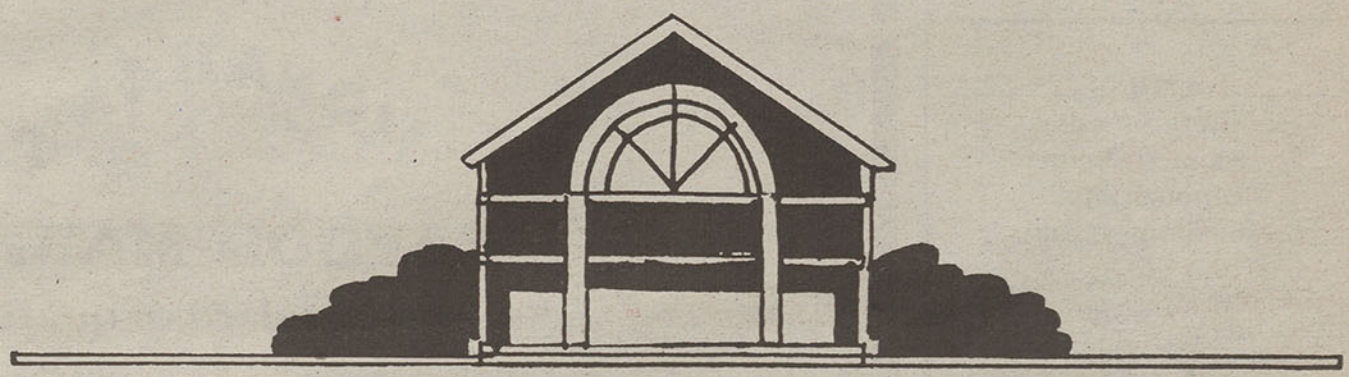
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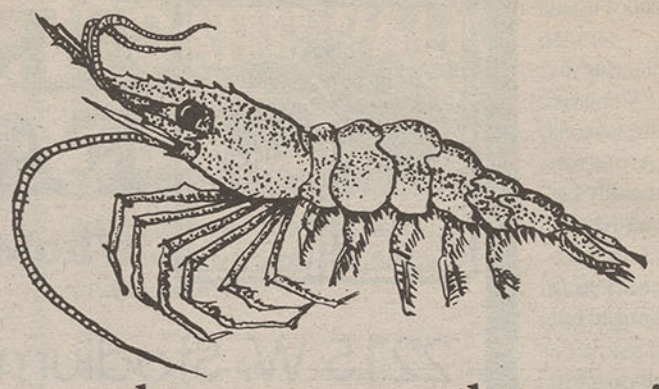

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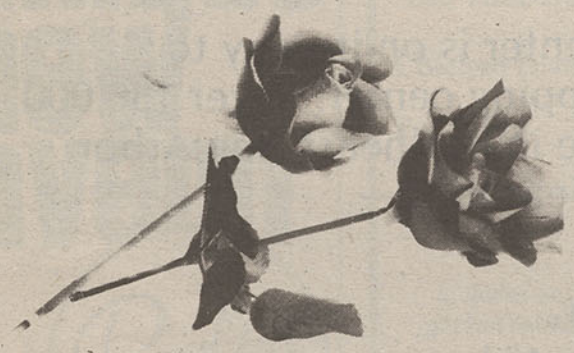
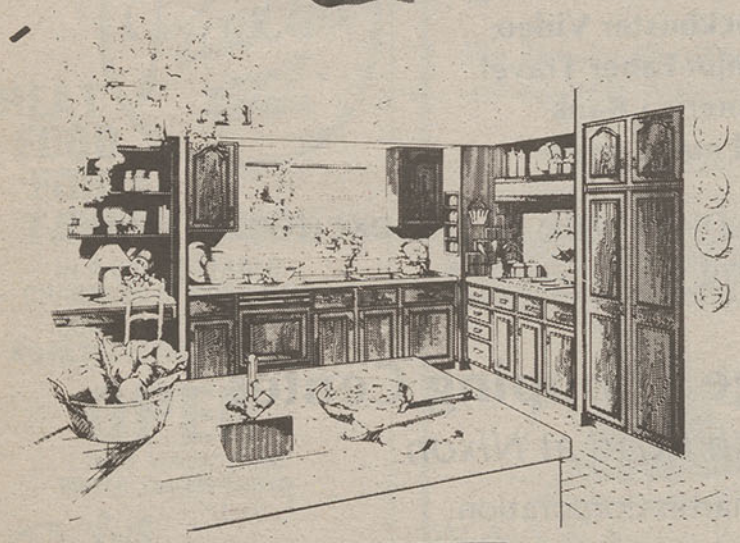
Is A Rose Always A Rose?



Several yesterdays ago it was safe to say "*A Rose Is A Rose Is A Rose.*" Today, we're faced with flowers of different petals.

The rose on the left is indeed a rose. The rose on the right is man made—of silk. See the difference?

You can't always see the difference in kitchens either. That's why you need to invest some time examining Merillat Kitchens in our KSI Showrooms. We will demonstrate how Merillat craftsmanship is more than skin deep—the many innovative features such as the Whisperglide® Roller Drawer System— and best of all how Merillat gives you the custom look without the custom price tag.



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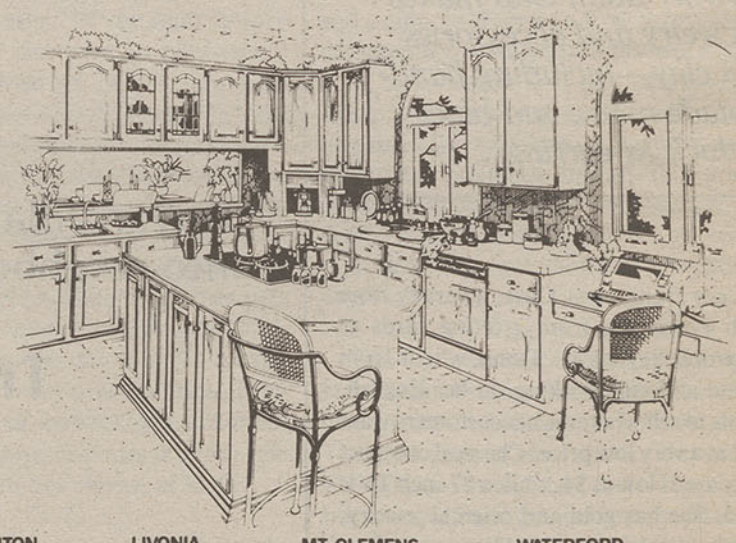

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Winter sports in Muskegon

Culture, luge, and cross-country skiing in Lake Michigan's snow belt

Reliable snow is helping to turn the old factory town of Muskegon into a winter sports destination. Miles of challenging cross-country ski trails wind through the scenic dunes along Lake Michigan.

The old industrial city of Muskegon is a surprisingly good, inexpensive winter sports destination for people who enjoy outstanding natural beauty while cross-country skiing. Lake-effect snow is dumped all along Lake Michigan's eastern shoreline. Muskegon's seven and a half miles of public shoreline, much more than anyplace else in Michigan, is reliably snow-covered from mid-December into March. Both Hoffmaster State Park and Muskegon State Park have trails through scenic dunes for challenging cross-country skiing. The remarkable, amateur-operated Muskegon Winter Sports Complex has both the longest lighted cross-country ski trails in the Midwest and the only luge run in the country outside of Lake Placid. Interstate highways make the trip from Ann Arbor a little over three hours.

Evening entertainment is another advantage Muskegon has over tonier resorts. The **L. C. Walker Arena** plays host to bigger-name events than Grand Rapids's smaller, less lucrative venues and is also home to the Muskegon Lumberjacks minor league hockey team. They play at home nearly every Friday and Saturday in January. Tickets are $7.50–$9. Call (616) 726–2400 for details. The **Frauenthal Theater**, a restored 1930 picture palace, is a wonderful place to attend performances of the well-regarded Lake Shore Symphony, the civic theater, movie classics, and visiting artists. Call the Hackley Library, (616) 722–7276, for events information. Other visitor pluses are Muskegon's outstanding art museum, its good, affordable restaurants, and some remarkable examples of Victorian architecture.

Nowhere are the disruptions caused by the booms and busts of industrial cycles more apparent than in Muskegon. It's not a charming place, although it's on beautiful Muskegon Lake and has some lovely neighborhoods. Once the lumber queen of the world, then a gritty foundry town, Muskegon is now seeking a future based on mid-tech industry and recreation. Unemployment and underemployment are high, and the scars and empty spaces of the recent past are obvious.

From 1850 to 1890, this was a brawling lumber boomtown, with forty-seven sawmills along five-mile-long Muskegon Lake. When the lumber inevitably ran out, most such towns fell into permanent decline. Muskegon was spared that fate by Charles Hackley, the wealthiest of its lumber barons, who invested in the city that made him rich rather than taking his money and leaving. Beginning with the splendid stone castle **Hackley Library** (316 Webster Avenue at Third), Hackley gave the city a total of $6 million. He also helped recruit small industrial firms like Sealed Power (now SPX), Brunswick bowling, and Continental Motors, which grew and turned Muskegon into a significant industrial city. The library (closed Sunday) is well worth a visit for its spare-no-expense details: leaded glass partitions, stained glass windows showing Hackley's favorite authors, carved stone fireplaces, and a delightful mural parade of children's literature characters. Pick up a tour brochure.

Hackley's house, and that of his partner-neighbor, Thomas Hume, make up the **Hackley-Hume Historic Site**, a flamboyant Queen Anne ensemble that looks like something out of the Arabian Nights. Drive by it at 484 West Webster at Sixth, or call (616) 722–7578 for a group tour.

Points of interest

★★**Muskegon Winter Sports Complex.** *Off Scenic Drive in the Muskegon State Park rustic campground. (616) 744–9629.* **Cross-country skiing:** *Mon.–Fri. 3–10 p.m., Sat. & Sun. 10 a.m.–10 p.m. $2/person, $6/car.* **Luge run:** *Thurs. & Fri. 5–9 p.m., Sat. & Sun. 2–9 p.m. $10/day, less for longer use.*

To promote Muskegon as a winter sports destination, and to recruit new participants for the U.S. Olympic teams, the Muskegon Sports Council has established this remarkable facility. Luge (pronounced "loozh," it's French for sled) is high-tech sledding down an ice chute. Average time for the 600-meter Muskegon run is 43 seconds; that's about 40 mph. The $10 daily fee includes use of a sled and helmet, and hands-on coaching and instruction on the lower course. Users must demonstrate proficiency to be licensed for the upper course.

There are two lighted cross-country ski courses: a flat 2.5-kilometer course and a 5-kilometer route through hilly pine and oak forests. A new **ski lodge** offers hot soups, drinks, and foods.

★★**Hoffmaster State Park.** *Six miles south of Muskegon on Pontaluna Rd. (off U.S.-31). (616) 798–3711. $3/day/car.*

Three and a half miles of intermediate and advanced cross-country ski trails traverse these forested dunes, with their huge maples and ancient beeches with elephant-gray bark. There is no ski rental, but 100 camping spaces are kept plowed all winter for the hardy. The **Gillette Nature Center**, (616) 798–3573 (open 10 a.m.–5 p.m., closed Monday), tells the story of Michigan's unique length of freshwater dunes with an outstanding multi-image slide show that can change the way you see your world. Kids love its nifty hands-on exhibit room. By appointment, one of its excellent naturalists will take groups on a hike on snowshoes to observe animals in winter.

★★★**Muskegon Museum of Art.** *296 W. Webster Ave., one block east of Hackley Park. (616) 722–2600. Tues.–Fri. 10 a.m.–5 p.m., Sat. & Sun. noon–5 p.m. No admission; donations appreciated.*

Thanks to the beneficence of nineteenth-century lumber baron Charles Hackley and the astuteness of two early directors, this has long been the finest art museum in west Michigan, both accessible and stimulating. The permanent collection of mostly realistic painting includes some choice American works like John Steuart Curry's "Tornado over Kansas," and Whistler's famous "Study in Rose and Brown." There are also changing shows, some quite large in scope.

Muskegon Mall. *Third and Clay in downtown Muskegon. (616) 722–7243. Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–5:30 p.m., Sun. noon–5 p.m.*

Muskegon's downtown mall was the brainchild of a young city planner in the 1950's. In essence, the project put a roof over Main Street to compete with suburban malls on their own terms. The mall preserves Main Street's mix of businesses, including banks, hairdressers, and a big Walgreen's drug store, but surrounds it with acres of free parking on all sides—ninety-six buildings were razed to create 2,400 spots. Once you get used to the weird feeling of being in an old downtown and a modern mall at the same time, it is quite a pleasant place.

On the mall's northwest side, two exceptionally interesting art galleries are open Tuesday through Saturday 1–5 p.m. The **C. Corcoran Gallery** is one of the Midwest's most respected, with changing shows of nationally known artists. January offers a wonderful show of pre-1930 quilts. Next door, **Deborah's Choice** features photography, print-making, and illustration.

Downtown Muskegon Antiques Mall. *East Clay at Cedar, ½ mile northwest of downtown Muskegon. (616) 728–0305. Mon.–Thurs. 10 a.m.–5 p.m., Fri. & Sat. 10 a.m.–7 p.m., Sun. 1–5 p.m.* ►

Highlights of Muskegon

0 2 4 miles

1. Muskegon Winter Sports Complex
2. Muskegon Museum of Art
3. Hackley Library
4. Pine-Apple Cafe
5. Gillette Nature Center

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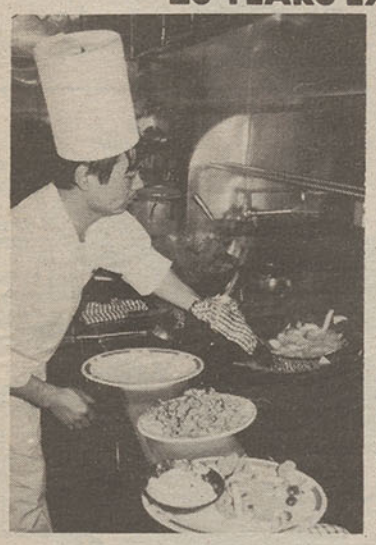

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An unusually well-lighted, well-organized space with over fifty varied dealers. Little is really old or rare, but it's a pleasant place to sho with very attractive prices.

Food

★ **Emeralds.** *In the Muskegon Harbor Hilton, 939 Third at Western, downtown Muskegon. (616) 722–0100.*

Emeralds enjoys an excellent reputation in a town of surprisingly good restaurants. The main draw is a fabulous and reasonably priced salad and dessert bar that actually tastes as good as it looks.

★★ **Pine-Apple Cafe.** *Corner of Pine and Apple, two blocks east of Muskegon St., in downtown Muskegon. (616) 726–5392.*

This longtime Italian eatery has a new dining room that's more upscale in mood than the adjoining bar. The pizza, served in the bar only, is outstanding, and the veal is very good. The bar fills up fast, so come early, take out, or be prepared to wait. Dinners range from $7 for pasta to $16 for steaks.

Cobwebs and Rafters. *3006 Lake Shore Dr., past the paper mill and Lincoln. (616) 755–5305.*

To create this bright, airy, casual place overlooking Muskegon Lake, the owners gutted and opened up an old restaurant that dates from the 1930's. Moderately priced food ranges from a huge burrito and burgers to seafood and steaks. There's live entertainment (vintage rock, blues, bluegrass, jazz) on weekends from 8:30 p.m. to 12:30 a.m.

U.S. 31 Barbecue. *151 W. Muskegon (Bus. 31) in downtown Muskegon. (616) 722–3948. Mon.–Thurs. 11 a.m.–7 p.m., Fri. & Sat. until 9 p.m. No alcohol or credit cards.*

The menu at this fifty-year-old Muskegon landmark is short: soup, chili, fries, and three very good barbecue sandwiches —pork, ham, or beef. Efficient service, low prices, friendly atmosphere, and unchanged 1962 decor make it special.

Bear Lake Tavern. *360 Ruddiman in North Muskegon, near Muskegon State Park. (616) 744–1161. Mon.–Fri. 11:30 a.m.–10 p.m., till 11 p.m. Fri. & Sat. Breakfast Sat. & Sun. 7 a.m. Full bar; no credit cards.*

A rustic tavern from the 1920's overlooks the channel between Muskegon and Bear lakes. Patrons of all ages crowd this legendary spot in North Muskegon, Muskegon's Grosse Pointe. Come early for dinner, when fresh fried perch ($10) packs them in. Good burgers top the limited menu.

Lodging

Best Western Park Plaza. *2967 Henry at Summit, three miles south of downtown. (616) 733–2651.*

111 rooms. $47–$52. Large indoor pool, sauna, game room, and VCR rental make this a best bet for family winter getaways. Recently renovated. Ugly location on jangly commercial strip.

Muskegon Harbor Hilton. *Third at Western, downtown. (800) 456–8829.*

201 units. Weekend ski package ($99/1 night, $139/2 nights) includes state park admission and $25 play money to spend at the good hotel restaurant and bar.

Blue County B & B. *1415 Holton Rd. (M-120) at Russell, just outside North Muskegon. (616) 744–2555.*

Sunny bungalow-style house has three rooms (shared bath) at $30 plus $10 for each extra person, or $5 for family members. Complete breakfast and use of the downstairs included. The hostess, a former kindergarten teacher, is happy to babysit for guests.

Grand Haven, about fifteen minutes south, has two really original inns. **Boyden House**, 301 South Fifth at Lafayette, (616) 846–3538, is an elaborate lumberman's mansion strikingly and comfortably decorated. Five guest rooms, some with fireplaces, all with baths; $55 to $75 nightly (double occupancy) includes full breakfast. **Khardomah Lodge**, 1365 Lake Ave., (616) 842–2990, is rustic and unpretentious, a real old-fashioned summer hotel now winterized. Sixteen small rooms share three baths; $39 a room (two or three beds) includes coffee and kitchen privileges. Short walk to Lake Michigan.

—Don & Mary Hunt

Visiting Michigan is condensed from *Hunts' Guide to West Michigan*, $9.95 at all local bookstores.

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By appointment, the excellent naturalists at the Gillette Nature Center lead group tours of the dunes at Hoffmaster State Park.

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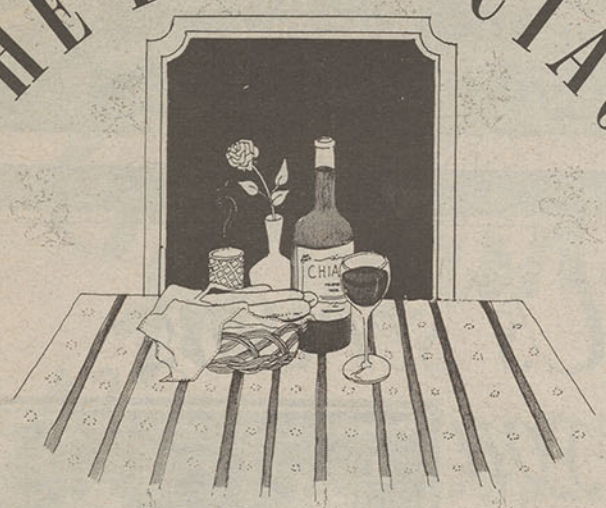

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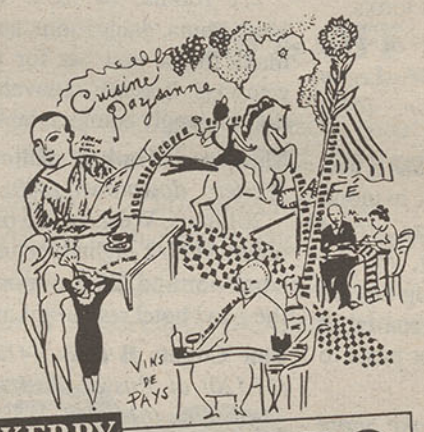

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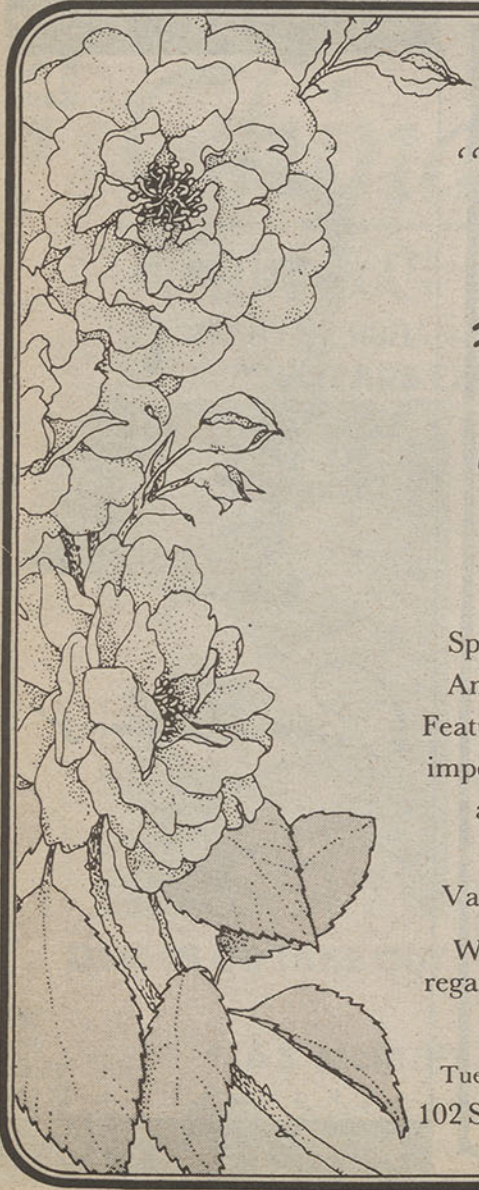

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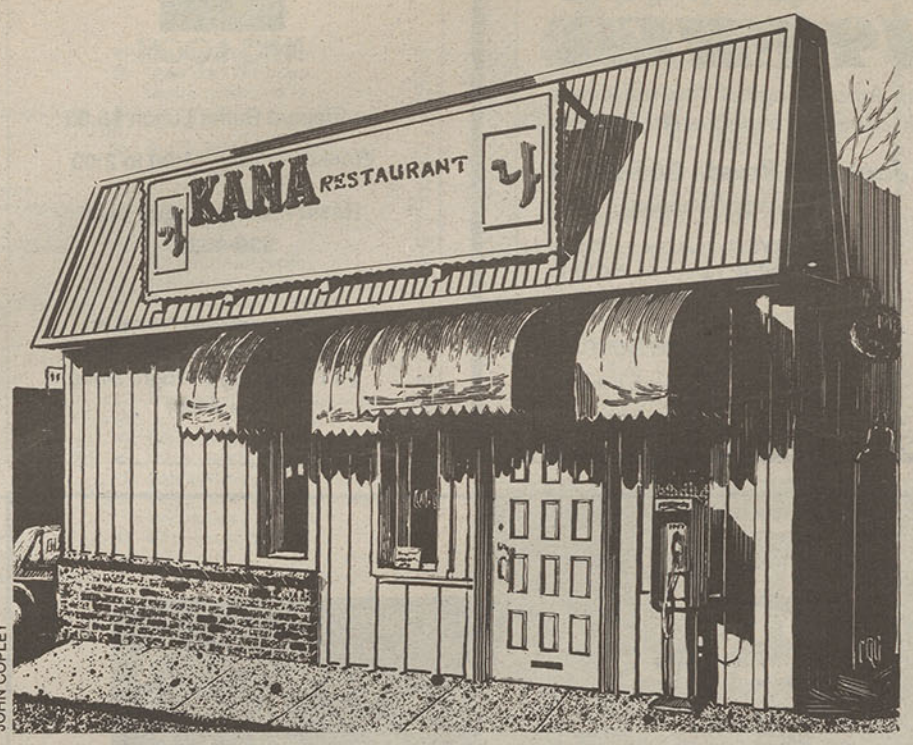

JOHN COPLEY

Korean food is inherently no more plebeian than any other kind of oriental food, but Koreans, like Greeks, tend to buy diners and then sneak in some of their regional classics among the eggs and burgers. As a result, there are a lot of places where you can get bi bim bab, but Kana is Ann Arbor's only restaurant that devotes itself exclusively to Korean food. For nearly ten years now, Korean-born Kun Hi Ko has been serving bi bim bab, bul ko ki, tempura, and many less familiar Korean dishes in the dignified surroundings they deserve.

As an ethnic entity, Korea suffers the same problems as Canada. The more claims these countries make to cultural distinction, the more the rest of the world insists on viewing them as merely appendages of their larger neighbors. Koreans, like Canadians, are always insisting that their culture is their own invention, not some sort of least common denominator of China and Japan. In the case of Korean food, I don't need convincing: Korean food, as far as I'm concerned, is one of the most inventive, distinctive cuisines in the world. Korea's cold climate produces a lot of uninteresting vegetables, but Koreans have found a way to use them, along with noodles and rice and a small complex of spices, to create a fantastic array of flavors and textures.

Probably the two best-known Korean dishes are bul ko ki and bi bim bab. Both of these beef dishes are good representatives of Korean food's distinctive flavors. In bi bim bab ($6.95 at dinner; most lunch offerings are slightly cheaper), sweet and smoky marinated beef is combined with a lot of bean sprouts, cucumbers, broccoli, and spinach and artfully arranged over a big silver bowl of rice and topped with a fried egg. Bul ko ki ($7.95) is a similarly treated beef, but with hardly any vegetables. Instead it's stir-fried with a few scallions and served over rice. As excellent as these are, of all the things on the menu, they are not necessarily worth a trip to Kana. Steve's Lunch and the Coffee Break a few blocks away on South U do a mean version of both.

If you know bi bim bab and bul ko ki, try instead some of the things you won't get anywhere else. Kun man du ($3.95) are one treat—perfectly deep-fried won tons wrapped around a soft, custardy filling of mostly tofu flecked with vegetables. Another is the array of crunchy, stringy salads that look like cole slaw variants but are tossed with fresher, more exciting flavors, like ginger and garlic and sesame oil. The Kana house salad ($3.95) is the best, but the bean sprout salad and spinach salad (both $2.50) are good alternatives once in awhile. Kim chee ($1.75), the national side dish of fermented cabbage, is unfortunately available only a la carte—at Steve's it comes gratis with every entree. Kana's is better than Steve's, fresher and tangier.

Kim cho bap ($3.20), a pretty, maki sushi-type appetizer of vegetables rolled in rice and seaweed, makes a good light beginner. A rice cake appetizer (dok boki, $3.95), aptly and tentatively described on the menu as possessing a "very interesting chewy texture" may not be for everyone. Rice cakes are the dense, pasty slivers that often show up in oriental soups. Here you get them straight, covered with a very hot chili sauce.

All the soups here are phenomenal. Two are offered as appetizers (as opposed to the more substantial soup/stew entrees). Hot fish soup ($3.85), a searing broth loaded with large chunks of ocean perch, shrimp, rice cake, noodles, and tofu, is my all-time favorite soup anywhere. The man du kuk ($3.85) is a much subtler broth full of ground beef dumplings; it used to strike me as too watery, but I've grown to appreciate its subtlety, particularly when I'm planning on following it with one of the fiery entrees.

If you're after bland, this isn't the place to go—the vinegar, garlic, ginger, and sesame oil that permeate everything are like wake-up calls to the tastebuds. Time after time here I've reflected on the similarity of Korean to German ingredients—the cabbage-onion-vinegar-sugar flavors—and on the remarkably un-Germanic tastes wrung from them. Chap chai ($5.95), long shreds of cabbage and onions stir-fried with strips of cooked egg and noodles, is a case in point: it showcases the very vegetables that German cuisine would stew to submission in heavy meat gravies. Here they show up light and piquant. Light, crunchy puffs of deep-fried pork in a touch of sweet and sour sauce with slivers of apples (sweet and sour pork, $7.50) is another example of basically heavy, plain ingredients made sharp and interesting with a few spices used deftly.

All Kana's entrees are full flavored, and many are a little spicy even if they're not specifically designated as "hot." The scorchers on the menu are marked with an asterisk. Ho bak chige ($7.95) is a two-hankie meal of hot red broth with pork, zucchini, tofu, noodles, and other vegetables. There's a similar soup-stew made with beef (yook ke chang, $7.95) and a vegetarian version (du bu chige, $7.50). Only a little less flaming is dech bul ko ki ($7.50), stir-fried marinated pork and vegetables in a hot sauce. Dok bokum ($7.50) is that sticky rice cake—lots of it—and a few vegetables in the red hot sauce. There are also several fine spicy entrees using fish and stir-fried vegetables.

The searing hot fish soup is my all-time favorite soup anywhere.

Finally, cold noodles with hot sauce and various vegetables and meats, and the beautifully crisp tempuras complete the menu. The rest of the selections on the menu are mainly stir-fries, spicy or non-spicy. There are chicken dishes on the menu, though I haven't mentioned them. Bland chicken doesn't stand up to these powerful spices as well as dark, deep-flavored meats like pork and beef. Fish,

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surprisingly enough, does. Ocean perch, shrimp, scallops, and squid, with their briny tastes, all take these soy sauce-vinegar-ginger treatments well.

Kana is one of the better vegetarian restaurants around. The full spectrum of Korean cooking is accessible to vegetarians: the cold noodles, the chap chai, the soups, the dumplings, the stir-fries, the tempuras, the salads. There's even a vegetarian bi bim bab.

Entrees all come over, or with, rice and also include small servings of two side dishes: a kind of cole slaw, less powerfully dressed than the Kana salad, and cold, crisp, blanched vegetables marinated in sesame oil.

The desserts all seem too sweet, sticky, or oily to me—ice cream with gooey sauce, deep fried angel wings with honey, that sort of thing. Ginger tea or fruit punch are the recommended drinks, but Coke, coffee, etc., are available.

Kana's service has been through periods of chaotic indifference, with new customers left forgotten at the entrance while regulars barged in to grab regular seats, and everyone's orders getting mixed up. (If the sunny Kun Hi Ko herself was presiding, you might get a free appetizer or dessert, but the service overall was often confusing and uneven.) But I last encountered those problems a few years ago; on my recent visits, waiters were all well trained and courteous. On a slow afternoon when I went to collect a take-out order, I was plied with ginger tea and given a newspaper to read during the wait.

Kana is hard to get to unless you're already there. Many regular customers work in the U-M medical complex and already are. But for the rest, who can't figure out how to stop when they're speeding by, there's a parking lot directly to the west if you're coming from Washtenaw, and if you're coming from the center of town, there's a metered lot across the street that you enter from Palmer Drive around the bend. —*Sonia Kovacs*

Kana
1133 East Huron St. 662–9303

Description: A small, serene oriental hideaway sandwiched between Omega Pizza and a vacant lot at East Huron and Washtenaw. Inside, the windowless room is hung with exotic gold foil wallpaper and Korean artifacts, and Korean music plays quietly in the background.

Atmosphere: A regular hangout of an older student and faculty crowd. It's usually quite crowded at lunch, less so at dinner, and virtually empty in between.

Hours: Mon.–Fri. 11:30 a.m.–9 p.m., Sat. 5–9 p.m. Closed Sun.

Prices: (Dinner) appetizers, soups, salads $1.45–$5.50; vegetarian entrees $5.95–$7.50; meat and seafood entrees $6.50–$11.50.

Recommended: In particular the soups, like the hot fish soup and the heavier, more stew-like chige, which comes in both a pork and vegetarian version. They're unlike anything else anywhere. And for those who love fried food, but only when it's done right, it's done right here.

Wheelchair access: Restaurant accessible; restroom may be too small to accommodate wheelchair.

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The Beal mansion had a lot in common with the public library

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GREGORY FOX

(Left) Ella and Junius Beal posed in their carriage with son Travis and their coachman. (Top) Junius Beal in 1938. (Above) The same corner today.

For about a hundred years, a fifteen-room Italianate house stood on the corner of William and Fifth Avenue, where the Ann Arbor Public Library is now. The house, described in Samuel Beakes's 1906 *Past and Present of Washtenaw County* as "the center of true social life and hospitality," was home to the prominent Beal family. Rice Beal took over Dr. Chase's publishing ventures in 1869, and his son, Junius, was the longest-serving U-M regent. Though the mansion was torn down in 1957, the same ambience prevails at the public library that replaced it: the love of books and the encouragement of education in a place where all segments of society meet.

The Ann Arbor School Board bought the house in 1953 from Loretta Beal Jacobs, daughter of Junius and Ella Beal, who had inherited the house in 1944 after her mother died. (Her father had died two years earlier.) Mrs. Jacobs and her family lived in the house only part-time, usually summers; her husband, Albert, had a distinguished academic career, ending up as president of Trinity College in Hartford, Connecticut. Bob Warner, now dean of the U-M School of Information and Library Studies, lived nearby on William as a graduate student. He remembers the Beal house as "decorated with Victorian furniture and filled with papers and books." Mrs. Jacobs, he says, was "an intelligent lady who liked to talk."

From 1948 to 1950, U-M student Joe Roberts lived in the house during the months the Jacobses were away. (He now works at the library.) His upstairs bedroom, furnished with a cherry-wood four-poster bed, a marble fireplace, and a marble basin, looked out onto the garden's magnolia tree. When it bloomed in the spring, he says, it "made it almost impossible to study." Although the garden was pretty overgrown during Roberts's occupancy, Junius Beal's granddaughter, Loretta Edwards, remembers that in its prime it contained a wildflower area near the carriage house, a rock garden, and many unusual plantings, including an Osage orange tree and an elm grown from a scion of a tree planted by George Washington on the Capitol grounds.

The Beal house was built in the 1860's by W. H. Mallory. Rice Beal moved into it in 1865, planning to enjoy retirement in Ann Arbor after earning his fortune in a number of business enterprises in Dexter. Born in 1823, the child of immigrants from New York State, he was raised on a farm in Livingston County and received only a basic education (elementary school and one year at Albion Academy in New York). He taught school for a year, then used his savings to buy a stock of notions and fancy goods, which he traveled around selling until he had enough money to set up a store, first in Pinckney, then Howell and Plainfield. He ended up in Dexter, then an important station on the Michigan Central line, where his many enterprises included a general store, four mills, a lumberyard, and a bank.

Rice Beal's "retirement" in Ann Arbor lasted less than four years. In 1869, he could not resist the opportunity to buy Dr. Chase's printing business at the corner of Main and Miller, which included the publication of Dr. Chase's book of home remedies and a weekly newspaper, the *Peninsular Courier and Family Visitant*. Beal enjoyed using the paper's editorial page to explain his outspoken positions in numerous controversies, including a long-running quarrel with Dr. Chase after the former owner broke a pledge not to return to the publishing business. A Republican since the Civil War, Beal was active in the party, serving as a delegate to the conventions that nominated U. S. Grant and Rutherford Hayes. In 1880 he came close to being nominated as his party's candidate for governor.

When Rice's son, Junius, graduated from the U-M in 1882, Rice decided to give retirement another try. He turned over the publishing business to his son, and started out on a trip around the country with his wife, Phoebe. He died just a year later, in 1883, while visiting Iowa Falls, Iowa.

Junius Beal, born in 1860 in Port Huron, was actually Rice's nephew, but had been adopted by Rice at eleven months of age, when his mother died. Thanks to his father's extensive holdings, Junius could afford to spend much of his time with civic concerns, concentrating on education and on promoting modern infrastructure. He was one of the founders of the interurban streetcar line, lobbied for better roads, and owned the first telephone in town. An active Republican like his father, he served a term in the state house (1904), twenty years on the Ann Arbor School Board (1884–1904), and thirty-two years as a U-M regent (1907–1939), the longest anyone has ever served. He took part in the selection of four presidents, insisted that Hill Auditorium be built large enough to hold 5,000, and defended the building of the huge Michigan Stadium, arguing that the profit could help other students.

When Beal's friend and fellow regent, William Clements, set up the Clements library in 1923 to house his collection of early American historical material, Beal donated some of his own collection of 2,000 rare antique books. More of his books were donated by his heirs, as was the Beal house's book-shaped carriage step, which now sits on the front lawn of the Clements.

Because of Junius Beal's many connections with both the university and the town, the Beal house was a natural place for the two to meet. Loretta Edwards remembers that her grandparents entertained a variety of people, ranging from the Methodist minister (who came every Wednesday morning), business acquaintances, university benefactors such as William Cook and Charles Baird, and dignitaries who were receiving honorary degrees from the university.

The Beal house was in limbo for three years after its sale in 1953, while the city and the school system tussled over whether the site should be used for a library or a new city hall. During the interim, in 1954, the newly formed Friends of the Library held their first sale in the remains of the Beal garden, selling books, records, picture frames, baked goods, and flowers. As an added attraction, they displayed the old electric car that many older residents remembered Mrs. Ella Beal driving around town. It had for many years been stored on blocks in the carriage house.

The new library was designed by Alden Dow (also the architect of City Hall and the home of his sister and brother-in-law, Margaret and Harry Towsley) and opened for business on October 24, 1957. An addition was built in 1974. A second addition, which will add 43,000 square feet, and a renovation of the existing 53,000 square feet are in progress and will be done about Labor Day, 1991.

—Grace Shackman

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